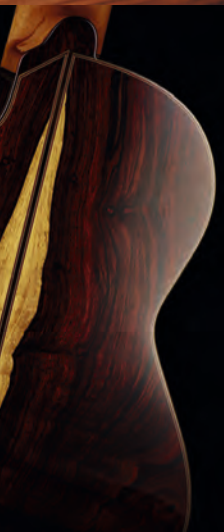




ORTEGA®
GUITARS • EST 1994

2015 FULL LINE CATALOG



Nylon String Guitars



The Private Room



Ukuleles



Banjos



Mandolins



Acoustic Bases



Accessories



HANDCRAFTED QUALITY

Established in 1994, Ortega Guitars introduced German design to authentic and traditional methods of guitar making. Committed to innovation and quality, we strive to improve what is expected at every level of all our acoustic instruments. Options like the 12hole bridge, often found only on high-end guitars, are standard at our entry level to professional nylon string guitars. Our wide variety of body and neck sizes accommodates all ages giving everyone an opportunity to learn and play. Inspection standards are placed at many stages to assure that our instruments are the finest quality before they reach your hands.



INNOVATIVE CREATIVE & DIFFERENT

EXPERIENCE SINCE 1994

NYLON STRING GUITARS 4

Family Series	6
Family Series PRO	18
Feel Series	24
Guitarlele Series	34
Traveler Series	37
Traditional Series	39
Jewel Series	43
Custom Master Selection Series	45
Signature Series	51

THE PRIVATE ROOM 52

Acacia Suites	54
Honey Suites	55
Striped Suites	56
Octa Suite	57

UKULELES 58

RU Series	62
Friends Series	64
RUK Series	66
RUE Series	67
RU (all solid) Series	68
Lizard Series	69

BANJOS 70

Raven Series	72
Falcon Series	75

MANDOLINS 78

A-Style Series	81
F-Style Series	82

ACOUSTIC BASES 84

Deep Traveler Series	88
Lizard Series	89
Deep Series 1	90
Deep Series 2	92
Deep Series 3	93
Signature Series	94

ACCESSORIES 97

Strap Series	98
Useful Helpers Series	100
Bag/Case Series	104
Merchandise	105



ORTEGA[®]

GUITARS • EST 1994

NYLON STRING GUITARS



NYLON STRING GUITARS	4
Family Series	6
Family Series PRO	18
Feel Series	24
Guitarlele Series	34
Traveler Series	37
Traditional Series	39
Jewel Series	43
Custom Master Selection Series	45
Signature Series	51
THE PRIVATE ROOM	52
UKULELES	58
BANJOS	70
MANDOLINS	78
ACOUSTIC BASSES	84
ACCESSORIES	97



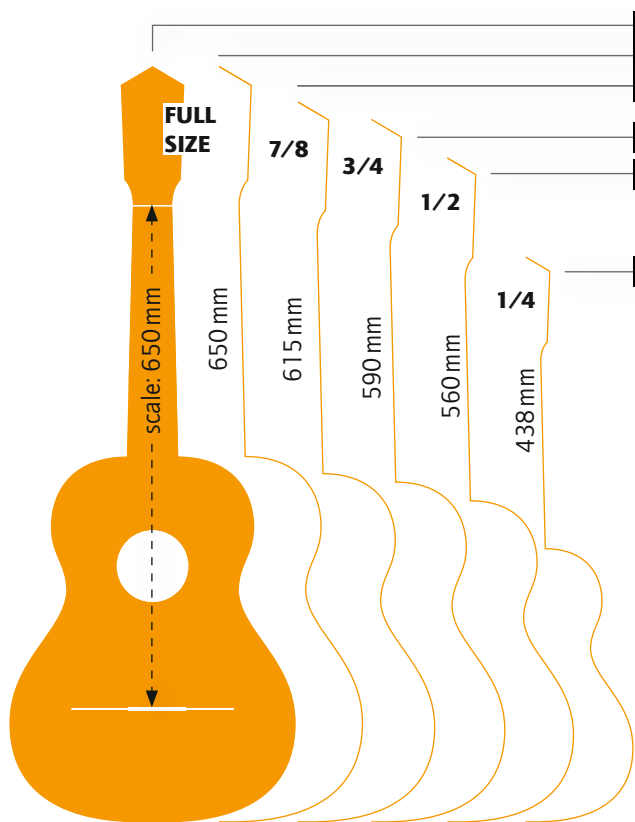
FAMILY SERIES

Designed to fit the needs of everyone at every age and every skill level. With our largest selection you will find all body sizes from a quarter to full size with choices in color options and neck widths.

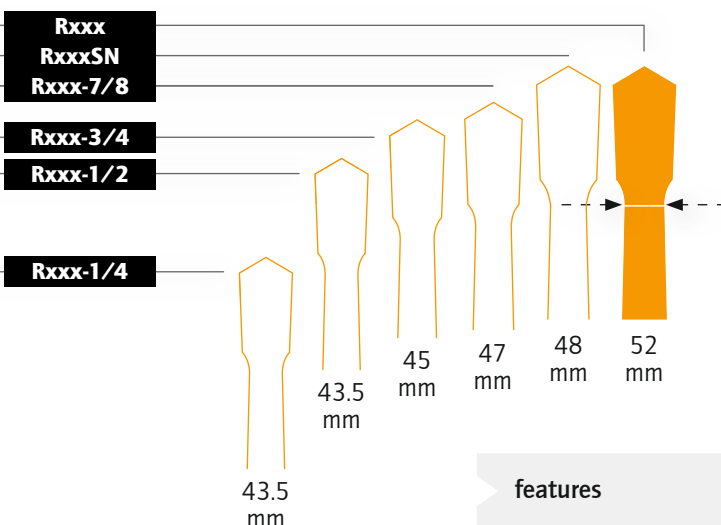
FAMILY SERIES

YOUR OPTIONS

scales and sizes



width at nut



features

lefthand:
Rxxx **L**



body



non cutaway



cutaway



12hole bridge



2way truss rod



bag/strap

strings

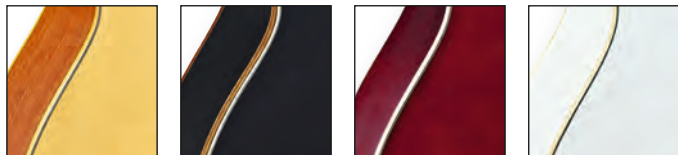
D'Addario

EXP46
EJ27N-3/4
EJ27N-1/2

electronic:
RC **E**xxx



color/finish variations



natural NT:
satin finish

black BK:
gloss finish

wine red WR:
gloss finish

white WH:
gloss finish

wood variations: top



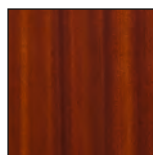
spruce

cedar

solid spruce

solid cedar

wood variations: body & sides



mahogany



FAMILY SERIES



SPRUCE TOP



full size scale: 650 mm
width at nut: 52 mm

R121



- Spruce top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm
width at nut: 48 mm **SN**
(slim neck)

R121SN



- Spruce top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm
width at nut: 52 mm

R121L



- Spruce top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included
- LEFTHAND



7/8 size scale: 615 mm
width at nut: 47 mm

R121-7/8



- Spruce top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



3/4 size scale: 590 mm
width at nut: 45 mm

R121-3/4



- Spruce top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EJ27N-3/4 strings
- FREE deluxe gig bag included



1/2 size scale: 560 mm
width at nut: 43.5 mm

R121-1/2



- Spruce top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EJ27N-1/2 strings
- FREE deluxe gig bag included



1/4 size scale: 438 mm
width at nut: 43.5 mm

R121-1/4



- Spruce top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- D'Addario EJ27N-1/2 strings
- FREE deluxe gig bag included



FAMILY SERIES

SPRUCE TOP



full size scale: 650 mm width at nut: 52 mm **WR** (wine red)

R121WR



- Spruce top, gloss finish wine red
- Mahogany back & side, gloss finish wine red
- Mahogany neck, gloss finish wine red
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm width at nut: 48 mm **SN** (slim neck) **WR** (wine red)

R121SNWR



- Spruce top, gloss finish wine red
- Mahogany back & side, gloss finish wine red
- Mahogany neck, gloss finish wine red
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm width at nut: 52 mm **WR** (wine red)

R121LWR



- Spruce top, gloss finish wine red
- Mahogany back & side, gloss finish wine red
- Mahogany neck, gloss finish wine red
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included
- LEFTHAND



7/8 size scale: 615 mm
width at nut: 47 mm **WR**
(wine red)

R121-7/8WR

- Spruce top, gloss finish wine red
- Mahogany back & side, gloss finish wine red
- Mahogany neck, gloss finish wine red
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



3/4 size scale: 590 mm
width at nut: 45 mm **WR**
(wine red)

R121-3/4WR

- Spruce top, gloss finish wine red
- Mahogany back & side, gloss finish wine red
- Mahogany neck, gloss finish wine red
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EJ27N-3/4 strings
- FREE deluxe gig bag included



1/2 size scale: 560 mm
width at nut: 43.5 mm **WR**
(wine red)

R121-1/2WR

- Spruce top, gloss finish wine red
- Mahogany back & side, gloss finish wine red
- Mahogany neck, gloss finish wine red
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EJ27N-1/2 strings
- FREE deluxe gig bag included



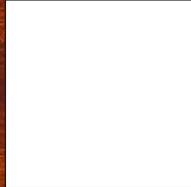
1/4 size scale: 438 mm
width at nut: 43.5 mm **WR**
(wine red)

R121-1/4WR

- Spruce top, gloss finish wine red
- Mahogany back & side, gloss finish wine red
- Mahogany neck, gloss finish wine red
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- D'Addario EJ27N-1/2 strings
- FREE deluxe gig bag included



FAMILY SERIES



SPRUCE TOP



full size scale: 650 mm
width at nut: 52 mm **WH**
(white)

R121WH

- Spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm
width at nut: 48 mm **SN** **WH**
(slim neck) (white)

R121SNWH

- Spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm
width at nut: 52 mm **WH**
(white)

R121LWH

- Spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included
- LEFTHAND





7/8 size scale: 615 mm
width at nut: 47 mm **WH**
(white)

R121-7/8WH

- Spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



3/4 size scale: 590 mm
width at nut: 45 mm **WH**
(white)

R121-3/4WH

- Spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EJ27N-3/4 strings
- FREE deluxe gig bag included



1/2 size scale: 560 mm
width at nut: 43.5 mm **WH**
(white)

R121-1/2WH

- Spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EJ27N-1/2 strings
- FREE deluxe gig bag included



1/4 size scale: 438 mm
width at nut: 43.5 mm **WH**
(white)

R121-1/4WH

- Spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- D'Addario EJ27N-1/2 strings
- FREE deluxe gig bag included



FAMILY SERIES

SPRUCE TOP



full size scale: 650 mm width at nut: 52 mm **BK** (black)

R221BK

- Spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Sonokelin fretboard & bridge
- Mahogany body & fretboard binding
- White abalone style purfling
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm width at nut: 48 mm **SN** (slim neck) **BK** (black)

R221SNBK

- Spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Sonokelin fretboard & bridge
- Mahogany body & fretboard binding
- White abalone style purfling
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



7/8 size scale: 615 mm width at nut: 47 mm **BK** (black)

R221BK-7/8

- Spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Sonokelin fretboard & bridge
- Mahogany body & fretboard binding
- White abalone style purfling
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included





3/4 size scale: 590 mm
width at nut: 45 mm **BK** (black)

R221BK-3/4

- Spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Sonokelin fretboard & bridge
- Mahogany body & fretboard binding
- White abalone style purfling
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EJ27N-3/4 strings
- FREE deluxe gig bag included



thick padding



closable neck rest



SAFE and STYLISH

The Ortega Guitars deluxe gig bags are perfect for keeping your instrument safe when resting at home or on the road. Thick padded walls and a soft neck brace fasten your guitar securely for stabilization. Multiple accessory compartments help with organization and adjustable backpack shoulder straps add comfort when on the go.



FAMILY SERIES



CEDAR TOP



full size scale: 650 mm
width at nut: 52 mm

R122



- Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm **SN**
width at nut: 48 mm (slim neck)

R122SN



- Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm
width at nut: 52 mm

R122L



- Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included
- LEFTHAND



7/8 size scale: 615 mm
width at nut: 47 mm

R122-7/8



- Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



3/4 size scale: 590 mm
width at nut: 45 mm

R122-3/4



- Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EJ27N-3/4 strings
- FREE deluxe gig bag included



1/2 size scale: 560 mm
width at nut: 43.5 mm

R122-1/2



- Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EJ27N-1/2 strings
- FREE deluxe gig bag included



1/4 size scale: 438 mm
width at nut: 43.5 mm

R122-1/4



- Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- D'Addario EJ27N-1/2 strings
- FREE deluxe gig bag included



FAMILY SERIES PRO



**SOLID
SPRUCE TOP**



full size scale: 650 mm
width at nut: 52 mm

R133



- Solid Canadian Engelmann spruce top, gloss finish
- Mahogany back & side, gloss finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm **SN**
width at nut: 48 mm (slim neck)

R133SN



- Solid Canadian Engelmann spruce top, gloss finish
- Mahogany back & side, gloss finish wine red
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included

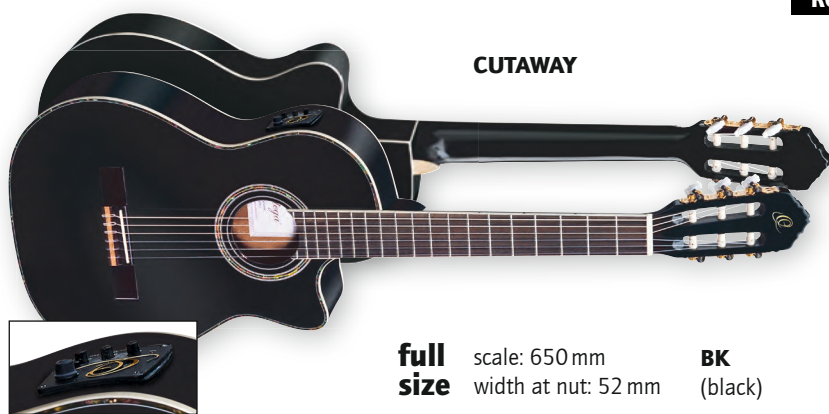


3/4 size scale: 590 mm
width at nut: 45 mm

R133-3/4



- Solid Canadian Engelmann spruce top, gloss finish
- Mahogany back & side, gloss finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EJ27N-3/4 strings
- FREE deluxe gig bag included



CUTAWAY

full size scale: 650 mm width at nut: 52 mm **BK** (black)

RCE141BK



- Solid Canadian Engelmann spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Sonokelin fretboard (flat) & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.



