



ORTEGA[®]
GUITARS • EST 1994

2016 FULL LINE CATALOG



Nylon String
Guitars



The Private Room



Ukuleles



Banjos



Mandolins



Acoustic Bases



Percussion



Accessories



HANDCRAFTED QUALITY

Established in 1994, Ortega Guitars introduced German design to authentic and traditional methods of guitar making. Committed to innovation and quality, we strive to improve what is expected at every level of all our acoustic instruments. Options like the 12hole bridge, often found only on high-end guitars, are standard at our entry level to professional nylon string guitars. Our wide variety of body and neck sizes accommodates all ages giving everyone an opportunity to learn and play. Inspection standards are placed at many stages to assure that our instruments are the finest quality before they reach your hands.



INNOVATIVE CREATIVE & DIFFERENT



EXPERIENCE SINCE 1994

NYLON STRING GUITARS 4

Family Series	6
Family Series PRO	18
Feel Series	24
Guitarlele Series	34
Traveler Series	37
Traditional Series	39
Jewel Series	43
Custom Master Selection Series	45
Signature Series	50

THE PRIVATE ROOM 51

Acacia Suites	52
Honey Suites	53
Striped Suites	54
Ciricote Suites	55
Octa Suite	56

UKULELES 58

RU Series	62
Friends Series	64
RUK Series	66
RUE Series	67
Rosewood Series	68
Lizard Series	70
Acacia Series	71
RU (all solid) Series	72

BANJOS 74

Raven Series	76
Falcon Series	79

MANDOLINS 82

A-Style Series	85
F-Style Series	86

ACOUSTIC BASES 88

Deep Traveler Series	92
Lizard Series	93
Deep Series 5	94
Deep Series 1	96
Deep Series 2	98
Deep Series 3	99
Signature Series	100

PERCUSSION 104

Analog Series	107
Digital Series	109

ACCESSORIES 112

Strap Series	114
Useful Helpers Series	116
Bag Series	120
Case Series	121



ORTEGA[®]

GUITARS • EST 1994

NYLON STRING GUITARS



NYLON STRING GUITARS	4
Family Series	6
Family Series PRO	18
Feel Series	24
Guitarlele Series	34
Traveler Series	37
Traditional Series	39
Jewel Series	43
Custom Master Selection Series	45
Signature Series	50
THE PRIVATE ROOM	51
UKULELES	58
BANJOS	74
MANDOLINS	82
ACOUSTIC BASSES	88
PERCUSSION	104
ACCESSORIES	112



FAMILY SERIES

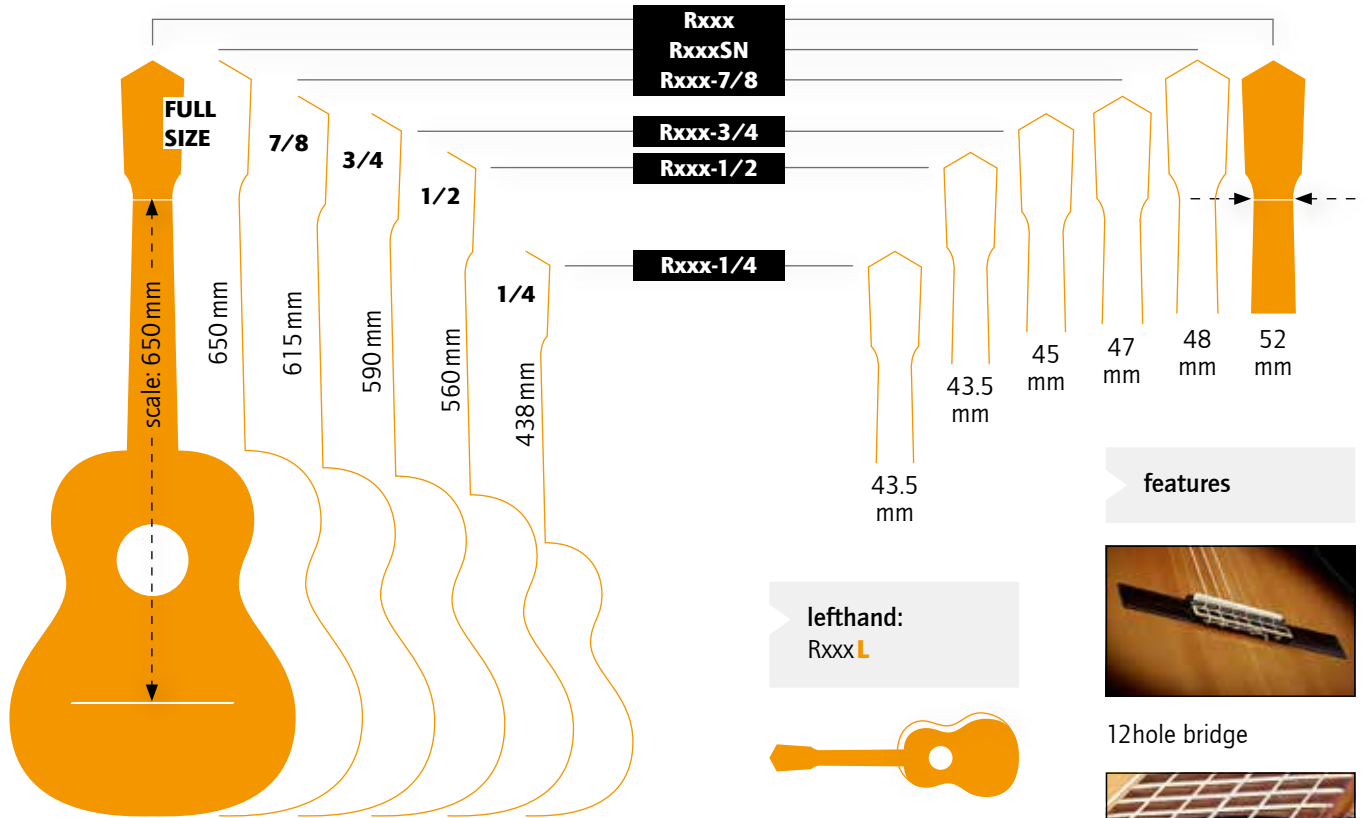
Designed to fit the needs of everyone at every age and every skill level. With our largest selection you will find all body sizes from a quarter to full size with choices in color options and neck widths.