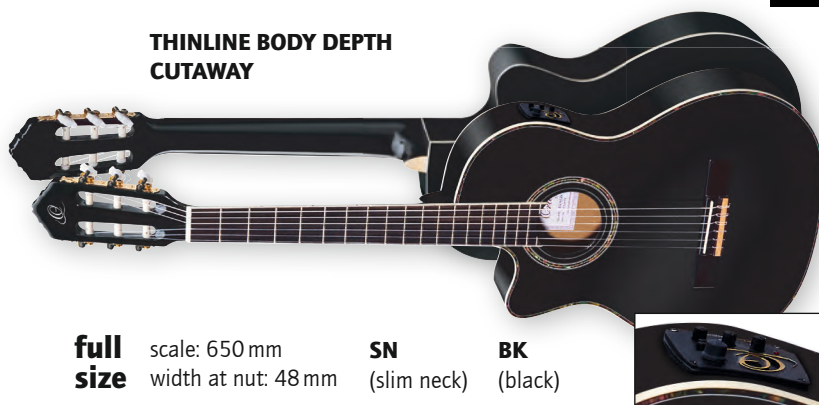
THINLINE BODY DEPTH CUTAWAY

full size scale: 650 mm width at nut: 48 mm **SN** (slim neck) **BK** (black)

RCE145BK



- Solid Canadian Engelmann spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Sonokelin fretboard (flat) & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.



THINLINE BODY DEPTH CUTAWAY

full size scale: 650 mm width at nut: 48 mm **SN** (slim neck) **BK** (black)

RCE145LBK



- Solid Canadian Engelmann spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Sonokelin fretboard (flat) & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.
- LEFTHAND



THINLINE BODY DEPTH CUTAWAY

full size scale: 650 mm width at nut: 48 mm **SN** (slim neck) **WH** (white)

RCE145WH



- Solid Canadian Engelmann spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Sonokelin fretboard (flat) & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.



FAMILY SERIES PRO



**SOLID
CEDAR TOP**



full size scale: 650 mm
width at nut: 52 mm

R131



- Solid Canadian Western Red Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm **SN**
width at nut: 48 mm (slim neck)

R131SN



- Solid Canadian Western Red Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm
width at nut: 52 mm

R131L



- Solid Canadian Western Red Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included
- LEFTHAND



full size scale: 650 mm
width at nut: 52 mm **WR**
(wine red)

R131WR



- Solid Canadian Western Red Cedar top, gloss finish wine red (transparent)
- Mahogany back & side, gloss finish wine red (transparent)
- Mahogany neck, gloss finish wine red (transparent)
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm
width at nut: 48 mm **SN** **WR**
(slim neck) (wine red)

R131SN-WR



- Solid Canadian Western Red Cedar top, gloss finish wine red (transparent)
- Mahogany back & side, gloss finish wine red (transparent)
- Mahogany neck, gloss finish wine red (transparent)
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included





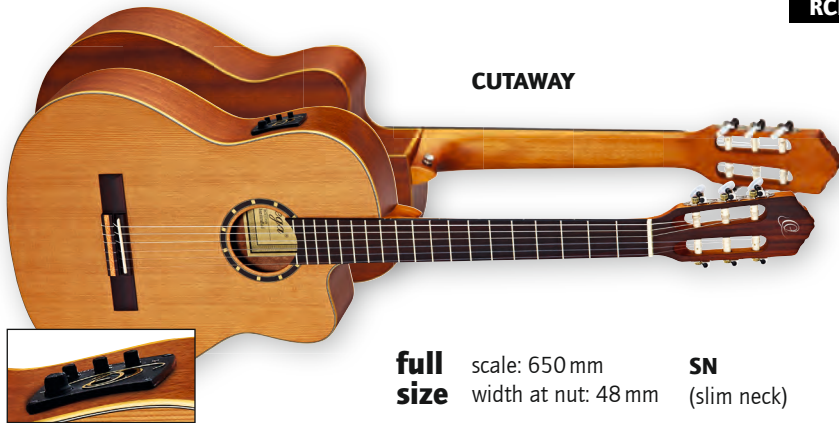
CUTAWAY

full size scale: 650 mm
width at nut: 52 mm



RCE131

- Solid Canadian Western Red Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard (flat) & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.



CUTAWAY

full size scale: 650 mm **SN**
width at nut: 48 mm (slim neck)



RCE131SN

- Solid Canadian Western Red Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard (flat) & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.



CUTAWAY

full size scale: 650 mm
width at nut: 52 mm



RCE131L

- Solid Canadian Western Red Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard (flat) & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.
- LEFTHAND





Innovative 12hole bridge allows for a greater break angle providing a cleaner, crisper sound and faster string replacement.



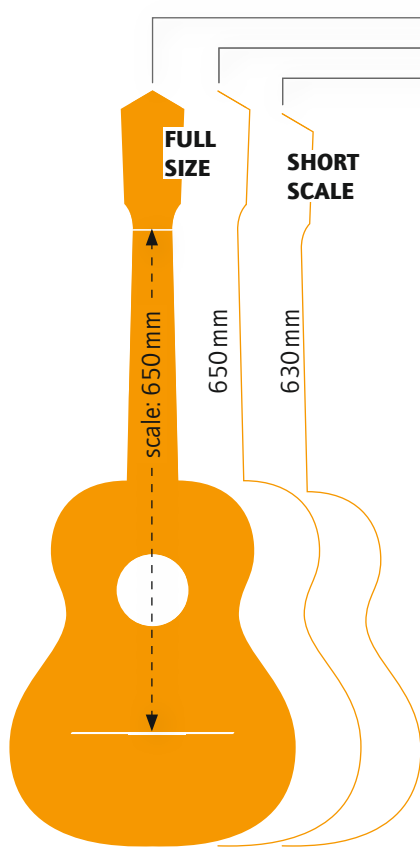
FEEL SERIES

Made with either Solid Canadian Spruce or Solid Red Cedar tops, paired with Mahogany or Rosewood back and sides, for a better and more resonant tone. While still using the traditional Spanish heel we offer more comfortable slim and medium neck options for today's player.

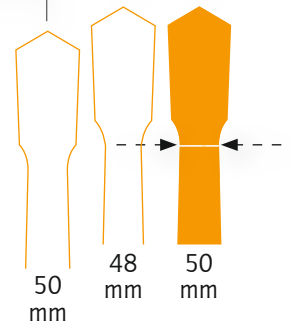
FEEL SERIES

YOUR OPTIONS

scales and sizes



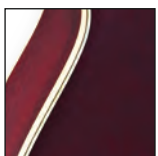
width at nut



color/finish variations



natural NT: gloss finish black BK: gloss finish tobacco sunburst TSB: gloss finish (top only) honey burst HSB: gloss finish (top only)



stained red STR: gloss finish

wood variations: top



solid spruce solid cedar mahogany rosewood

wood variations: body & sides

body



non cutaway



regular depth



cutaway



thinline

features



Spanish heel



curved fretboard



14th fret heel to body connection

lefthand: RxxxL



strings



Savarez 500CJ strings
Ortega custom 8string

electronics: RCExxx



12hole bridge



2way truss rod



bag/strap



FEEL SERIES



**SOLID
SPRUCE TOP**



SPANISH HEEL

scale: 650 mm **SN**
width at nut: 48 mm (slim neck)

R138SN

- Solid Alaska Sitka spruce top, gloss finish
- Sapele back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included



SPANISH HEEL

scale: 650 mm **SN**
width at nut: 48 mm (slim neck)

R138SN-L

- Solid Alaska Sitka spruce top, gloss finish
- Sapele back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included
- LEFTHAND



SPANISH HEEL

scale: 630 mm **SC** **MN**
width at nut: 50 mm (short scale) (medium neck)

R138SCMN

- Solid Alaska Sitka spruce top, gloss finish
- Sapele back & side, gloss finish
- Mahogany neck, gloss finish
- Short scale
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included



**SPANISH HEEL**

scale: 650 mm
width at nut: 48 mm **SN**
(slim neck)

R158SN

- Solid Alaska Sitka spruce top, gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included

**SPANISH HEEL**

scale: 630 mm **SC** **MN**
width at nut: 50 mm (short scale) (medium neck)

R158SCMN

- Solid Alaska Sitka spruce top, gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included

**SPANISH HEEL**

scale: 650 mm **SN** **TSB**
width at nut: 48 mm (slim neck) (tobacco sunburst)

R158SN-TSB

- Solid Alaska Sitka spruce top, tobacco sunburst (TSB) gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included

**SPANISH HEEL**

scale: 650 mm **SN** **HSB**
width at nut: 48 mm (slim neck) (honey burst)

R158SN-HSB

- Solid Alaska Sitka spruce top, honey burst (HSB) gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included





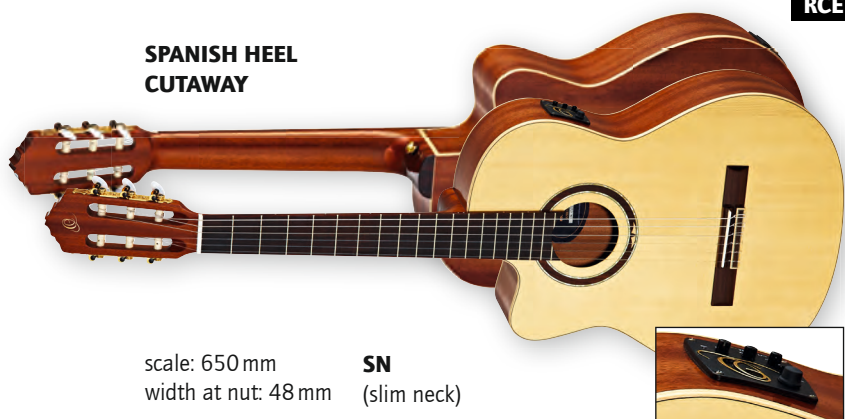
SPANISH HEEL CUTAWAY

scale: 650 mm
width at nut: 48 mm **SN**
(slim neck)



RCE138SN

- Solid Alaska Sitka spruce top, gloss finish
- Sapele back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.



SPANISH HEEL CUTAWAY

scale: 650 mm
width at nut: 48 mm **SN**
(slim neck)



RCE138SN-L

- Solid Alaska Sitka spruce top, gloss finish
- Sapele back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.
- LEFTHAND





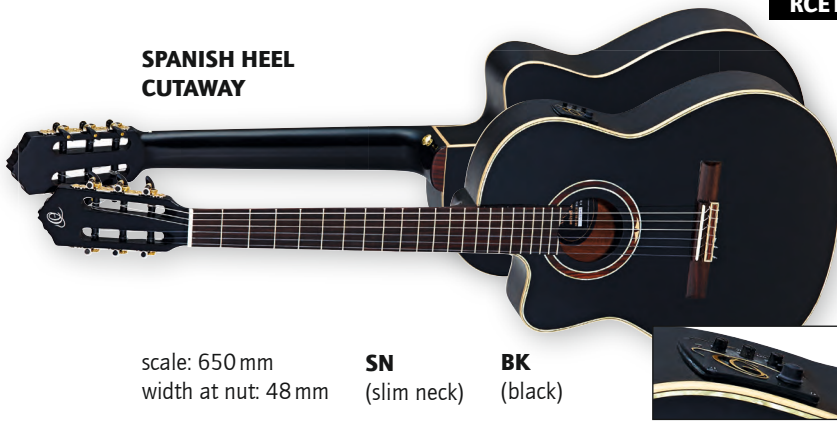
SPANISH HEEL CUTAWAY

RCE138-4BK

scale: 650 mm
width at nut: 48 mm **SN** **BK**
(slim neck) (black)



- Solid Alaska Sitka spruce top, gloss finish black
- Sapele back & side, gloss finish black
- Regular body depth
- Mahogany neck, gloss finish black
- 14th fret heel to body connection
- Curved (radius) rosewood fretboard & rosewood bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.
- LEFTHAND



SPANISH HEEL CUTAWAY

RCE138-4BK-L

scale: 650 mm
width at nut: 48 mm **SN** **BK**
(slim neck) (black)



- Solid Alaska Sitka spruce top, gloss finish black
- Sapele back & side, gloss finish black
- Regular body depth
- Mahogany neck, gloss finish black
- 14th fret heel to body connection
- Curved (radius) rosewood fretboard & rosewood bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.
- LEFTHAND



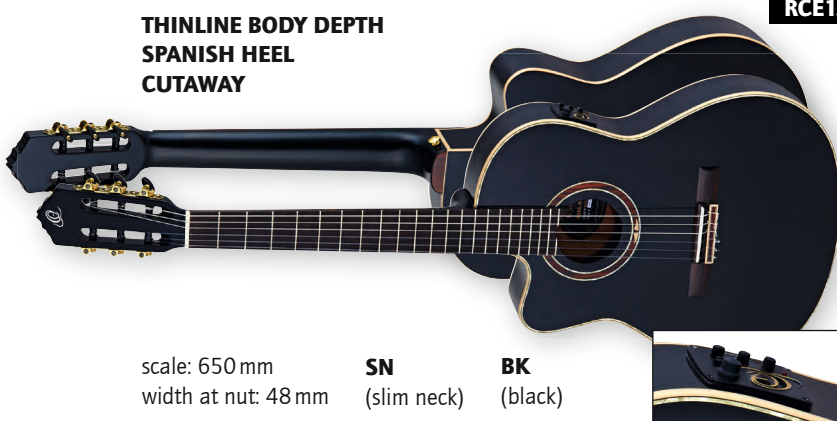
THINLINE BODY DEPTH SPANISH HEEL CUTAWAY

RCE138-T4BK

scale: 650 mm
width at nut: 48 mm **SN** **BK**
(slim neck) (black)



- Solid Alaska Sitka spruce top, gloss finish black
- Sapele back & side, gloss finish black
- Mahogany neck, gloss finish black
- 14th fret heel to body connection
- Curved (radius) rosewood fretboard & rosewood bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.



THINLINE BODY DEPTH SPANISH HEEL CUTAWAY

RCE138-T4BK-L

scale: 650 mm
width at nut: 48 mm **SN** **BK**
(slim neck) (black)



- Solid Alaska Sitka spruce top, gloss finish black
- Sapele back & side, gloss finish black
- Mahogany neck, gloss finish black
- 14th fret heel to body connection
- Curved (radius) rosewood fretboard & rosewood bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.
- LEFTHAND



SPANISH HEEL CUTAWAY

scale: 650 mm
width at nut: 48 mm **SN**
(slim neck)

RCE158SN

- Solid Alaska Sitka spruce top, gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.



SPANISH HEEL CUTAWAY

scale: 650 mm
width at nut: 48 mm **SN** **TSB**
(slim neck) (tobacco sunburst, top only)

RCE158SN-TSB

- Solid Alaska Sitka spruce top, tobacco sunburst (TSB) gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.