FAMILY SERIES

YOUR OPTIONS

scales and sizes

width at nut



features

lefthand:
Rxxx **L**



body



non cutaway



cutaway



12hole bridge



2way truss rod



bag/strap

color/finish variations



natural NT:
satin finish

black BK:
gloss finish

wine red WR:
gloss finish

white WH:
gloss finish

wood variations: top



spruce

cedar

solid spruce

solid cedar

wood variations:
body & sides



mahogany

strings

D'Addario

EXP46
EJ27N-3/4
EJ27N-1/2

electronic:
RC **E**xxx





FAMILY SERIES



SPRUCE TOP



full size scale: 650 mm
width at nut: 52 mm

R121

- Spruce top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm
width at nut: 48 mm **SN**
(slim neck)

R121SN

- Spruce top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm
width at nut: 52 mm

R121L

- Spruce top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included
- LEFTHAND





7/8 size scale: 615 mm
width at nut: 47 mm

R121-7/8

- Spruce top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



3/4 size scale: 590 mm
width at nut: 45 mm

R121-3/4

- Spruce top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EJ27N-3/4 strings
- FREE deluxe gig bag included



1/2 size scale: 560 mm
width at nut: 43.5 mm

R121-1/2

- Spruce top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EJ27N-1/2 strings
- FREE deluxe gig bag included



1/4 size scale: 438 mm
width at nut: 43.5 mm

R121-1/4

- Spruce top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- D'Addario EJ27N-1/2 strings
- FREE deluxe gig bag included



FAMILY SERIES



SPRUCE TOP



full size scale: 650 mm width at nut: 52 mm **WR** (wine red)

R121WR

- Spruce top, gloss finish wine red
- Mahogany back & side, gloss finish wine red
- Mahogany neck, gloss finish wine red
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm width at nut: 48 mm **SN** (slim neck) **WR** (wine red)

R121SNWR

- Spruce top, gloss finish wine red
- Mahogany back & side, gloss finish wine red
- Mahogany neck, gloss finish wine red
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm width at nut: 52 mm **WR** (wine red)

R121LWR

- Spruce top, gloss finish wine red
- Mahogany back & side, gloss finish wine red
- Mahogany neck, gloss finish wine red
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included
- LEFTHAND





7/8 size scale: 615 mm
width at nut: 47 mm **WR**
(wine red)

R121-7/8WR

- Spruce top, gloss finish wine red
- Mahogany back & side, gloss finish wine red
- Mahogany neck, gloss finish wine red
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



3/4 size scale: 590 mm
width at nut: 45 mm **WR**
(wine red)

R121-3/4WR

- Spruce top, gloss finish wine red
- Mahogany back & side, gloss finish wine red
- Mahogany neck, gloss finish wine red
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EJ27N-3/4 strings
- FREE deluxe gig bag included



1/2 size scale: 560 mm
width at nut: 43.5 mm **WR**
(wine red)

R121-1/2WR

- Spruce top, gloss finish wine red
- Mahogany back & side, gloss finish wine red
- Mahogany neck, gloss finish wine red
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EJ27N-1/2 strings
- FREE deluxe gig bag included



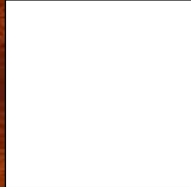
1/4 size scale: 438 mm
width at nut: 43.5 mm **WR**
(wine red)

R121-1/4WR

- Spruce top, gloss finish wine red
- Mahogany back & side, gloss finish wine red
- Mahogany neck, gloss finish wine red
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- D'Addario EJ27N-1/2 strings
- FREE deluxe gig bag included



FAMILY SERIES



SPRUCE TOP



full size scale: 650 mm
width at nut: 52 mm **WH**
(white)

R121WH

- Spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm
width at nut: 48 mm **SN** **WH**
(slim neck) (white)

R121SNWH

- Spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm
width at nut: 52 mm **WH**
(white)

R121LWH

- Spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included
- LEFTHAND





7/8 size scale: 615 mm
width at nut: 47 mm **WH**
(white)

R121-7/8WH

- Spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



3/4 size scale: 590 mm
width at nut: 45 mm **WH**
(white)

R121-3/4WH

- Spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EJ27N-3/4 strings
- FREE deluxe gig bag included



1/2 size scale: 560 mm
width at nut: 43.5 mm **WH**
(white)

R121-1/2WH

- Spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EJ27N-1/2 strings
- FREE deluxe gig bag included



1/4 size scale: 438 mm
width at nut: 43.5 mm **WH**
(white)

R121-1/4WH

- Spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- D'Addario EJ27N-1/2 strings
- FREE deluxe gig bag included