SPANISH HEEL CUTAWAY

scale: 650 mm
width at nut: 48 mm **SN** **HSB**
(slim neck) (honey burst, top only)

RCE158SN-HSB

- Solid Alaska Sitka spruce top, honey burst (HSB) gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.



FEEL SERIES



SOLID CEDAR TOP



SPANISH HEEL

scale: 650 mm
width at nut: 50 mm **MN**
(medium neck)

R139MN



- Solid North American cedar top, gloss finish
- Sapele back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included



SPANISH HEEL

scale: 650 mm
width at nut: 50 mm **MN**
(medium neck)

R139MN-L



- Solid North American cedar top, gloss finish
- Sapele back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included
- LEFTHAND



SPANISH HEEL

scale: 650 mm
width at nut: 50 mm **MN**
(medium neck)

R159MN



- Solid North American cedar top, gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included



**THINLINE BODY DEPTH
SPANISH HEEL
CUTAWAY**

scale: 650 mm **SN** **STR**
width at nut: 48 mm (slim neck) (stained red)



RCE139-T4STR



- Solid Alaska Sitka spruce top, gloss finish stained red
- Sapele back & side, gloss finish stained red
- Mahogany neck, gloss finish stained
- 14th fret heel to body connection
- Curved (radius) rosewood fretboard & rosewood bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.



**SPANISH HEEL
CUTAWAY**

scale: 650 mm **SN**
width at nut: 48 mm (slim neck)



RCE159SN



- Solid North American cedar top, gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.



**SPANISH HEEL
CUTAWAY**

scale: 650 mm **MN**
width at nut: 50 mm (medium neck)



RCE159MN



- Solid North American cedar top, gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.



**SPANISH HEEL
CUTAWAY**

scale: 650 mm **MN**
width at nut: 50 mm (medium neck)



RCE159MN-L



- Solid North American cedar top, gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.
- LEFTHAND

RCE159-8**8string Nylon**

scale: 690 mm, width at nut: 70 mm



- 8string NYLON STRING GUITAR
- Solid North American cedar top, gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard (flat, 70 mm at nut / 78 mm on 14th fret / 90 mm on saddle)
- Rosewood bridge
- B.Band A1.2 preamp/pickup system
- Ortega 16hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Ortega custom strings
- FREE deluxe gig bag & nylon strap incl.

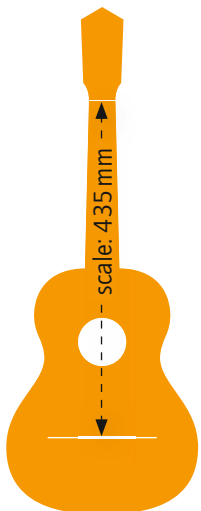


GUITARLELE SERIES

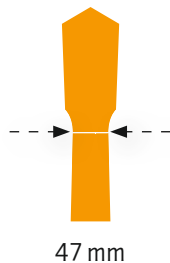
This guitar-ukulele hybrid is our cross between a nylon 6string with a tenor ukulele body. Making this a perfect travel guitar, fun & easy to play, for all ages.

GUITARLELE SERIES YOUR OPTIONS

scales and sizes



width at nut



body



non cutaway



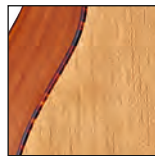
cutaway

features

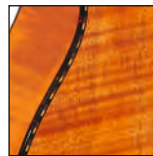
bag



color/finish variations



natural NT:
satin finish

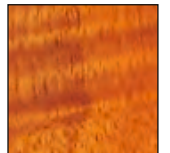


flamed mahogany FMH:
gloss finish

wood variations: top



spruce



flamed mahogany

strings

D'Addario

D'Addario EJ27N-1/2 strings

electronic



wood variations:
body & sides



mahogany



flamed mahogany

RGL5

Guitarlele
scale: 435 mm
width at nut: 47 mm

- Spruce top, satin finish, laser engraved motif
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- 18 frets
- Sonokelin fretboard & bridge
- D'Addario EJ27N-1/2 strings

RGL5C

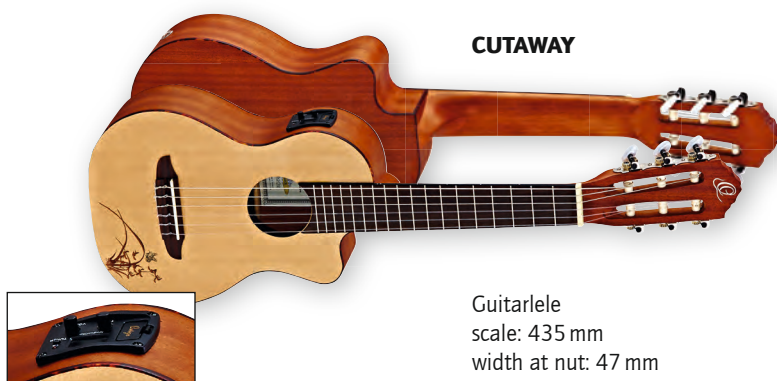
Guitarlele
scale: 435 mm
width at nut: 47 mm

- Spruce top, satin finish, laser engraved motif
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- 18 frets
- Sonokelin fretboard & bridge
- D'Addario EJ27N-1/2 strings

RGL5E

Guitarlele
scale: 435 mm
width at nut: 47 mm

- Spruce top, satin finish, laser engraved motif
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- 18 frets
- Ortega MagusUke preamp/pickup system with built-in tuner
- Sonokelin fretboard & bridge
- D'Addario EJ27N-1/2 strings

RGL5CE

Guitarlele
scale: 435 mm
width at nut: 47 mm

- Spruce top, satin finish, laser engraved motif
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- 18 frets
- Ortega MagusUke preamp/pickup system with built-in tuner
- Sonokelin fretboard & bridge
- D'Addario EJ27N-1/2 strings



scale: 435 mm
width at nut: 47 mm **FMH**
(flamed mahogany)

RGL18FMH



- Flamed mahogany top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, satin finish
- 18 frets
- Sonokelin fretboard & bridge
- D'Addario EJ27N-1/2 strings
- FREE deluxe gig bag included



scale: 435 mm
width at nut: 47 mm **FMH**
(flamed mahogany)

RGLE18FMH



- Flamed mahogany top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, satin finish
- 18 frets
- Ortega MagusUke preamp/pickup system with built-in tuner
- Sonokelin fretboard & bridge
- D'Addario EJ27N-1/2 strings
- FREE deluxe gig bag included



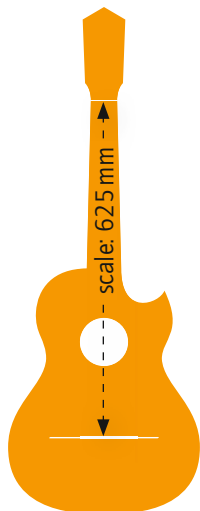
TRAVELER SERIES

Our short scale 6string nylon guitar is not only great for travel, equipped with electronics and a cutaway allows it to segue to the stage for live performance.

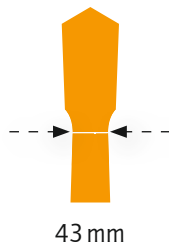


TRAVELER SERIES YOUR OPTIONS

scales and sizes



width at nut



features



2way truss rod



bag/strap

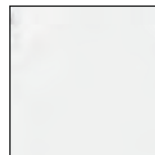
wood variations:
top, body & sides



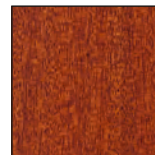
agathis red



agathis black



agathis white



mahogany

electronic



color/finish variations



mahogany MM:
gloss finish



black BK:
gloss finish



red RD:
gloss finish

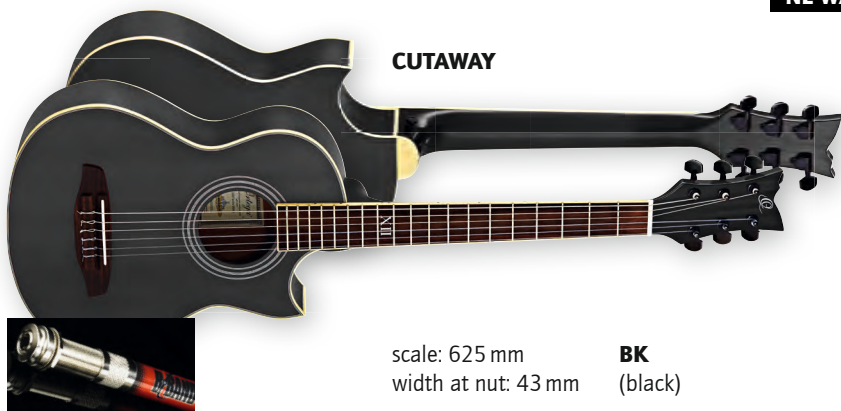


white WH:
gloss finish

strings

D'Addario

D'Addario EXP46



CUTAWAY

scale: 625 mm
width at nut: 43 mm **BK**
(black)

NL-WALKER-BK

- Agathis top, gloss finish black
- Agathis back & side, gloss finish black
- Ivory ABS binding
- Mahogany neck, gloss finish black
- Sonokelin fretboard & bridge
- B.Band A1.2 preamp/pickup system
- Ortega die cast tuning machines, black
- 19 frets
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.

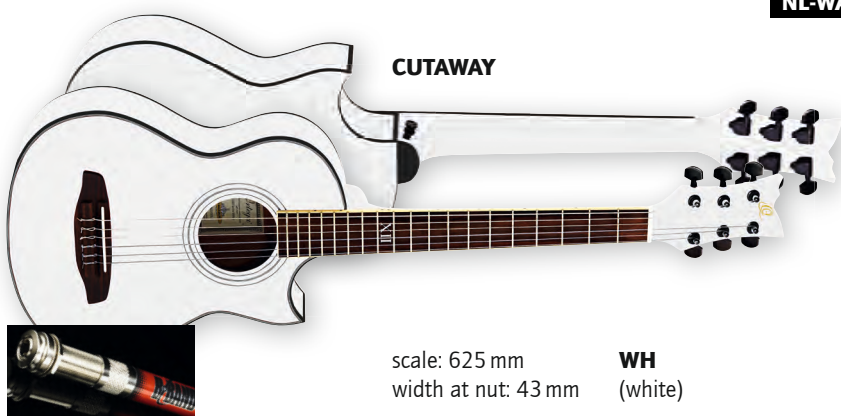


CUTAWAY

scale: 625 mm
width at nut: 43 mm **RD**
(red)

NL-WALKER-RD

- Agathis top, gloss finish red
- Agathis back & side, gloss finish red
- Ivory ABS binding
- Mahogany neck, gloss finish red
- Sonokelin fretboard & bridge
- B.Band A1.2 preamp/pickup system
- Ortega die cast tuning machines, black
- 19 frets
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.



CUTAWAY

scale: 625 mm
width at nut: 43 mm **WH**
(white)

NL-WALKER-WH

- Agathis top, gloss finish white
- Agathis back & side, gloss finish white
- Black ABS binding
- Mahogany neck, gloss finish white
- Sonokelin fretboard & bridge
- B.Band A1.2 preamp/pickup system
- Ortega die cast tuning machines, black
- 19 frets
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.



CUTAWAY

scale: 625 mm
width at nut: 43 mm **MM**
(mahogany)

NL-WALKER-MM

- Mahogany top, gloss finish
- Mahogany back & side, gloss finish
- Black ABS binding
- Mahogany neck, gloss finish
- Sonokelin fretboard & bridge
- B.Band A1.2 preamp/pickup system
- Ortega die cast tuning machines, black
- 19 frets
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.

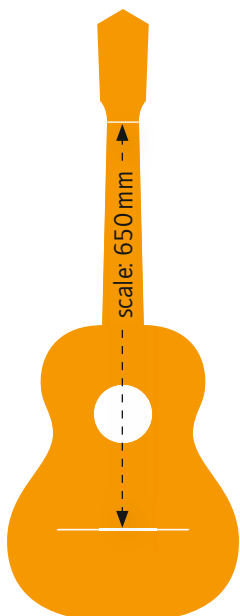


TRADITIONAL SERIES

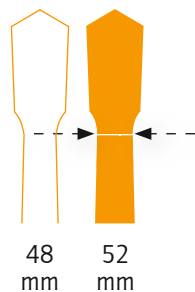
In the tradition of classical and flamenco guitar making. These guitars are handcrafted in Spain with Solid Spruce or Cedar tops paired with select woods for back and sides, along with the Spanish heel neck joint, for a truly authentic sound and experience.

TRADITIONAL SERIES YOUR OPTIONS

scales and sizes



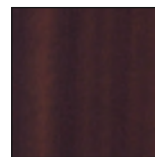
width at nut



wood variations: body & sides



bubinga,
satin finish



caoba,
satin finish



palo-rojo,
gloss finish

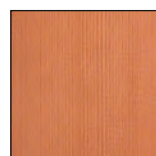


mahogany,
gloss finish

wood variations: top



solid Canadian
spruce



solid Red
Western cedar



mongoy,
gloss finish



maple,
gloss finish

features



Spanish heel



12hole bridge



bag

lefthand: Rxxx L



strings

D'Addario

D'Addario EXP46 strings



MADE IN SPAIN

CEDAR TOP



SPANISH HEEL

scale: 650 mm
width at nut: 52 mm

R180



- Solid North American cedar top, satin finish
- Bubinga back & side, satin finish
- Maple binding
- Mahogany neck, satin finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- D'Addario EXP46 strings
- FREE deluxe gig bag included



SPANISH HEEL

scale: 650 mm
width at nut: 52 mm

R180L



- Solid North American cedar top, satin finish
- Bubinga back & side, satin finish
- Maple binding
- Mahogany neck, satin finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- D'Addario EXP46 strings
- FREE deluxe gig bag included
- LEFTHAND



SPANISH HEEL

scale: 650 mm
width at nut: 52 mm

R190



- Solid North American cedar top, satin finish
- Caoba back & side, satin finish
- Maple binding
- Mahogany neck, satin finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- D'Addario EXP46 strings
- FREE deluxe gig bag included



SPANISH HEEL

scale: 650 mm
width at nut: 52 mm

R190G



- Solid North American cedar top, gloss finish
- Caoba back & side, satin finish
- Maple binding
- Mahogany neck, satin finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- D'Addario EXP46 strings
- FREE deluxe gig bag included



SPANISH HEEL

scale: 650 mm
width at nut: 52 mm

R200



- Solid North American cedar top, gloss finish
- Palo-rojo back & side, gloss finish
- Maple binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- D'Addario EXP46 strings
- FREE deluxe gig bag included



SPANISH HEEL

scale: 650 mm
width at nut: 48 mm

SN
(slim neck)

R200SN



- Solid North American cedar top, gloss finish
- Palo-rojo back & side, gloss finish
- Maple binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- D'Addario EXP46 strings
- FREE deluxe gig bag included



SPANISH HEEL

scale: 650 mm
width at nut: 52 mm

R200L



- Solid North American cedar top, gloss finish
- Palo-rojo back & side, gloss finish
- Maple binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- D'Addario EXP46 strings
- FREE deluxe gig bag included
- LEFTHAND



SPANISH HEEL

scale: 650 mm
width at nut: 52 mm

R220



- Solid North American cedar top, gloss finish
- Mongoy back & side, gloss finish
- Maple binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- D'Addario EXP46 strings
- FREE deluxe gig bag included



MADE IN SPAIN

SPRUCE TOP



SPANISH HEEL

scale: 650 mm
width at nut: 52 mm

R210



- Solid North American spruce top, gloss finish
- Mahogany back & side, gloss finish
- Maple binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- D'Addario EXP46 strings
- FREE deluxe gig bag included



FLAMENCO SPANISH HEEL

scale: 650 mm
width at nut: 52 mm

R270F



- Solid North American spruce top, gloss finish
- Maple back & side, gloss finish
- Maple binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge (flat, Flamenco)
- Ortega 12hole bridge
- D'Addario EXP46 strings
- FREE deluxe gig bag included



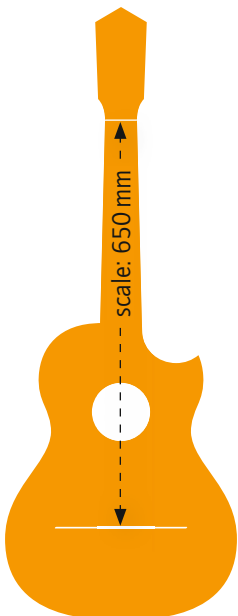
JEWEL SERIES

The perfect transitional guitar for a steel string player who wants the nylon string sound. With an ultra slim neck and a radiused fretboard there is no need to adjust how you play.