FAMILY SERIES

SPRUCE TOP



R221BK

full size scale: 650 mm width at nut: 52 mm **BK** (black)

- Spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Sonokelin fretboard & bridge
- Mahogany body & fretboard binding
- White abalone style purfling
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



R221SNBK

full size scale: 650 mm width at nut: 48 mm **SN** (slim neck) **BK** (black)

- Spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Sonokelin fretboard & bridge
- Mahogany body & fretboard binding
- White abalone style purfling
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



R221BK-7/8

7/8 size scale: 615 mm width at nut: 47 mm **BK** (black)

- Spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Sonokelin fretboard & bridge
- Mahogany body & fretboard binding
- White abalone style purfling
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included





3/4 size scale: 590 mm
width at nut: 45 mm **BK**
(black)

R221BK-3/4

- Spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Sonokelin fretboard & bridge
- Mahogany body & fretboard binding
- White abalone style purfling
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EJ27N-3/4 strings
- FREE deluxe gig bag included



thick padding



closable neck rest



SAFE and STYLISH

The Ortega Guitars deluxe gig bags are perfect for keeping your instrument safe when resting at home or on the road. Thick padded walls and a soft neck brace fasten your guitar securely for stabilization. Multiple accessory compartments help with organization and adjustable backpack shoulder straps add comfort when on the go.



FAMILY SERIES



CEDAR TOP



full size scale: 650 mm
width at nut: 52 mm

R122



- Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm **SN**
width at nut: 48 mm (slim neck)

R122SN



- Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm
width at nut: 52 mm

R122L



- Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included
- LEFTHAND



7/8 size scale: 615 mm
width at nut: 47 mm

R122-7/8



- Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



3/4 size scale: 590 mm
width at nut: 45 mm

R122-3/4



- Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EJ27N-3/4 strings
- FREE deluxe gig bag included



1/2 size scale: 560 mm
width at nut: 43.5 mm

R122-1/2



- Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EJ27N-1/2 strings
- FREE deluxe gig bag included



1/4 size scale: 438 mm
width at nut: 43.5 mm

R122-1/4



- Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- D'Addario EJ27N-1/2 strings
- FREE deluxe gig bag included



FAMILY SERIES PRO



**SOLID
SPRUCE TOP**



full size scale: 650 mm
width at nut: 52 mm

R133



- Solid Canadian Engelmann spruce top, gloss finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm **SN**
width at nut: 48 mm (slim neck)

R133SN



- Solid Canadian Engelmann spruce top, gloss finish
- Mahogany back & side, satin finish wine red
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



3/4 size scale: 590 mm
width at nut: 45 mm

R133-3/4



- Solid Canadian Engelmann spruce top, gloss finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EJ27N-3/4 strings
- FREE deluxe gig bag included



CUTAWAY

RCE141BK

full size scale: 650 mm
width at nut: 52 mm **BK**
(black)



- Solid Canadian Engelmann spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Sonokelin fretboard (flat) & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.



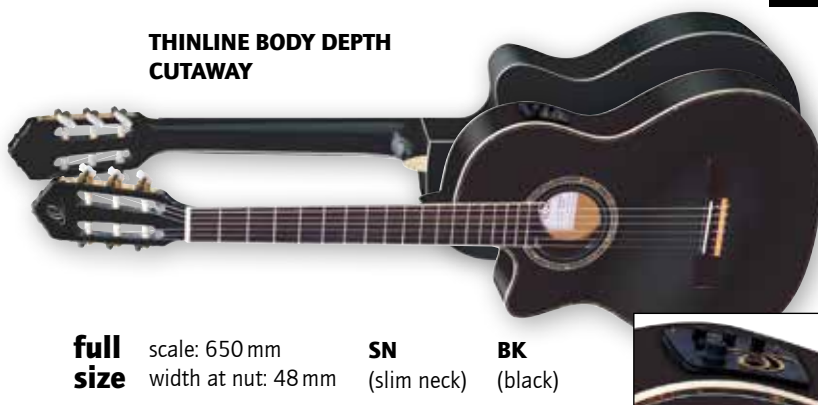
THINLINE BODY DEPTH CUTAWAY

RCE145BK

full size scale: 650 mm
width at nut: 48 mm **SN** **BK**
(slim neck) (black)



- Solid Canadian Engelmann spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Sonokelin fretboard (flat) & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.



THINLINE BODY DEPTH CUTAWAY

RCE145LBK

full size scale: 650 mm
width at nut: 48 mm **SN** **BK**
(slim neck) (black)



- Solid Canadian Engelmann spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Sonokelin fretboard (flat) & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.
- LEFTHAND



THINLINE BODY DEPTH CUTAWAY

RCE145WH

full size scale: 650 mm
width at nut: 48 mm **SN** **WH**
(slim neck) (white)



- Solid Canadian Engelmann spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Sonokelin fretboard (flat) & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.



FAMILY SERIES PRO



**SOLID
CEDAR TOP**



full size scale: 650 mm
width at nut: 52 mm

R131

- Solid Canadian Western Red Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm
width at nut: 48 mm **SN**
(slim neck)

R131SN

- Solid Canadian Western Red Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm
width at nut: 52 mm

R131L

- Solid Canadian Western Red Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included
- LEFTHAND





full size scale: 650 mm
width at nut: 52 mm **WR**
(wine red)

R131WR



- Solid Canadian Western Red Cedar top, gloss finish wine red (transparent)
- Mahogany back & side, gloss finish wine red (transparent)
- Mahogany neck, gloss finish wine red (transparent)
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm
width at nut: 48 mm **SN** **WR**
(slim neck) (wine red)

R131SN-WR



- Solid Canadian Western Red Cedar top, gloss finish wine red (transparent)
- Mahogany back & side, gloss finish wine red (transparent)
- Mahogany neck, gloss finish wine red (transparent)
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included





CUTAWAY

full size scale: 650 mm
width at nut: 52 mm



RCE131

- Solid Canadian Western Red Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard (flat) & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.



CUTAWAY

full size scale: 650 mm **SN**
width at nut: 48 mm (slim neck)



RCE131SN

- Solid Canadian Western Red Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard (flat) & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.



CUTAWAY

full size scale: 650 mm
width at nut: 52 mm



RCE131L

- Solid Canadian Western Red Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard (flat) & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.
- LEFTHAND





Innovative 12hole bridge allows for a greater break angle providing a cleaner, crisper sound and faster string replacement.



FEEL SERIES

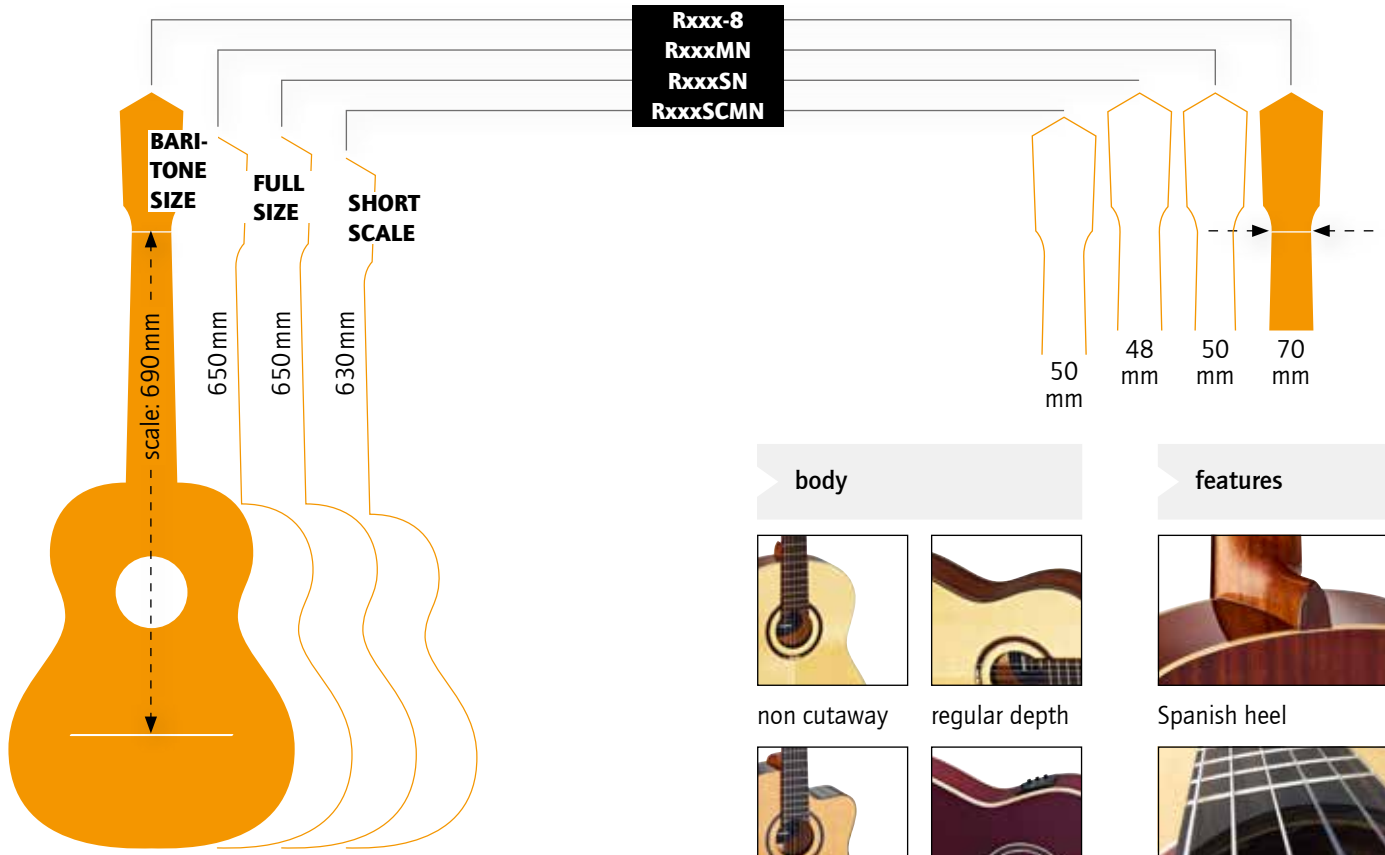
Made with either Solid Canadian Spruce or Solid Red Cedar tops, paired with Mahogany or Rosewood back and sides, for a better and more resonant tone. While still using the traditional Spanish heel we offer more comfortable slim and medium neck options for today's player.