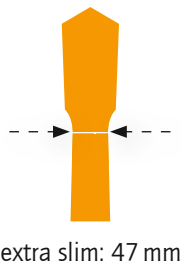


JEWEL SERIES YOUR OPTIONS

scales and sizes



width at nut



extra slim: 47 mm

wood variations: top



solid Canadian Sitka spruce (satin or gloss)

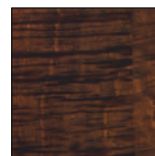


solid Canadian Engelmann spruce (gloss)

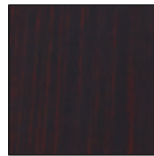
wood variations: body & sides



paldao, satin finish



flamed mahogany, gloss finish



solid Indian rosewood, gloss finish

electronics



Fishman Clasica II/Clasica blend



features



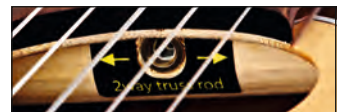
curved fretboard



14th fret heel to body connection



bag/strap



2way truss rod

strings

D'Addario

D'Addario EXP46 strings



JEWEL SERIES



**SOLID
SPRUCE TOP**



**FLORENTINE CUTAWAY
ORTEGA SIGNATURE ROSETTE**

scale: 650 mm
width at nut: 47 mm **EXTRA
SLIM NECK**

CORAL-NY

- Solid Canadian Sitka spruce top, satin finish
- Paldao (dao) back & side, satin finish
- Thinline body depth (90 mm)
- Rosewood binding/white purfling
- Mahogany neck, satin finish
- 14th fret heel to body connection
- Curved (radius) rosewood fretboard & rosewood bridge
- Fishman Clasica II preamp/pickup system with built-in tuner
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag & suede leather strap included



**FLORENTINE CUTAWAY
ORTEGA SIGNATURE ROSETTE**

scale: 650 mm
width at nut: 47 mm **EXTRA
SLIM NECK** **AGB**
(antique grey black)

OPAL-NY-AGB

- Solid Canadian Sitka spruce top, gloss finish
- Flamed mahogany back & side, gloss finish
- Thinline body depth (90 mm)
- Maple binding/green pearl ABS purfling
- Mahogany neck, satin finish, AGB
- 14th fret heel to body connection
- Curved (radius) rosewood fretboard & rosewood bridge
- Fishman Clasica II preamp/pickup system with built-in tuner
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag, suede leather strap & static pickguard included



**ALL SOLID
FLORENTINE CUTAWAY
ORTEGA SIGNATURE ROSETTE**

scale: 650 mm
width at nut: 47 mm **EXTRA
SLIM NECK**

JADE-NY

- Solid Canadian Engelmann spruce top, gloss finish
- Solid Indian rosewood back & side, gloss finish
- Thinline body depth (90 mm)
- Maple binding/green pearl ABS purfling
- Mahogany neck, satin finish
- 14th fret heel to body connection
- Curved (radius) rosewood fretboard & rosewood bridge
- Fishman Clasica Blend preamp/pickup system with built-in tuner
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag, suede leather strap & static pickguard included



CUSTOM MASTER SELECTION SERIES

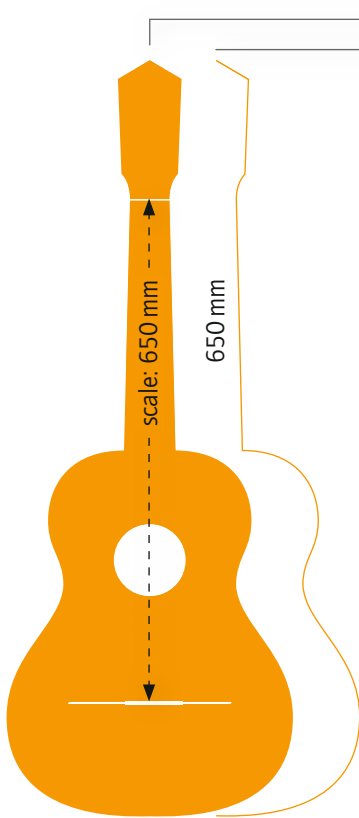
We brought together our luthiers to create our collection of All Solid Classical guitars. Using hand selected exotic tonewoods and blending traditional guitar making methods with modern techniques, we bring you our finest collection.



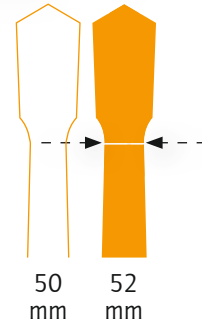
CUSTOM MASTER SELECTION SERIES

YOUR OPTIONS

scales and sizes



width at nut



features



Spanish heel



12hole bridge

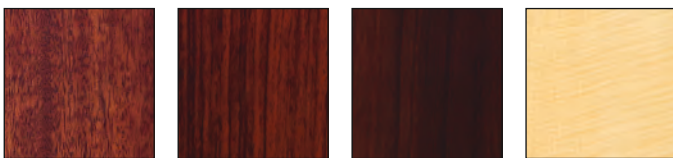


2way truss rod



bag/hard case

wood variations: body & sides



African mahogany

Indonesian rosewood

Indian rosewood

German sycamore



American cocobolo

Madagascar rosewood (certified)

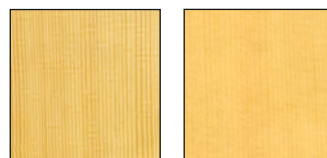
European walnut

American Claro walnut



African ovankol

wood variations: top (all gloss finish)



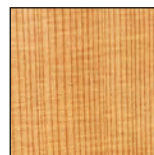
Alaska spruce

German spruce



European spruce

Canadian Red Western cedar



American Red Western cedar

strings

D'Addario

D'Addario EXP46 strings

SAVAREZ

Savarez 500CJ strings

ALASKA SPRUCE TOP



**ALL SOLID
SPANISH HEEL**

scale: 650 mm **MN**
width at nut: 50 mm (medium neck)

M38CS



- Solid Alaska spruce, gloss finish
- Solid African mahogany back & side, gloss finish
- Mahogany binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- 2way truss rod
- Savarez 500CJ strings
- FREE deluxe gig bag included



**ALL SOLID
SPANISH HEEL**

scale: 650 mm **MN**
width at nut: 50 mm (medium neck)

M58CS



- Solid Alaska spruce, gloss finish
- Solid Indonesian rosewood back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- 2way truss rod
- Savarez 500CJ strings
- FREE deluxe gig bag included

AMERICAN RED WESTERN CEDAR TOP



**ALL SOLID
SPANISH HEEL**

scale: 650 mm **MN**
width at nut: 50 mm (medium neck)

M39CS



- Solid Canadian Red Western cedar top, gloss finish
- Solid African mahogany back & side, gloss finish
- Mahogany binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- 2way truss rod
- Savarez 500CJ strings
- FREE deluxe gig bag included



**ALL SOLID
SPANISH HEEL**

scale: 650 mm **MN**
width at nut: 50 mm (medium neck)

M59CS



- Solid Canadian Red Western cedar top, gloss finish
- Solid Indonesian rosewood back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- 2way truss rod
- Savarez 500CJ strings
- FREE deluxe gig bag included



GERMAN SPRUCE TOP



**ALL SOLID
SPANISH HEEL**

scale: 650 mm
width at nut: 52 mm

M1CS



- Solid German spruce top, gloss finish
- Solid mahogany back & side, gloss finish
- Mahogany binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- D'Addario EXP46 strings
- FREE hardcase included



**ALL SOLID
SPANISH HEEL**

scale: 650 mm
width at nut: 52 mm

M20CS



- Solid German spruce top, gloss finish
- Solid Indian rosewood back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- D'Addario EXP46 strings
- FREE hardcase included

MADE IN SPAIN

EUROPEAN SPRUCE TOP



**ALL SOLID
SPANISH HEEL**

scale: 650 mm
width at nut: 52 mm

M5CS



- Solid European spruce top, gloss finish
- Solid mahogany back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- D'Addario EXP46 strings
- FREE hardcase included

MADE IN SPAIN



**ALL SOLID
SPANISH HEEL**

scale: 650 mm
width at nut: 52 mm

M6CS



- Solid European spruce top, gloss finish
- Solid German sycamore back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- D'Addario EXP46 strings
- FREE hardcase included

MADE IN
SPAIN

**ALL SOLID
SPANISH HEEL**

scale: 650 mm
width at nut: 52 mm

M8CS



- Solid European spruce top, gloss finish
- Solid Madagascar rosewood (certified) back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- D'Addario EXP46 strings
- FREE hardcase included

MADE IN
SPAIN

**ALL SOLID
SPANISH HEEL**

scale: 650 mm
width at nut: 52 mm

M9CS



- Solid European spruce top, gloss finish
- Solid American cocobolo back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- D'Addario EXP46 strings
- FREE hardcase included





CANADIAN RED WESTERN CEDAR TOP



**ALL SOLID
SPANISH HEEL**

scale: 650 mm
width at nut: 52 mm

M2CS



- Solid Canadian Red Western cedar top, gloss finish
- Solid American cocobolo back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- D'Addario EXP46 strings
- FREE hardcase included

MADE IN SPAIN



**ALL SOLID
SPANISH HEEL**

scale: 650 mm
width at nut: 52 mm

M3CS



- Solid Canadian Red Western cedar top, gloss finish
- Solid Indian rosewood back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- D'Addario EXP46 strings
- FREE hardcase included

MADE IN SPAIN



**ALL SOLID
SPANISH HEEL**

scale: 650 mm
width at nut: 52 mm

M4CS



- Solid Canadian Red Western cedar top, gloss finish
- Solid European walnut back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- D'Addario EXP46 strings
- FREE hardcase included

MADE IN SPAIN



**ALL SOLID
SPANISH HEEL**

scale: 650 mm
width at nut: 52 mm

M7CS



- Solid Canadian Red Western cedar top, gloss finish
- Solid American Claro walnut back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- D'Addario EXP46 strings
- FREE hardcase included

SIGNATURE SERIES

photo: JR

Javier Reyes – Animals as Leaders
Signature models/custom made

MADE IN SPAIN

SPRUCE TOP

**ALL SOLID
8STRING NYLON
SPANISH HEEL
CUTAWAY**



scale: 690 mm
width at nut: 70 mm



JRSM-COS

- 8string NYLON STRING GUITAR
- Solid North American spruce top, gloss finish
- Solid American cocobolo back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard (flat, 70 mm at nut/ 78 mm on 14th fret/90 mm on saddle)
- Rosewood bridge
- L.R.BAGGS Element preamp/pickup system
- Ortega signature rosewood/maple/ white pearl rosette
- 2way truss rod built-in
- Ortega custom strings – made in Germany
- FREE road case included

MADE IN SPAIN

CEDAR TOP

**ALL SOLID
8STRING NYLON
SPANISH HEEL
CUTAWAY**



scale: 690 mm
width at nut: 70 mm



JRSM-RWC

- 8string NYLON STRING GUITAR
- Solid North American cedar top, gloss finish
- Solid Madagascar rosewood (certified) back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard (flat, 70 mm at nut/ 78 mm on 14th fret/90 mm on saddle)
- Rosewood bridge
- L.R.BAGGS Element preamp/pickup system
- Ortega signature rosewood/maple/ white pearl rosette
- 2way truss rod built-in
- Ortega custom strings – made in Germany
- FREE road case included

Q





THE PRIVATE ROOM

CUSTOM CRAFTED INSTRUMENTS

The Private Room starts with handpicked tonewoods that are set aside to be custom crafted into exclusive guitars. Their selection is limited and truly unique.