FEEL SERIES

YOUR OPTIONS

scales and sizes

width at nut



body



non cutaway



regular depth



cutaway



thinline

features



Spanish heel



curved fretboard



14th fret heel to body connection



12hole/16hole bridge



2way truss rod



bag/strap

color/finish variations



natural NT:
gloss finish



black BK:
gloss finish



tobacco
sunburst TSB:
gloss finish
(top only)



honey
burst HSB:
gloss finish
(top only)



stained red STR:
gloss finish

lefthand: RxxxL



strings



Savarez 500CJ strings
Ortega custom 8string

electronics: RCExxx



wood variations: top



solid spruce



solid cedar



mahogany



rosewood

wood variations:
body & sides



FEEL SERIES



**SOLID
SPRUCE TOP**



SPANISH HEEL

scale: 650 mm **SN**
width at nut: 48 mm (slim neck)

R138SN

- Solid Alaska Sitka spruce top, gloss finish
- Sapele back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included



SPANISH HEEL

scale: 650 mm **SN**
width at nut: 48 mm (slim neck)

R138SN-L

- Solid Alaska Sitka spruce top, gloss finish
- Sapele back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included
- LEFTHAND



SPANISH HEEL

scale: 630 mm **SC** **MN**
width at nut: 50 mm (short scale) (medium neck)

R138SCMN

- Solid Alaska Sitka spruce top, gloss finish
- Sapele back & side, gloss finish
- Mahogany neck, gloss finish
- Short scale
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included



**SPANISH HEEL**

scale: 650 mm
width at nut: 48 mm **SN**
(slim neck)

R158SN

- Solid Alaska Sitka spruce top, gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included

**SPANISH HEEL**

scale: 630 mm **SC** **MN**
width at nut: 50 mm (short scale) (medium neck)

R158SCMN

- Solid Alaska Sitka spruce top, gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included

**SPANISH HEEL**

scale: 650 mm **SN** **TSB**
width at nut: 48 mm (slim neck) (tobacco sunburst)

R158SN-TSB

- Solid Alaska Sitka spruce top, tobacco sunburst (TSB) gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included

**SPANISH HEEL**

scale: 650 mm **SN** **HSB**
width at nut: 48 mm (slim neck) (honey burst)

R158SN-HSB

- Solid Alaska Sitka spruce top, honey burst (HSB) gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included



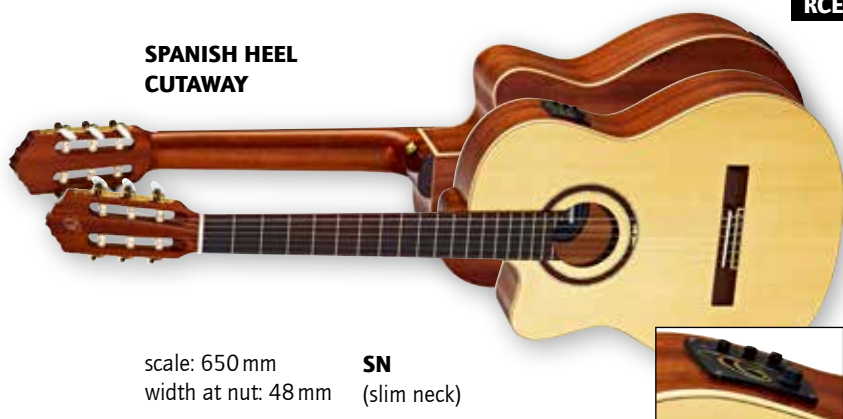


SPANISH HEEL CUTAWAY

scale: 650 mm
width at nut: 48 mm **SN**
(slim neck)

RCE138SN

- Solid Alaska Sitka spruce top, gloss finish
- Sapele back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.



SPANISH HEEL CUTAWAY

scale: 650 mm
width at nut: 48 mm **SN**
(slim neck)

RCE138SN-L

- Solid Alaska Sitka spruce top, gloss finish
- Sapele back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.
- LEFTHAND





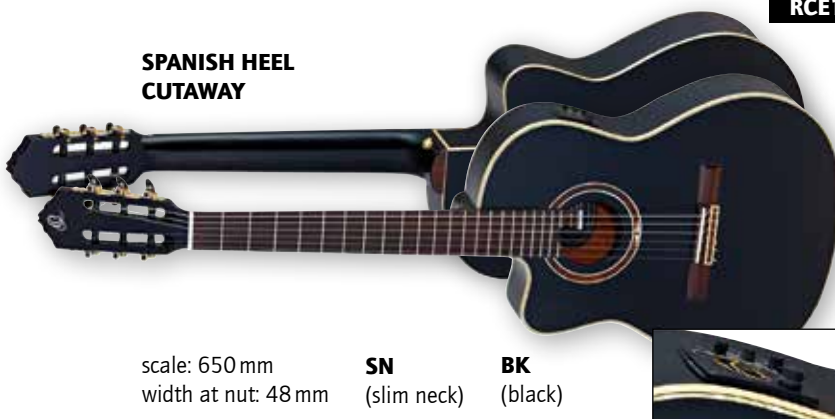
**SPANISH HEEL
CUTAWAY**

scale: 650 mm
width at nut: 48 mm

SN (slim neck) **BK** (black)

RCE138-4BK

- Solid Alaska Sitka spruce top, gloss finish black
- Sapele back & side, gloss finish black
- Regular body depth
- Mahogany neck, gloss finish black
- 14th fret heel to body connection
- Curved (radius) rosewood fretboard & rosewood bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.



**SPANISH HEEL
CUTAWAY**

scale: 650 mm
width at nut: 48 mm

SN (slim neck) **BK** (black)

RCE138-4BK-L

- Solid Alaska Sitka spruce top, gloss finish black
- Sapele back & side, gloss finish black
- Regular body depth
- Mahogany neck, gloss finish black
- 14th fret heel to body connection
- Curved (radius) rosewood fretboard & rosewood bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.
- LEFTHAND



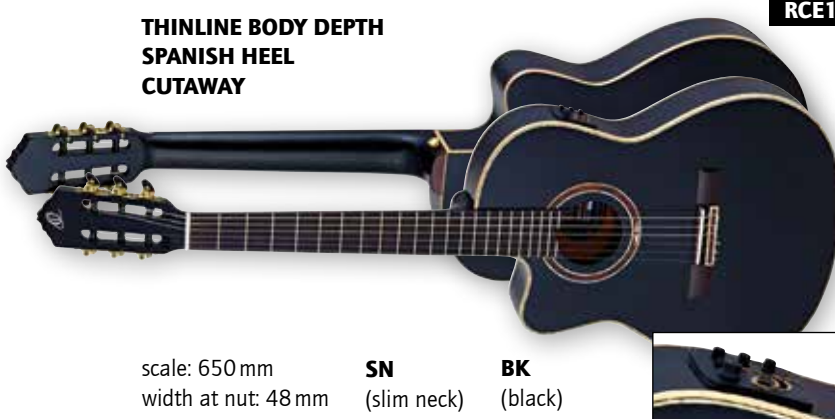
**THINLINE BODY DEPTH
SPANISH HEEL
CUTAWAY**

scale: 650 mm
width at nut: 48 mm

SN (slim neck) **BK** (black)

RCE138-T4BK

- Solid Alaska Sitka spruce top, gloss finish black
- Sapele back & side, gloss finish black
- Mahogany neck, gloss finish black
- 14th fret heel to body connection
- Curved (radius) rosewood fretboard & rosewood bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.



**THINLINE BODY DEPTH
SPANISH HEEL
CUTAWAY**

scale: 650 mm
width at nut: 48 mm

SN (slim neck) **BK** (black)

RCE138-T4BK-L

- Solid Alaska Sitka spruce top, gloss finish black
- Sapele back & side, gloss finish black
- Mahogany neck, gloss finish black
- 14th fret heel to body connection
- Curved (radius) rosewood fretboard & rosewood bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.
- LEFTHAND





SPANISH HEEL CUTAWAY

scale: 650 mm
width at nut: 48 mm **SN**
(slim neck)

RCE158SN

- Solid Alaska Sitka spruce top, gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.



SPANISH HEEL CUTAWAY

scale: 650 mm
width at nut: 48 mm **SN** **TSB**
(slim neck) (tobacco sunburst, top only)

RCE158SN-TSB

- Solid Alaska Sitka spruce top, tobacco sunburst (TSB) gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.



SPANISH HEEL CUTAWAY

scale: 650 mm
width at nut: 48 mm **SN** **HSB**
(slim neck) (honey burst, top only)

RCE158SN-HSB

- Solid Alaska Sitka spruce top, honey burst (HSB) gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.



FEEL SERIES



SOLID CEDAR TOP



SPANISH HEEL

scale: 650 mm
width at nut: 50 mm **MN**
(medium neck)

R139MN



- Solid North American cedar top, gloss finish
- Sapele back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included



SPANISH HEEL

scale: 650 mm
width at nut: 50 mm **MN**
(medium neck)

R139MN-L



- Solid North American cedar top, gloss finish
- Sapele back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included
- LEFTHAND



SPANISH HEEL

scale: 650 mm
width at nut: 50 mm **MN**
(medium neck)

R159MN



- Solid North American cedar top, gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included



**THINLINE BODY DEPTH
SPANISH HEEL
CUTAWAY**

scale: 650 mm **SN** **STR**
width at nut: 48 mm (slim neck) (stained red)

RCE139-T4STR

- Solid Alaska Sitka spruce top, gloss finish stained red
- Sapele back & side, gloss finish stained red
- Mahogany neck, gloss finish stained
- 14th fret heel to body connection
- Curved (radius) rosewood fretboard & rosewood bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.



**SPANISH HEEL
CUTAWAY**

scale: 650 mm **SN**
width at nut: 48 mm (slim neck)

RCE159SN

- Solid North American cedar top, gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.



**SPANISH HEEL
CUTAWAY**

scale: 650 mm **MN**
width at nut: 50 mm (medium neck)

RCE159MN

- Solid North American cedar top, gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.



**SPANISH HEEL
CUTAWAY**

scale: 650 mm **MN**
width at nut: 50 mm (medium neck)

RCE159MN-L

- Solid North American cedar top, gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.
- LEFTHAND



RCE159-8



CUTAWAY



original Ortega OCTA-8NS strings – made in Germany

8string Nylon

scale: 690 mm, width at nut: 70 mm



- 8string NYLON STRING GUITAR
- Solid North American cedar top, gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard (flat, 70 mm at nut / 78 mm on 14th fret / 90 mm on saddle)
- Rosewood bridge
- B.Band A1.2 preamp/pickup system
- Ortega 16hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Ortega OCTA-8NS custom made strings
- FREE deluxe gig bag & nylon strap incl.

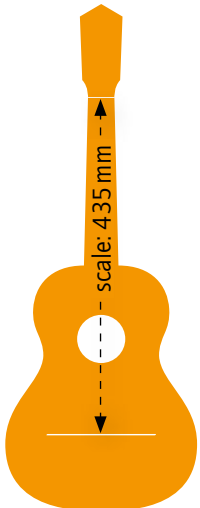


GUITARLELE SERIES

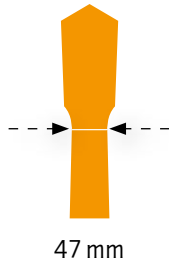
This guitar-ukulele hybrid is our cross between a nylon 6string with a tenor ukulele body. Making this a perfect travel guitar, fun & easy to play, for all ages.