NYLON STRING GUITARS	4
THE PRIVATE ROOM	52
Acacia Suites	54
Honey Suites	55
Striped Suites	56
Octa Suite	57
UKULELES	58
BANJOS	70
MANDOLINS	78
ACOUSTIC BASSES	84
ACCESSORIES	97



ACACIA SUITES

ACACIA SUITE art. ACACIASUITE



**FULL ACACIA
MADE**

scale: 650 mm
width at nut: 48 mm

SN
(slim neck)



- AAA-acacia top, gloss finish
- AAA-acacia back & side, gloss finish
- Tortoise style ABS binding/white purfling
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- 2way truss rod
- Ortega signature rosewood/maple/white pearl rosette
- Ortega 12hole bridge
- A class tuning machines matt brass/black
- D'Addario EXP46 strings
- FREE gig bag & suede leather strap included

ACACIA SUITE C/E art. ACAC.SUITEC/E



CUTAWAY

**FULL ACACIA
MADE**

scale: 650 mm
width at nut: 48 mm

SN
(slim neck)



- AAA-acacia top, gloss finish
- AAA-acacia back & side, gloss finish
- Tortoise style ABS binding/white purfling
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- 2way truss rod
- Ortega signature rosewood/maple/white pearl rosette
- Ortega 12hole bridge
- A class tuning machines matt brass/black
- Ortega MagusPro preamp/pickup system built-in
- D'Addario EXP46 strings
- FREE gig bag & suede leather strap included



HONEY SUITES

HONEY SUITE art. HONEYSUITE



HSB
(honey burst)

**AAA FLAMED
MAPLE
BACK & SIDE**

scale: 650 mm
width at nut: 50 mm

MN
(medium
neck)



- Solid Alaska spruce top, honey burst gloss finish
- AAA flamed maple back & side, honey burst gloss finish
- Flamed maple binding/white purfling
- Maple neck, honey burst gloss finish
- Rosewood fretboard (flat) & bridge
- 2way truss rod
- Spanish heel
- Ortega signature rosewood/maple/white pearl rosette
- Ortega 12hole bridge
- A class tuning machines matt brass/black
- Savarez 500CJ strings
- FREE gig bag & suede leather strap included

HONEY SUITE C/E art. HONEYSUITEC/E



CUTAWAY

HSB
(honey burst)

**AAA FLAMED
MAPLE
BACK & SIDE**

scale: 650 mm
width at nut: 48 mm

SN
(slim neck)



- Solid Alaska spruce top, honey burst gloss finish
- AAA flamed maple back & side, honey burst gloss finish
- Flamed maple binding/white purfling
- Maple neck, honey burst gloss finish
- Rosewood fretboard (flat) & bridge
- 2way truss rod
- Spanish heel
- Ortega signature rosewood/maple/white pearl rosette
- Ortega 12hole bridge
- A class tuning machines matt brass/black
- Ortega MagusPro preamp/pickup system built-in
- Savarez 500CJ strings
- FREE gig bag & suede leather strap included



STRIPED SUITES

STRIPED SUITE art. STRIPEDSUITE



BUILT-IN ARMREST

**AAA STRIPED
EBONY
BACK & SIDE**

scale: 650 mm
width at nut: 50 mm

MN
(medium
neck)



- Solid Alaska spruce top, honey burst gloss finish
- AAA striped ebony back & side, gloss finish
- Acacia binding/white purfling
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- 2way truss rod
- Spanish heel
- Ortega signature rosewood/maple/white pearl rosette
- Ortega 12hole bridge
- A class tuning machines matt brass/black
- Savarez 500CJ strings
- FREE gig bag & suede leather strap included

STRIPED SUITE C/E art. STRIPEDSU.C/E



**CUTAWAY
BUILT-IN ARMREST**

**AAA STRIPED
EBONY
BACK & SIDE**

scale: 650 mm
width at nut: 48 mm

SN
(slim neck)



- Solid Alaska spruce top, honey burst gloss finish
- AAA striped ebony back & side, gloss finish
- Acacia binding/white purfling
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- 2way truss rod
- Spanish heel
- Ortega signature rosewood/maple/white pearl rosette
- Ortega 12hole bridge
- A class tuning machines matt brass/black
- Ortega MagusPro preamp/pickup system built-in
- Savarez 500CJ strings
- FREE gig bag & suede leather strap included



OCTA SUITE

OCTA SUITE art. OCTASUITE



**CUTAWAY
8STRING NYLON**

**ALL SOLID
BACK & SIDE**

scale: 690 mm
width at nut: 70 mm



- 8string NYLON STRING GUITAR
- Solid North American cedar top, gloss finish
- Solid Indonesia rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard (flat, 70 mm at nut/ 78 mm on 14th fret/90 mm on saddle)
- Rosewood bridge
- Ortega 16! hole bridge
- B.Band A1.2 preamp/pickup system
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Spanish heel
- Ortega custom strings - made in Germany
- FREE gig bag & suede leather strap included






ORTEGA®

GUITARS • EST 1994

UKULELES



NYLON STRING GUITARS	4
THE PRIVATE ROOM	52
UKULELES	58
RU Series	62
Friends Series	64
RUK Series	66
RUE Series	67
RU (all solid) Series	68
Lizard Series	69
BANJOS	70
MANDOLINS	78
ACOUSTIC BASSES	84
ACCESSORIES	97



RU FRIENDS RUK RUE RU ALL SOLID LIZARD SERIES



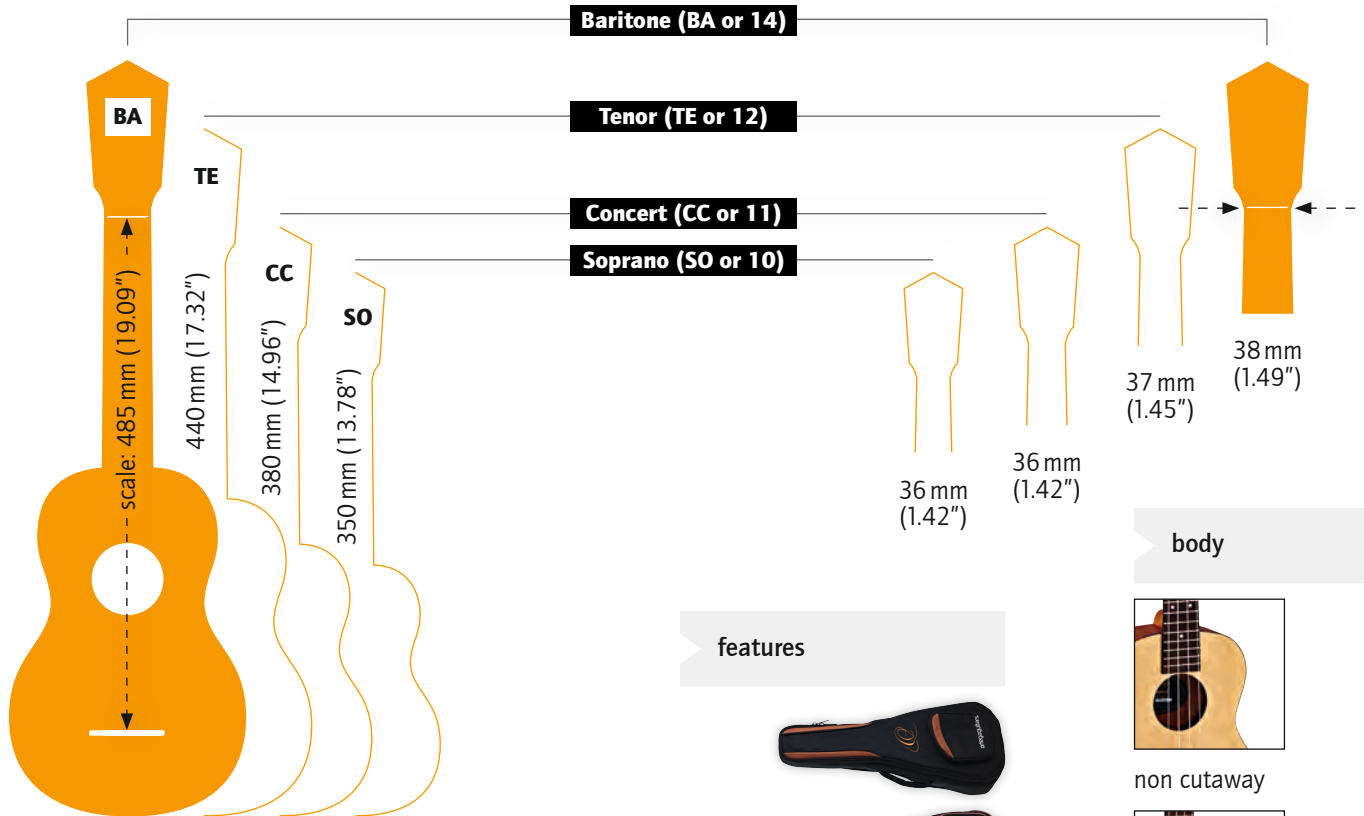
Whether you're playing for fun or performing professionally. Ortega offers a broad range and levels of traditional Soprano, Concert, Tenor and Baritone body sizes. Select models are equipped with our own preamp and built-in tuner.

ALL SERIES

YOUR OPTIONS

scales and sizes

width at nut



body

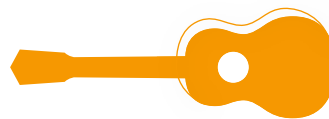
features



bag



lefthand: Rxxx L



non cutaway

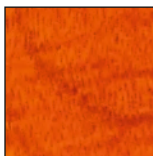


cutaway

wood variations:
body & sides



solid mahogany, satin



flamed mahogany, gloss



sapele, satin



zebrawood, satin



paldao (dao), satin

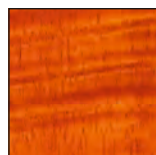
wood variations: top



spruce, satin



solid mahogany, satin



flamed mahogany, gloss



sapele, satin



zebrawood, satin



paldao (dao), satin

strings



Aquila baritone strings, Aquila tenor strings, Aquila concert strings, Aquila soprano strings

electronic





RU SERIES



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RU5-S0

- Spruce top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila soprano strings



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RU5

- Spruce top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila concert strings



Tenor scale: 440 mm (17.32")
width at nut: 37 mm (1.45")

RU5-TE

- Spruce top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila tenor strings



Baritone scale: 485 mm (19.09")
width at nut: 38 mm (1.49")

RU5-BA

- Spruce top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila baritone strings



CUTAWAY



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RU5CE-SO

- Spruce top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, chrome
- Aquila soprano strings



CUTAWAY



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RU5CE

- Spruce top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, chrome
- Aquila concert strings



CUTAWAY



Tenor scale: 440 mm (17.32")
width at nut: 37 mm (1.45")

RU5CE-TE

- Spruce top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, chrome
- Aquila tenor strings



CUTAWAY



Baritone scale: 485 mm (19.09")
width at nut: 38 mm (1.49")

RU5CE-BA

- Spruce top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, chrome
- Aquila baritone strings



FRIENDS SERIES SAPELE



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RFU10S



- Sapele top, satin finish
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila soprano strings
- FREE deluxe gig bag included



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RFU10SE



- Sapele top, satin finish
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, chrome
- Aquila soprano strings
- FREE deluxe gig bag included



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RFU11S



- Sapele top, satin finish
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila concert strings
- FREE deluxe gig bag included



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RFU11SE



- Sapele top, satin finish
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, chrome
- Aquila concert strings
- FREE deluxe gig bag included



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RFU10Z



- Zebrawood top, satin finish
- Zebrawood back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila soprano strings
- FREE deluxe gig bag included



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RFU10ZE



- Zebrawood top, satin finish
- Zebrawood back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, chrome
- Aquila soprano strings
- FREE deluxe gig bag included



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RFU11Z



- Zebrawood top, satin finish
- Zebrawood back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila concert strings
- FREE deluxe gig bag included



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RFU11ZE



- Zebrawood top, satin finish
- Zebrawood back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, chrome
- Aquila concert strings
- FREE deluxe gig bag included



RUK SERIES



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RUK10FMH



- Flamed mahogany top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Indirect tuning machines, gold
- Aquila soprano strings
- FREE deluxe gig bag included



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RUK11FMH



- Flamed mahogany top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Indirect tuning machines, gold
- Aquila concert strings
- FREE deluxe gig bag included



Tenor scale: 440 mm (17.32")
width at nut: 37 mm (1.45")

RUK12FMH



- Flamed mahogany top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Indirect tuning machines, gold
- Aquila tenor strings
- FREE deluxe gig bag included



Baritone scale: 485 mm (19.09")
width at nut: 38 mm (1.49")

RUK14FMH



- Flamed mahogany top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Indirect tuning machines, gold
- Aquila baritone strings
- FREE deluxe gig bag included



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RUE10FMH

- Flamed mahogany top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Indirect tuning machines, gold
- Aquila soprano strings
- FREE deluxe gig bag included



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RUE11FMH

- Flamed mahogany top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Indirect tuning machines, gold
- Aquila concert strings
- FREE deluxe gig bag included



Tenor scale: 440 mm (17.32")
width at nut: 37 mm (1.45")

RUE12FMH

- Flamed mahogany top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Indirect tuning machines, gold
- Aquila tenor strings
- FREE deluxe gig bag included



Baritone scale: 485 mm (19.09")
width at nut: 38 mm (1.49")

RUE14FMH

- Flamed mahogany top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Indirect tuning machines, gold
- Aquila baritone strings
- FREE deluxe gig bag included





RU SERIES ALL SOLID



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RU10

- Solid mahogany top, satin finish
- Solid mahogany back & side, satin finish
- Mahogany neck, satin finish
- Ivory ABS binding
- Sonokelin fretboard & bridge
- Indirect tuning machines, gold
- Aquila soprano strings
- FREE deluxe gig bag included



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RU10L

- Solid mahogany top, satin finish
- Solid mahogany back & side, satin finish
- Mahogany neck, satin finish
- Ivory ABS binding
- Sonokelin fretboard & bridge
- Indirect tuning machines, gold
- Aquila soprano strings
- FREE deluxe gig bag included
- LEFTHAND



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RU11

- Solid mahogany top, satin finish
- Solid mahogany back & side, satin finish
- Mahogany neck, satin finish
- Ivory ABS binding
- Sonokelin fretboard & bridge
- Indirect tuning machines, gold
- Aquila concert strings
- FREE deluxe gig bag included



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RU11L

- Solid mahogany top, satin finish
- Solid mahogany back & side, satin finish
- Mahogany neck, satin finish
- Ivory ABS binding
- Sonokelin fretboard & bridge
- Indirect tuning machines, gold
- Aquila concert strings
- FREE deluxe gig bag included
- LEFTHAND



LIZARD SERIES



Soprano scale: 346 mm (13.76")
width at nut: 35 mm (1.38")

LIZARD-SO-GB



- Paldao top, satin finish
- Paldao back & side, satin finish
- Mahogany neck, gloss finish
- Rosewood binding
- Sonokelin fretboard & bridge
- Maple Lizard fretboard inlay
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, gold
- Aquila soprano strings
- FREE deluxe gig bag included



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

LIZARD-CC-GB



- Paldao top, satin finish
- Paldao back & side, satin finish
- Mahogany neck, gloss finish
- Rosewood binding
- Sonokelin fretboard & bridge
- Maple Lizard fretboard inlay
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, gold
- Aquila concert strings
- FREE deluxe gig bag included



Tenor scale: 432 mm (17.00")
width at nut: 37 mm (1.45")

LIZARD-TE-GB



- Paldao top, satin finish
- Paldao back & side, satin finish
- Mahogany neck, gloss finish
- Rosewood binding
- Sonokelin fretboard & bridge
- Maple Lizard fretboard inlay
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, gold
- Aquila tenor strings
- FREE deluxe gig bag included



ORTEGA[®]

GUITARS • EST 1994

A black and white close-up photograph of a banjo neck. The fretboard is visible with several frets and strings. A hand is partially visible, with fingers positioned on the strings. The background is dark and out of focus.

BANJOS

NYLON STRING GUITARS	4
THE PRIVATE ROOM	52
UKULELES	58
BANJOS	70
Raven Series	72
Falcon Series	75
MANDOLINS	78
ACOUSTIC BASSES	84
ACCESSORIES	97



RAVEN SERIES

Breaking tradition we add a fresh look to a familiar instrument. From our Ukulele-Banjo, Guitar Banjo and the Standard 5string models all have black Banjo heads and a modern headstock to stand apart from the crowd.



OUBJ100-SBK



- 4string Ukulele-Banjo
- Hard maple neck
- Maple plywood resonator
- Rosewood fretboard
- Maple plywood rim
- 18 brackets
- Chrome hardware
- Remo ebony head, black
- Open geared machine head
- D'Addario J92 Pro-Arte Ukulele strings, Concert
- FREE deluxe Banjo bag included

OBJ250-SBK



- 5string Banjo
- Mahogany neck
- Mahogany resonator
- Rosewood fretboard
- Mahogany plywood rim
- 24 brackets
- Chrome hardware
- Remo ebony head, black
- Die cast machine head
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included

OBJ250OP-SBK



- 5string Banjo, OPEN BACK
- Mahogany neck
- Rosewood fretboard
- Mahogany plywood rim
- 24 brackets
- Chrome hardware
- Remo ebony head, black
- Die cast machine head
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included

OBJE250OP-SBK

**BUILT-IN PICKUP SYSTEM/
W. VOLUME CONTROL**



- 5string Banjo, OPEN BACK
- Mahogany neck
- Rosewood fretboard
- Mahogany plywood rim
- 24 brackets
- Chrome hardware
- Remo ebony head, black
- Die cast machine head
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included



OBJ350/6-SBK

- 6string Guitar Banjo
- Mahogany neck
- Mahogany resonator
- Rosewood fretboard
- Aluminum rim
- Chrome armrest, Ortega engraved
- 30 brackets
- Chrome hardware
- Remo ebony head, black
- Die cast machine head
- D'Addario .012 -.053 strings
- FREE deluxe Banjo bag included



OBJE350/6-SBK

- 6string Guitar Banjo
- Mahogany neck
- Mahogany resonator
- Rosewood fretboard
- Aluminum rim
- Chrome armrest, Ortega engraved
- 30 brackets
- Chrome hardware
- Remo ebony head, black
- Die cast machine head
- D'Addario .012 -.053 strings
- FREE deluxe Banjo bag included



OBJ450-SBK

- 5string Banjo
- Mahogany neck
- Mahogany resonator
- Rosewood fretboard
- Mahogany plywood rim
- 24 brackets
- Chrome hardware
- Remo ebony head, black
- Rolled brass tone ring
- Geared machine head
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included



OBJ650-SBK

- 5string Banjo
- Mahogany neck
- Mahogany resonator
- Rosewood fretboard
- 3ply solid maple rim
- Chrome armrest, Ortega engraved
- 24 brackets
- One piece flange
- Chrome hardware
- Remo ebony head, black
- Zinc alloy tone ring
- Die cast machine head
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included





REMCO
WEATHERKING
BANJO HEAD ONLY

FALCON SERIES

Rooted in history, these Banjos are made with brass tone rings and beautiful Burl Walnut or Flamed Maple resonators for a brighter, crisper sound and more volume.



SATIN FINISH

OBJ550W-SNT



- 5string Banjo
- Walnut neck
- Burl walnut resonator
- Rosewood fretboard
- Walnut ply rim
- Chrome armrest, Ortega engraved
- 24 brackets
- Flat flange
- Chrome hardware
- Remo head, renaissance
- Rolled brass tone ring
- Geared machine head
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included



**SATIN FINISH
4STRING**

OBJ550WTE-SNT



- 4string Banjo TENOR
- Walnut neck
- Burl walnut resonator
- Rosewood fretboard
- Walnut ply rim
- Chrome armrest, Ortega engraved
- 24 brackets
- Flat flange
- Chrome hardware
- Remo head, renaissance
- Rolled brass tone ring
- Geared machine head
- Satin finished natural walnut
- D'Addario J63i Irish Tenor Banjo, Nickel, 12-36
- FREE deluxe Banjo bag included



OBJ750-MA



- 5string Banjo
- Hard maple neck
- Flamed maple resonator
- Rosewood fretboard
- 3ply solid maple rim
- Chrome armrest, Ortega engraved
- 24 brackets
- One piece flange
- Chrome hardware
- Remo head, coated
- Brass tone ring
- Geared machine head
- Natural gloss on maple
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included



**ELABORATELY CARVED HEEL
AND HEADSTOCK**

OBJ850-MA



- 5string Banjo
- Hard maple neck
- Flamed maple resonator
- Rosewood fretboard
- 3ply solid maple rim
- Golden armrest, Ortega engraved
- 24 brackets
- One piece flange
- Golden hardware
- Remo head, coated
- Brass tone ring
- Geared machine head
- Gloss on flamed maple
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included

OBJ950-FMA



- 5string Banjo ALL FLAMED MAPLE
- Flamed maple neck
- Flamed maple resonator
- Ebony fretboard
- 3ply solid maple rim
- Golden armrest, Ortega engraved
- 24 brackets
- One piece flange
- Golden hardware
- Remo head, coated
- Brass tone ring
- Geared machine head
- Gloss on all flamed maple
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included





ORTEGA[®]

GUITARS • EST 1994

MANDOLI



NS

NYLON STRING GUITARS	4
THE PRIVATE ROOM	52
UKULELES	58
BANJOS	70
MANDOLINS	78
A-Style Series	81
F-Style Series	82
ACOUSTIC BASSES	84
ACCESSORIES	97



A-STYLE F-STYLE SERIES

Following in the American archetype of craftsmanship.
We offer our twist to the A-style and F-style mandolins.

RMA5NA



scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

- Mahogany top, OPEN PORE, satin finish
- Mahogany back (arched) & side, OPEN PORE, satin finish
- Mahogany neck, satin finish
- Rosewood fretboard & bridge
- 2way truss rod
- 20 frets
- D'Addario EXP74 strings

RMA5VS



scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

VS
(vintage sunburst)

- Mahogany top, OPEN PORE, vintage sunburst satin finish
- Mahogany back (arched) & side, OPEN PORE, vintage sunburst satin finish
- Mahogany neck, satin finish
- Rosewood fretboard & bridge
- 2way truss rod
- 20 frets
- D'Addario EXP74 strings

RMAE4OSBK



scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

VS
(vintage sunburst)



- Spruce top, satin finish black
- Maple back (arched) & side, satin finish black
- Maple neck, satin finish black
- Rosewood fretboard & bridge
- 2way truss rod
- 20 frets
- Piezo bridge with tone & volume control, passive
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included

RMA5OVY



scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

VY
(vintage yellow)



- Spruce top, gloss finished vintage yellow
- Maple back (arched) & side, gloss finished vintage yellow
- Maple neck, gloss finished vintage yellow
- Rosewood fretboard & bridge
- 2way truss rod
- 20 frets
- One piece die cast tailpiece, chrome
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included



F-STYLE SERIES



RMFE40SBK

scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

VS
(vintage sunburst)



- Spruce top, satin finish black
- Maple back (arched) & side, satin finish black
- Maple neck, satin finish black
- Rosewood fretboard & bridge
- 2way truss rod
- 24 frets
- Piezo bridge with tone & volume control, passive
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included



RMF50VY

scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

VY
(vintage yellow)



- Spruce top, gloss finished vintage yellow
- Maple back (arched) & side, gloss finished vintage yellow
- Maple neck, gloss finished vintage yellow
- Rosewood fretboard & bridge
- 2way truss rod
- 24 frets
- One piece die cast tailpiece, chrome
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included

SOLID TOP



RMF90TS

scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

TS
(tobacco sunburst)



- Solid spruce top, gloss tobacco sunburst finished
- Maple back (arched) & side, gloss tobacco sunburst finished
- Maple neck, gloss tobacco sunburst finished
- Rosewood fretboard & ebony bridge
- 2way truss rod
- 24 frets
- One piece die cast tailpiece, gold
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included



RMFE90TS

scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

TS
(tobacco sunburst)



- Solid spruce top, gloss tobacco sunburst finished
- Maple back (arched) & side, gloss tobacco sunburst finished
- Maple neck, gloss tobacco sunburst finished
- Rosewood fretboard & ebony bridge
- Ortega SIT preamp/pickup system with built-in tuner
- 2way truss rod
- 24 frets
- One piece die cast tailpiece, gold
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included



scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

AVO
(antique violin oil)

RMF100AVO



- Solid DISTRESSED spruce top, antique violin oil
- Flamed maple back (arched) & side, DISTRESSED, antique violin oil
- Maple neck, gloss tobacco sunburst finished
- Ebony fretboard & ebony bridge
- 2way truss rod
- 24 frets
- One piece die cast tailpiece, gold
- Grover tuning machines
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included



scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

AVO
(antique violin oil)

RMFE100AVO



- Solid DISTRESSED spruce top, antique violin oil
- Solid flamed maple back (arched) & side, DISTRESSED, antique violin oil
- Maple neck, gloss tobacco sunburst finished
- Ebony fretboard & ebony bridge
- Ortega S1T preamp/pickup system with built-in tuner
- 2way truss rod
- 24 frets
- One piece die cast tailpiece, gold
- Grover tuning machines
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included





ORTEGA®

GUITARS • EST 1994

ACOUSTIC BASSES



NYLON STRING GUITARS	4
THE PRIVATE ROOM	52
UKULELES	58
BANJOS	70
MANDOLINS	78
ACOUSTIC BASSES	84
Deep Traveler Series	88
Lizard Series	89
Deep Series 1	90
Deep Series 2	92
Deep Series 3	93
Signature Series	94
ACCESSORIES	97



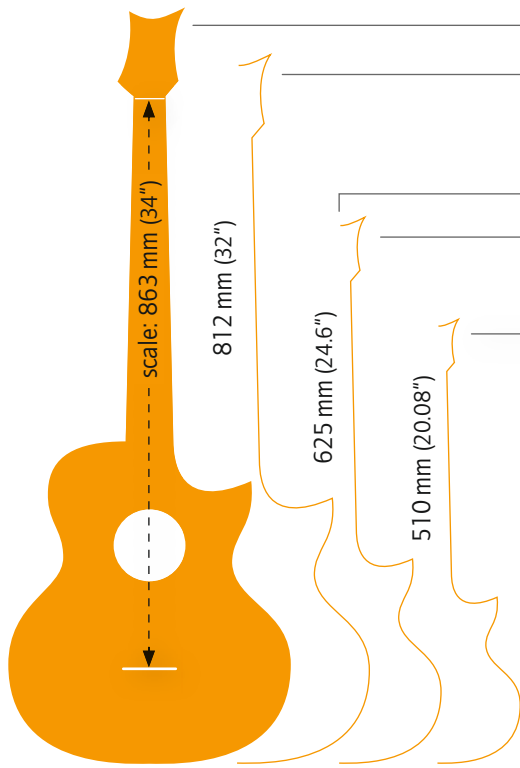
DEEP TRAVELER SERIES LIZARD SERIES DEEP SERIES 1 2 3 SIGNATURE SERIES

With a diverse selection of Acoustic Bases you're sure to find what you need. From our 4 and 5string models with either medium or short scale options, even lefthanded, to our Ukebass and Traveler series, all with electronics. We have you covered.

ALL ACOUSTIC BASS SERIES

YOUR OPTIONS

scales and sizes



LONG SCALE

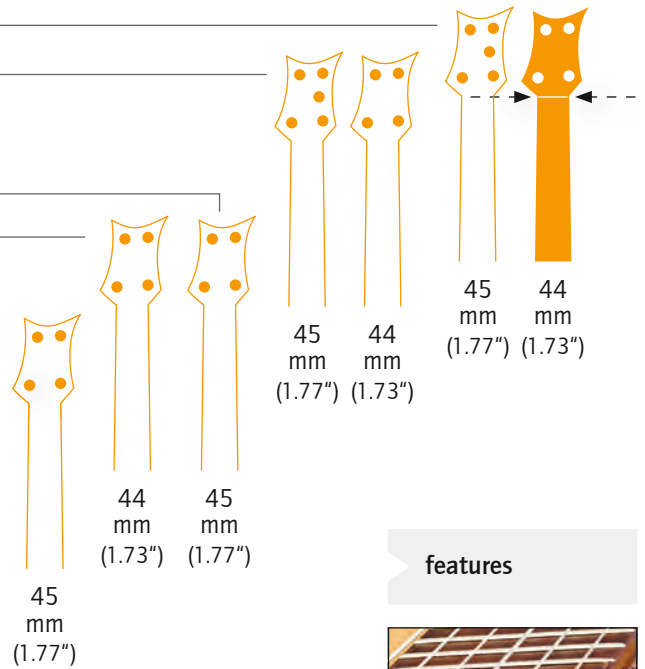
MEDIUM SCALE

PM-SHAMAN

TRAVELER

LIZARD

width at nut



features



2way truss rod

lefthand



bag/strap

wood variations: top



agathis

mahogany

solid mahogany

paldao (dao)

solid North American spruce

solid North American cedar

wood variations: body & sides



mahogany

paldao (dao)

rosewood

flamed mahogany

color/finish variations



natural NT: satin finish/gloss finish

black BK: gloss finish

red RD: gloss finish

white WH: gloss finish

strings

D'Addario

D'Addario EPBB170, D'Addario EPBB170-5

ORTEGA®

Ortega ODW-4

body



non cutaway



cutaway



Aquila Thundergut long/short scale

electronics

Fishman Isys+/Presys+ Ortega Magus Uke Bass B-Band A1.2



DEEP TRAVELER SERIES



scale: 625 mm (24.60")
width at nut: 44 mm (1.73")

BK
(black)

D-WALKER-BK

- Agathis top, gloss finish black
- Agathis back & side, gloss finish black
- Mahogany neck, gloss finish black
- Rosewood fretboard & bridge
- Ivory ABS binding
- B.Band A1.2 preamp/pickup system
- 19 frets
- 2way truss rod built-in
- Ortega ODW-4 strings
- FREE deluxe gig bag & nylon strap incl.



scale: 625 mm (24.60")
width at nut: 44 mm (1.73")

RD
(red)

D-WALKER-RD

- Agathis top, gloss finish red
- Agathis back & side, gloss finish red
- Mahogany neck, gloss finish red
- Rosewood fretboard & bridge
- Ivory ABS binding
- B.Band A1.2 preamp/pickup system
- 19 frets
- 2way truss rod built-in
- Ortega ODW-4 strings
- FREE deluxe gig bag & nylon strap incl.



scale: 625 mm (24.60")
width at nut: 44 mm (1.73")

WH
(white)

D-WALKER-WH

- Agathis top, gloss finish white
- Agathis back & side, gloss finish white
- Mahogany neck, gloss finish white
- Rosewood fretboard & bridge
- Black ABS binding
- B.Band A1.2 preamp/pickup system
- 19 frets
- 2way truss rod built-in
- Ortega ODW-4 strings
- FREE deluxe gig bag & nylon strap incl.



scale: 625 mm (24.60")
width at nut: 44 mm (1.73")

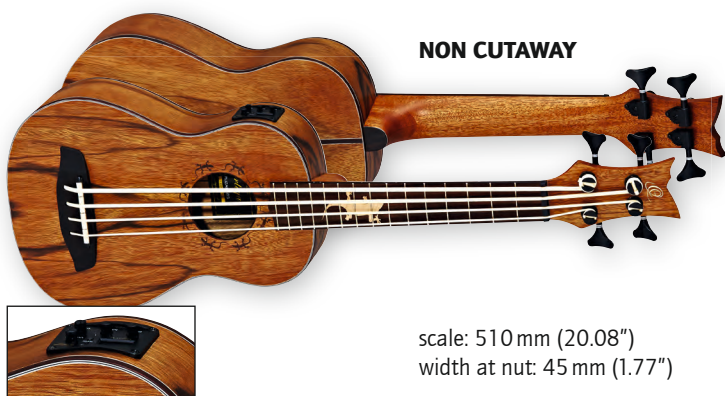
MM
(mahogany)

D-WALKER-MM

- Mahogany top, gloss finish
- Mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Black ABS binding
- B.Band A1.2 preamp/pickup system
- 19 frets
- 2way truss rod built-in
- Ortega ODW-4 strings
- FREE deluxe gig bag & nylon strap incl.