GUITARLELE SERIES YOUR OPTIONS

scales and sizes



width at nut



body



non cutaway



cutaway

features

bag



color/finish variations



natural NT:
satin finish

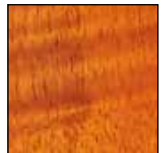


flamed mahogany FMH:
gloss finish

wood variations: top



spruce



flamed mahogany

strings

Aquila®

Aquila 96C Guitarlele strings

electronic



wood variations:
body & sides



mahogany



flamed mahogany

RGL5

Guitarlele
scale: 435 mm
width at nut: 47 mm

- Spruce top, satin finish, laser engraved motif
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- 18 frets
- Sonokelin fretboard & bridge
- Aquila 96C Guitarlele strings

RGL5C

Guitarlele
scale: 435 mm
width at nut: 47 mm

- Spruce top, satin finish, laser engraved motif
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- 18 frets
- Sonokelin fretboard & bridge
- Aquila 96C Guitarlele strings

RGL5E

Guitarlele
scale: 435 mm
width at nut: 47 mm

- Spruce top, satin finish, laser engraved motif
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- 18 frets
- Ortega MagusUke preamp/pickup system with built-in tuner
- Sonokelin fretboard & bridge
- Aquila 96C Guitarlele strings

RGL5CE

Guitarlele
scale: 435 mm
width at nut: 47 mm

- Spruce top, satin finish, laser engraved motif
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- 18 frets
- Ortega MagusUke preamp/pickup system with built-in tuner
- Sonokelin fretboard & bridge
- Aquila 96C Guitarlele strings



scale: 435 mm
width at nut: 47 mm **FMH**
(flamed mahogany)

RGL18FMH



- Flamed mahogany top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, satin finish
- 18 frets
- Sonokelin fretboard & bridge
- Aquila 96C Guitarlele strings
- FREE deluxe gig bag included



scale: 435 mm
width at nut: 47 mm **FMH**
(flamed mahogany)

RGLE18FMH



- Flamed mahogany top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, satin finish
- 18 frets
- Ortega MagusUke preamp/pickup system with built-in tuner
- Sonokelin fretboard & bridge
- Aquila 96C Guitarlele strings
- FREE deluxe gig bag included



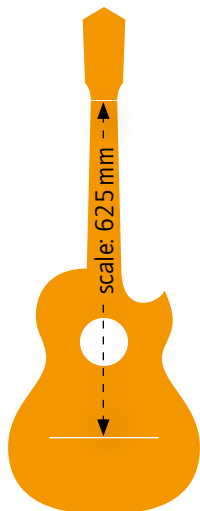
TRAVELER SERIES

Our short scale 6string nylon guitar is not only great for travel, equipped with electronics and a cutaway allows it to segue to the stage for live performance.

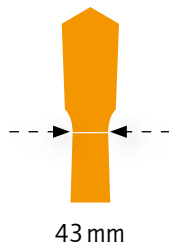


TRAVELER SERIES YOUR OPTIONS

scales and sizes



width at nut



features



2way truss rod



bag/strap

wood variations: top, body & sides



agathis red



agathis black



agathis white



mahogany

electronic



color/finish variations



mahogany MM:
gloss finish



black BK:
gloss finish



red RD:
gloss finish

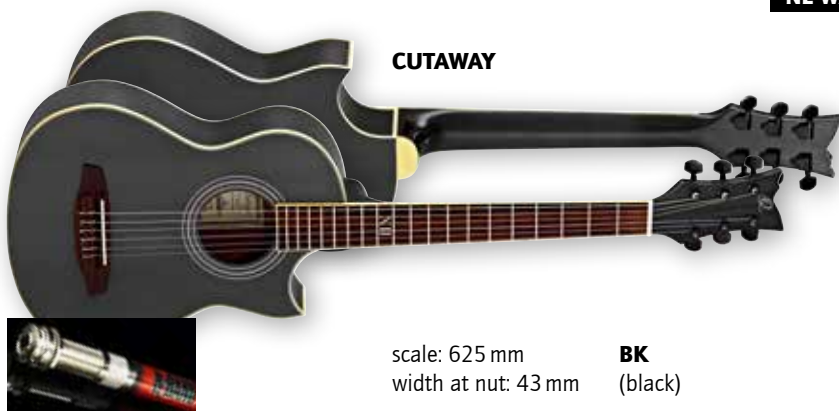


white WH:
gloss finish

strings

D'Addario

D'Addario EXP46



CUTAWAY

scale: 625 mm
width at nut: 43 mm **BK**
(black)

NL-WALKER-BK



- Agathis top, gloss finish black
- Agathis back & side, gloss finish black
- Ivory ABS binding
- Mahogany neck, gloss finish black
- Sonokelin fretboard & bridge
- B.Band A1.2 preamp/pickup system
- Ortega die cast tuning machines, black
- 19 frets
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.