LIZARD SERIES



NON CUTAWAY

scale: 510 mm (20.08")
width at nut: 45 mm (1.77")



LIZARD-BS-GB



- Dao top, satin finish
- Dao back & side, satin finish
- Mahogany neck, satin finish
- Rosewood fretboard & bridge
- Black ABS binding/white purfling
- Ortega MagusUkebass preamp/pickup system
- 15 frets
- 2way truss rod built-in
- Aquila Thundergut Ukebass strings, short scale
- FREE deluxe gig bag & nylon strap incl.



NON CUTAWAY

scale: 510 mm (20.08")
width at nut: 45 mm (1.77")



LIZZY-BS-GB



- Mahogany top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Rosewood fretboard & bridge
- Black ABS binding/white purfling
- Ortega MagusUkebass preamp/pickup system
- 15 frets
- 2way truss rod built-in
- Aquila Thundergut Ukebass strings, short scale
- FREE deluxe gig bag & nylon strap incl.



NON CUTAWAY

LINED FRETLESS

scale: 510 mm (20.08")
width at nut: 45 mm (1.77")



LIZZY-BSFL-GB



- Mahogany top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Rosewood fretboard & bridge
- Black ABS binding/white purfling
- Ortega MagusUkebass preamp/pickup system
- 2way truss rod built-in
- Aquila Thundergut Ukebass strings, short scale
- FREE deluxe gig bag & nylon strap incl.



DEEP SERIES 1 SOLID SPRUCE TOP 4STRING



scale: 812 mm (32")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

D1-4

- Solid North American spruce top, gloss finish
- Mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- White ABS binding/white purfling
- Chrome hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EPBB170 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included



scale: 812 mm (32")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

D1-4LE

- Solid North American spruce top, gloss finish
- Mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- White ABS binding/white purfling
- Chrome hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EPBB170 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included
- LEFTHAND



scale: 812 mm (32")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

BK
(black)

D1-4-BK

- Solid North American spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Rosewood fretboard & bridge
- White ABS binding/white purfling
- Chrome hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EPBB170 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included



scale: 812 mm (32")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

BK
(black)

D1-4LE-BK

- Solid North American spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Rosewood fretboard & bridge
- White ABS binding/white purfling
- Chrome hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EPBB170 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included
- LEFTHAND





scale: 812 mm (32")
width at nut: 45 mm (1.77")
body depth: 126 mm (4.96")

D1-5

- Solid North American spruce top, gloss finish
- Mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- White ABS binding/white purfling
- Chrome hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EPBB170-5 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included



scale: 812 mm (32")
width at nut: 45 mm (1.77")
body depth: 126 mm (4.96")

D1-5LE

- Solid North American spruce top, gloss finish
- Mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- White ABS binding/white purfling
- Chrome hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EPBB170-5 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included
- LEFTHAND



scale: 812 mm (32")
width at nut: 45 mm (1.77")
body depth: 126 mm (4.96")

BK
(black)

D1-5-BK

- Solid North American spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Rosewood fretboard & bridge
- White ABS binding/white purfling
- Chrome hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EPBB170-5 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included



scale: 812 mm (32")
width at nut: 45 mm (1.77")
body depth: 126 mm (4.96")

BK
(black)

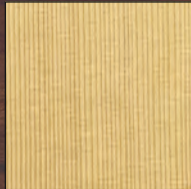
D1-5LE-BK

- Solid North American spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Rosewood fretboard & bridge
- White ABS binding/white purfling
- Chrome hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EPBB170-5 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included
- LEFTHAND





DEEP SERIES 2



SOLID CEDAR TOP



4STRING

scale: 812 mm (32")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

D2-4



- Solid North American cedar top, satin finish
- Rosewood back & side, satin finish
- Mahogany neck, satin finish
- Rosewood fretboard & bridge
- Maple binding / ABS pearl purfling
- Gold hardware
- Fishman Presys+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EPBB170 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included



**FRETLESS
4STRING**

scale: 812 mm (32")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

D2-4FL



- Solid North American cedar top, satin finish
- Rosewood back & side, satin finish
- Mahogany neck, satin finish
- Rosewood fretboard & bridge
- Maple binding / ABS pearl purfling
- Gold hardware
- Fishman Presys+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EPBB170 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included



5STRING

scale: 812 mm (32")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

D2-5



- Solid North American cedar top, satin finish
- Rosewood back & side, satin finish
- Mahogany neck, satin finish
- Rosewood fretboard & bridge
- Maple binding / ABS pearl purfling
- Gold hardware
- Fishman Presys+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EPBB170-5 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included



4STRING

LONGSCALE

scale: 863 mm (34")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

D3C-4



- Paldao (dao) top, gloss finish
- Paldao (dao) back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Rosewood binding/white purfling
- Black hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EPBB170 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included



5STRING

LONGSCALE

scale: 863 mm (34")
width at nut: 45 mm (1.77")
body depth: 126 mm (4.96")

D3C-5



- Paldao (dao) top, gloss finish
- Paldao (dao) back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Rosewood binding/white purfling
- Black hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EPBB170-5 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included



**NON CUTAWAY
4STRING**

LONGSCALE

scale: 863 mm (34")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

D3NC-4



- Paldao (dao) top, gloss finish
- Paldao (dao) back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Rosewood binding/white purfling
- Black hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EPBB170 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included



**NON CUTAWAY
5STRING**

LONGSCALE

scale: 863 mm (34")
width at nut: 45 mm (1.77")
body depth: 126 mm (4.96")

D3NC-5



- Paldao (dao) top, gloss finish
- Paldao (dao) back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Rosewood binding/white purfling
- Black hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EPBB170-5 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included



SIGNATURE SERIES

I'm proud to have my name on it!
Ken Taylor





4STRING

LONGSCALE

scale: 863 mm (34")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

KTSM-4



- Solid North American spruce top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Custom designed Fretboard inlays
- Rosewood binding/white purfling
- Black hardware
- Fishman Presys+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EPBB170 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included



5STRING

LONGSCALE

scale: 863 mm (34")
width at nut: 45 mm (1.77")
body depth: 126 mm (4.96")

KTSM-5



- Solid North American spruce top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Custom designed Fretboard inlays
- Rosewood binding/white purfling
- Black hardware
- Fishman Presys+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EPBB170-5 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included



**LINED FRETLESS
5STRING**

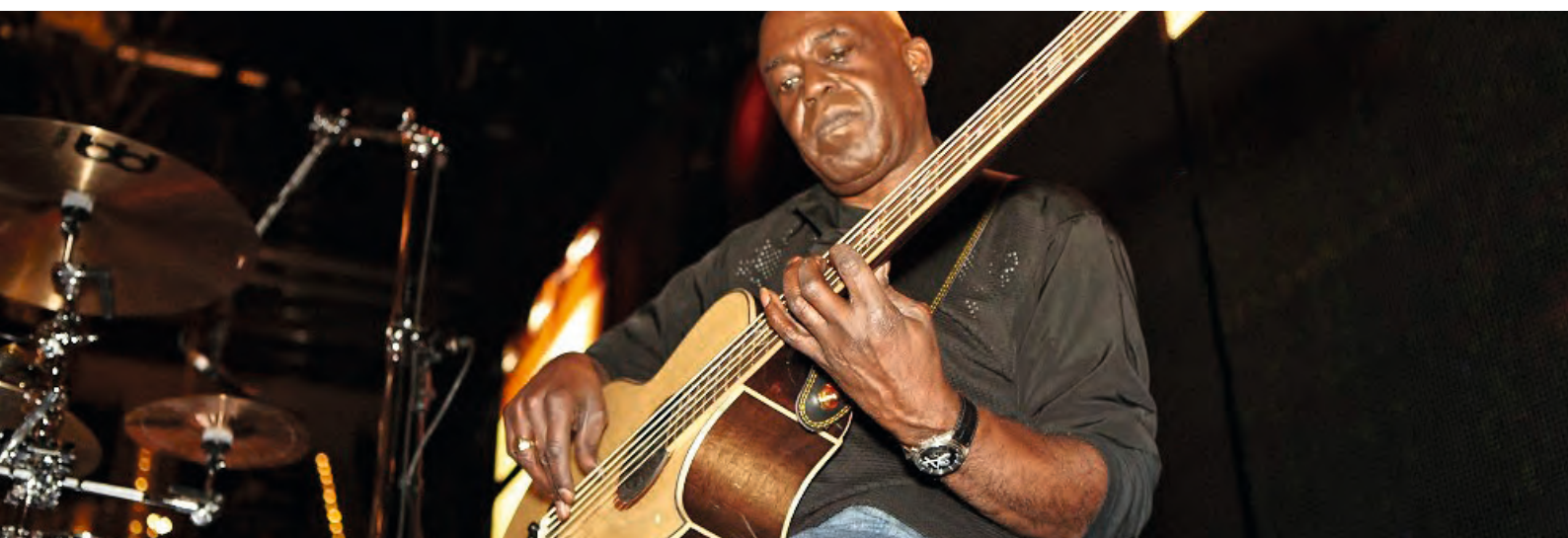
LONGSCALE

scale: 863 mm (34")
width at nut: 45 mm (1.77")
body depth: 126 mm (4.96")

KTSM-5FL



- Solid North American spruce top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Custom designed fretboard inlays
- Rosewood binding/white purfling
- Black hardware
- Fishman Presys+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EPBB170-5 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included





SIGNATURE SERIES



My PM-SHAMAN looks small but it sounds very BIG!!! I call it "Shaman Bass". Proud to be with great Ortega family! Pawel "Stirwater" Maciwoda - THE SCORPIONS

PM-SHAMAN



**LINED FRETLESS
4STRING**

scale: 625 mm (24.60")
width at nut: 45 mm (1.77")



- SOLID mahogany top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Rosewood fretboard & bridge
- Black ABS binding/white purfling
- Lasered Lizard rosette
- Ortega MagusUkebass preamp/pickup system
- 2way truss rod built-in
- AQUILA Thundergut Ukebass strings/long scale
- FREE deluxe gig bag & nylon strap incl.



ORTEGA[®]

GUITARS • EST 1994

ACCESSORIES

NYLON STRING GUITARS	4
THE PRIVATE ROOM	52
UKULELES	58
BANJOS	70
MANDOLINS	78
ACOUSTIC BASSES	84
ACCESSORIES	97
Strap Series	98
Useful Helpers Series	100
Bag/Case Series	104
Merchandise	105



STRAP SERIES



OSL2-65BK

OSL2-65BR

OSL2-85BK

OSL2-85BR

GENUINE LEATHER STRAPS



Genuine leather,
up to 1420 mm (55.9") length:

OSL2-65BK
65 mm (2.56") width, black

OSL2-65BR
65 mm (2.56") width, brown

OSL2-85BK
85 mm (3.35") extra wide, black,
perfect for bass

OSL2-85BR
85 mm (3.35") extra wide, brown,
perfect for bass



OSN-500GT

OSN-50EVO

OSN-50EGY

OSN-50COR

OSN-50BUB

NYLON STRAPS



50 mm (1.97") width, leather ends,
up to 1420 mm (55.9") length:

OSN-500GT
"ortegaguitars"

OSN-50EVO
"evolution"

OSN-50EGY
"egypt"

OSN-50COR
"corn circuit"

OSN-50BUB
"bubbles"



OSS1-BR

OSS1-HO

OSS2-BK

OSS2-BL

OSS2-BR

OSS2-HO

OSS2-RU

SUEDE LEATHER STRAPS



Soft and smooth suede leather,
65 mm (2.56") width,
up to 1420 mm (55.9") length:

OSS1-BR
"brown", full Ortega logo

OSS1-HO
"honey", full Ortega logo

OSS2-BK
"black", O-signet

OSS2-BL
"blue", O-signet

OSS2-BR
"brown", O-signet

OSS2-HO
"honey", O-signet

OSS2-RU
"rust", O-signet

UKULELE STRAPS



Special "slim" nylon uke straps, leather ends, 37 mm (1.54") width, up to 1350 mm (53.15") length:

OUS-GRFL

"green flower"

OUS-MAY

"maya"

OUS-ORFL

"orange flower"

OUS-PALM

"palm island"

OUS-PUFL

"purple flower"

OUS-SUN

"sundown"

OUS-VOO

"voodoo"

OSM-BK



OSMDLX-BK



OSM-BR



OSMDLX-BR



MANDOLIN STRAPS

Leather, up to 1700 mm (66.92") length:

OSM-BK

standard, black

OSM-BR

standard, brown

OSMDLX-BK

deluxe, padded shoulder, black

OSMDLX-BR

deluxe, padded shoulder, brown

BANJO STRAPS



60 mm (2.36") width, up to 1300 mm (51.18") length:

OBJS-BK

banjo strap standard, genuine/suede leather, carabiner (2x)

OBJSDLX-BK

banjo strap deluxe, genuine/suede leather, padded carabiner (2x)



USEFUL HELPERS SERIES

CAPO



OCAPO-CR



OCAPO-SBK



OCAPOCV-CR



OCAPOCV-SBK



OCAPOUKE-CR

Easily adjustable design made with aluminum alloy and silicone padding.

OCAPO-CR

Chrome, flat fretboard up to 52 mm nut width

OCAPO-SBK

Satin black, flat fretboard up to 52 mm nut width

OCAPOCV-CR

Chrome, radius (curved) fretboard up to 52 mm nut width

OCAPOCV-SBK

Satin black, radius (curved) fretboard up to 52 mm nut width

OCAPOUKE-CR

Chrome, perfect for Ukulele AND Banjo



TUNER & POWERSTATION

PEDAL TUNER/POWER PLAT



OCTOPUS

The new epicenter for pedalboards inside a "heavy duty" metallic housing.

Tuning mode: Fully chromatic tuner, 5 color LED display, easy to read in darkness. Sensitive & fast, sound muted in tuning mode

Power supply mode: DC 18V input, 6 x DC 9V/100 mA output, 2 x DC 9V/500 mA output, fully independent circuits, short circuit/overcurrent protection

NOISELESS SWITCHING

18V power supply (EU/US), 8 x DC power cable & 1 x polarity reversal cable INCLUDED!

CHROMATIC CLIP TUNER



GECCOTUNE

Fully chromatic clip tuner, especially designed to attach on instrument's headstock rear. Unique design – attaches easily to all guitar headstock shapes. Calibrateable from 436–445 Hz. Discreet micro size. Unlimited viewing angles, 360 degree rotation. Brightly lit accurate display. Fits guitars, basses, ukuleles, wind instruments and many more!

TUNER/METRONOME



OCAT-2BK

The clip-on multi talent: Tuner & metronome. Mic and vibe sensor built-in to use anywhere. Fully chromatic and calibrateable (410–490 Hz). Flat tuning up to 4 semitones. Built-in VISUAL metronome.



OAR-MA



ARMREST

Made from ALL SOLID wood. The Ortega armrest gives relief to your forearm while avoiding direct contact to allow for more resonance. Easy to mount and remove at any time with hook and loop stickers.

OAR-MA
solid maple

OAR-RW
solid rosewood



OAR-RW



OERP



OBCF



FOILE

Electrostatic reusable foiles. The perfect protection against dings & scratches. Clear transparent. To use on gloss finishes only. Removable any time!

OERP
Pickguard for top, transparent

OBCF
Back cover foil, transparent

WALL HANGER

Easy to mount with attached screws and pegs. Anti slip covered.

OGH-1
Guitar/Bass wall hanger, straight

OGHAD-1
Guitar/Bass wall hanger, angle free adjustable



OGHAD-1



OGH-1

STOOL

OBS30



OBS24



OBS30
Original Ortega bar/
stage stool 30"
(76 cm)

OBS24
Original Ortega bar/
stage stool 24"
(61 cm)

CLEANER

OGC1
Original Ortega Guitar cleaner, made in Germany. pH neutral with a decent cedar note. Perfect for gloss AND satin finish (do not use for French polish).



CLOCK

OWC1
Original Ortega wall clock, illuminated





USEFUL HELPERS SERIES

STRAP LOCK



OSLO-CR



OSLO-GB



OSLO-GO

Safety first. Secures your strap to the guitar. Includes 2 strap locks, washers, nuts and strap buttons.

OSLO-CR

Chrome, bright

OSLO-GB

Gloss black

OSLO-GO

Gold, bright



HUMIBUSTER100
HUMIBUSTER80



HUMIBUSTER

Feedback killer & Humidifying system

Permanent feedback cover for acoustic instruments with the additional function of a humidifying system. Equipped with a sponge and pores the system maintains the relative humidity of your instrument and protects the wood from drying out.

HUMIBUSTER100

100 mm diameter, fits most acoustic guitars and acoustic basses

HUMIBUSTER80

85 mm diameter, fits most classical guitars

STRINGS



ODW-4



RHSM-5

ODW-4

Custom made in Germany for short scale acoustic basses (up to 25"), D-Walker standard set! Silver plated copper wound on nylon silk.

.043/.059/.071/.080 fully balanced strings 5.5 kg (12.12 Lbs)

RHSM-5

Rüdiger Helbig Signature 5string Banjo Set. Developed with the knowledge and spirit of BLUEGRASS LEGEND and EBMA BLUEGRASS PIONEER AWARD decorated RÜDIGER HELBIG the RHSM-5 set is produced with the best materials under the highest quality control standards in MI industry!

MADE IN USA

.010/13.9Lbs .012/14.1Lbs .014/11.91Lbs

.022nw/13.9Lbs .010/13.9Lbs PLUS EXTRA FREE .010

PICS



OGP-TO



OGP-WP



OGP-BP



Guitar picks - Made in Germany. Produced with highest industry standard, Pack of 10

OGP-TO-T10

tortoise, thin

OGP-TO-M10

tortoise, medium

OGP-TO-H10

tortoise, heavy

OGP-WP-T10

white pearl, thin

OGP-WP-M10

white pearl, medium

OGP-WP-H10

white pearl, heavy

OGP-BP-T10

blue pearl, thin

OGP-BP-M10

blue pearl, medium

OGP-BP-H10

blue pearl, heavy

PORTABLE GUITAR/UKE STANDS



Made with extremely lightweight and strong synthetic material. Fits all sizes of guitars, basses, ukuleles, mandolins & more. Divided body rest for an electric or acoustic guitars (OPGS) and easy to fold.

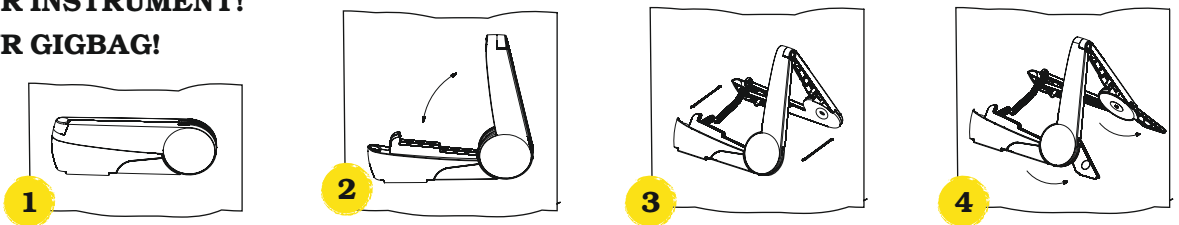
4 HAND GRIPS AND YOU'RE DONE!

1-2-3-4 Fits your instrument
4-3-2-1 Fits your bag

- GUITAR:** **OPGS-1BK**
full black
- OPGS-1ORBK**
Ortega orange/black
- UKULELE:** **OPUS-1BK**
full black
- OPUS-1ORBK**
Ortega orange/black

1-2-3-4: FITS YOUR INSTRUMENT!

4-3-2-1: FITS YOUR GIGBAG!



WOODEN GUITAR/UKE STANDS



The perfect stand for home, office and shop. Made from birch the Ortega guitars stand becomes your eye-catcher and supports the value of your beloved instrument. Soft and safe "anti slip" padding for best protection. Assembled in minutes.

- OWGS-1/OWUS-1**
birch, dark brown
- OWGS-2/OWUS-2**
birch, natural bright

WOODEN FOOT STOOL



Ortega headstock shaped wooden foot stool

- OWFS-1WR**
wine red
- OWFS-1NT**
natural

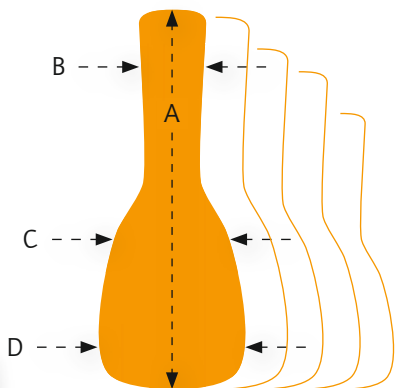


BAG/CASE SERIES

GUITAR BAGS



ONBxx



Professional classic gig bag made from heavy duty nylon material. Thick padding inside, very wide neck brace which safety locks, heavy duty zippers, wide and comfortable shoulder straps (adjustable), padded handle and two accessory compartments distinguishes this exclusive bag.

	A	B	C	D
ONB44L full size extra long	105.4 cm 41.5"	14.3 cm 5.63"	31.12 cm 12.25"	40.0 cm 15.75"
ONB44 full size	103.5 cm 40.75"	14.3 cm 5.63"	30.5 cm 12.01"	37.15 cm 14.63"
ONB34 three quarter size	94.62 cm 37.25"	14.3 cm 5.63"	26.7 cm 10.51"	35.88 cm 14.13"
ONB12 half size	88.27 cm 34.75"	14.3 cm 5.63"	23.5 cm 9.25"	32.7 cm 12.87"
ONB14 quarter size	76.84 cm 30.25"	14.3 cm 5.63"	21.6 cm 8.5"	28.25 cm 11.12"

BASS BAG



Professional acoustic bass gig bag made from heavy duty nylon material. Thick padding inside, very wide neck brace which safety lock, heavy duty zippers, wide and comfortable shoulder straps (adjustable), padded handle and two accessory compartments distinguishes this exclusive bag. Works for up to 34" longscale.

OABB
Height: 125 cm (49.2")

UKULELE BAGS



OUGB-xx

Professional ukulele gig bag made from heavy duty nylon material. Thick padding inside, heavy duty zippers, padded handle and an accessory compartment distinguishes this exclusive bag.

OUGB-SO soprano length
ca. 55 cm (21.65") (inside)

OUGB-CC concert length
ca. 62 cm (24.41") (inside)

OUGB-TE tenor length
ca. 68 cm (26.77") (inside)

OUGB-BS baritone/ukebass length
ca. 78 cm (30.71") (inside)

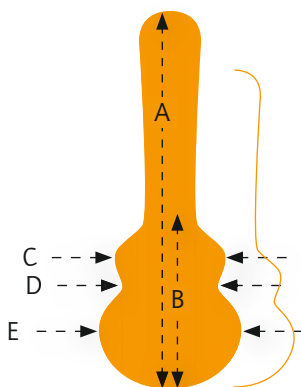
CASES



OGCC-1DB



OABCA



High end hardcases Guitar/Bass in modern croco style finish

Archtop curved casetop, matching dark brown inside velvet padding, built in hygrometer, accessory compartment, combination lock and a comfortable double pipe handle distinguishes this exclusive case.

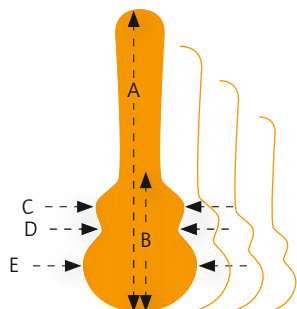
	A	B	C	D	E	Height
OGCC-1DB classic guitar	107.0 cm 42.13"	56.5 cm 22.24"	28.5 cm 11.22"	25.5 cm 10.04"	38.5 cm 15.16"	11.0 cm 4.33"
OABCA acoustic bass	127.5 cm 50.2"	59.5 cm 23.43"	30.5 cm 12.01"	25.5 cm 10.04"	43.0 cm 16.93"	12.6 cm 4.96"

UKULELE CASES

Dark brown velvet padding, accessory compartment, dark brown crocstyle finish, golden vintage style hardware.



OUC-xx



(inside dimensions)	A	B	C	D	E	Height
OUC-BS baritone/ ukebass	84.5 cm 33.27"	40.5 cm 15.94"	25.5 cm 10.04"	23.0 cm 9.06"	31.5 cm 12.4"	13.5 cm 5.31"
OUC-TE tenor	74.6 cm 29.37"	36.6 cm 14.41"	22.9 cm 9.02"	21.3 cm 8.39"	27.7 cm 10.91"	12.8 cm 5.04"
OUC-CC concert	65.2 cm 25.67"	32.0 cm 12.6"	18.6 cm 7.32"	17.6 cm 6.93"	24.0 cm 9.45"	11.5 cm 4.53"
OUC-SO soprano	55.0 cm 21.65"	28.5 cm 11.22"	15.0 cm 5.91"	14.0 cm 5.51"	18.0 cm 7.09"	7.0 cm 2.75"

T-SHIRTS

It's cool, trendy, fashioned and even fits YOU with a business suit.

Choose your favorite one or start to build YOUR personal collection. All designs are available from S (small) to XL (extra-large).

OER-OTS20TH (size S/M/L/XL) limited edition, the 20th anniversary shirt, time capsule

OER-OTSGI (size S/M/L/XL) the guitar shirt

OER-OTSBA (size S/M/L/XL) the bass shirt

OER-OTSUK (size S/M/L/XL) the uke shirt

OER-OTSMA (size S/M/L/XL) the mandolin shirt



OER-OTS20TH



OER-OTSGI



OER-OTSBA



OER-OTSUK



OER-OTSMA

OABAG-1

Accessory/business bag incl. neoprene laptop cover.



Check our authorized merchandise shop:

ortegaguitars.com/en/company/merchandise-shop

and find lots of Ortega stuff including spare parts and useful helpers inside, too.



WE VALUE BRAND PARTNERSHIP

Since establishing Ortega guitars in 1994, we've strived to find the best brands in supplying the important parts needed to complete our instruments. We value these relationships with our partners who match the quality and passion that we have for our instruments. Ortega guitars are equipped with the premium strings, hardware and electronics from the best brands.



ORTEGA® MagusUke

ORTEGA® MagusUkebass

ORTEGA® MagusPro



Ortega Imprint

Change without notice. Not responsible for typographic errors. No part of this brochure may be reprinted, reproduced or included in any online service or in any other form, in whole or in part, without the prior permission of Ortega. Specifications are subject to change without notice.

Content & Direction:

Thomas Supper (Direction) & Ortega Guitars team
Germany/USA - ortegaguitars.com

Concept, Design & Realization:

Mara Wolff, Werner Stubenvoll - zeitstopp.com
Ulrike Pichl - wildweiss.com

Web Design: tollwerk.de

Product Photography and Image Processing:

Christian Habermeier,
Sebastian Jäger - studio waldeck

Stock footage: istockphoto.com

Thanks to all musicians around the globe playing Ortega instruments!

This brochure has been printed on PEFC certified paper.

O-CA101504



All listed trademarks, brandnames and original logos are property of the registered owners.

WWW.ORTEGAGUITARS.COM
INFO@ORTEGAGUITARS.COM




ORTEGAGUITARS



ORTEGA GUITARS

ORTEGA TV





Ortega
Musik-Meinel-Str.1
91468 Gutenstetten
Germany

info@ortegaguitars.com
www.ortegaguitars.com



8 40553 02352 7