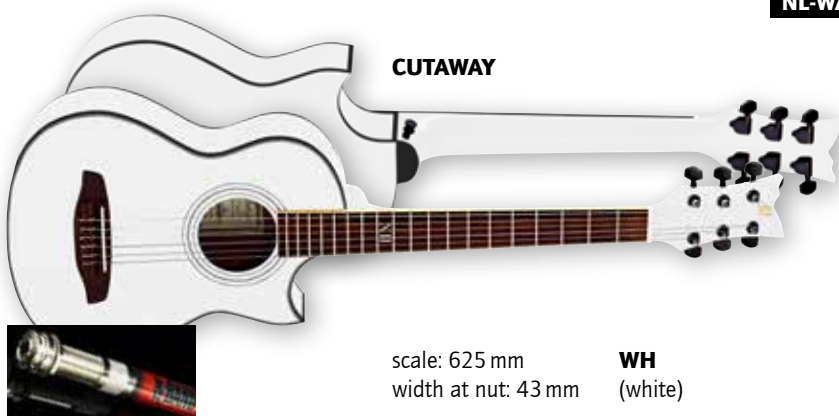
CUTAWAY

scale: 625 mm
width at nut: 43 mm **RD**
(red)

NL-WALKER-RD



- Agathis top, gloss finish red
- Agathis back & side, gloss finish red
- Ivory ABS binding
- Mahogany neck, gloss finish red
- Sonokelin fretboard & bridge
- B.Band A1.2 preamp/pickup system
- Ortega die cast tuning machines, black
- 19 frets
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.



CUTAWAY

scale: 625 mm
width at nut: 43 mm **WH**
(white)

NL-WALKER-WH



- Agathis top, gloss finish white
- Agathis back & side, gloss finish white
- Black ABS binding
- Mahogany neck, gloss finish white
- Sonokelin fretboard & bridge
- B.Band A1.2 preamp/pickup system
- Ortega die cast tuning machines, black
- 19 frets
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.



CUTAWAY

scale: 625 mm
width at nut: 43 mm **MM**
(mahogany)

NL-WALKER-MM



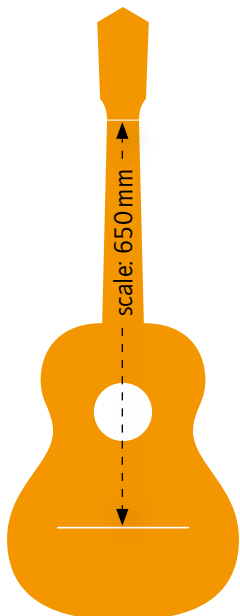
- Mahogany top, gloss finish
- Mahogany back & side, gloss finish
- Black ABS binding
- Mahogany neck, gloss finish
- Sonokelin fretboard & bridge
- B.Band A1.2 preamp/pickup system
- Ortega die cast tuning machines, black
- 19 frets
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.

TRADITIONAL SERIES

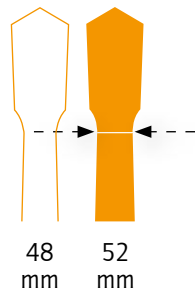
In the tradition of classical and flamenco guitar making. These guitars are handcrafted in Spain with Solid Spruce or Cedar tops paired with select woods for back and sides, along with the Spanish heel neck joint, for a truly authentic sound and experience.

TRADITIONAL SERIES YOUR OPTIONS

scales and sizes



width at nut



wood variations: body & sides



bubinga



caoba



palo-rojo



mahogany

wood variations: top



solid Canadian spruce



solid Red Western cedar



mongoy



maple

features



Spanish heel



12hole bridge



bag

lefthand: Rxxx L



strings

D'Addario

D'Addario EXP46 strings



MADE IN SPAIN

CEDAR TOP



SPANISH HEEL

scale: 650 mm
width at nut: 52 mm

R180



- Solid North American cedar top, satin finish
- Bubinga back & side, satin finish
- Maple binding
- Mahogany neck, satin finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- D'Addario EXP46 strings
- FREE deluxe gig bag included



SPANISH HEEL

scale: 650 mm
width at nut: 52 mm

R180L



- Solid North American cedar top, satin finish
- Bubinga back & side, satin finish
- Maple binding
- Mahogany neck, satin finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- D'Addario EXP46 strings
- FREE deluxe gig bag included
- LEFTHAND



SPANISH HEEL

scale: 650 mm
width at nut: 52 mm

R190



- Solid North American cedar top, satin finish
- Caoba back & side, satin finish
- Maple binding
- Mahogany neck, satin finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- D'Addario EXP46 strings
- FREE deluxe gig bag included



SPANISH HEEL

scale: 650 mm
width at nut: 52 mm

R190G



- Solid North American cedar top, gloss finish
- Caoba back & side, satin finish
- Maple binding
- Mahogany neck, satin finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- D'Addario EXP46 strings
- FREE deluxe gig bag included

CEDAR TOP



SPANISH HEEL

scale: 650 mm
width at nut: 52 mm

R200



- Solid North American cedar top, gloss finish
- Palo-rojo back & side, gloss finish
- Maple binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- D'Addario EXP46 strings
- FREE deluxe gig bag included



SPANISH HEEL

scale: 650 mm
width at nut: 48 mm **SN**
(slim neck)

R200SN



- Solid North American cedar top, gloss finish
- Palo-rojo back & side, gloss finish
- Maple binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- D'Addario EXP46 strings
- FREE deluxe gig bag included



SPANISH HEEL

scale: 650 mm
width at nut: 52 mm

R200L



- Solid North American cedar top, gloss finish
- Palo-rojo back & side, gloss finish
- Maple binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- D'Addario EXP46 strings
- FREE deluxe gig bag included
- LEFTHAND



SPANISH HEEL

scale: 650 mm
width at nut: 52 mm

R220



- Solid North American cedar top, gloss finish
- Mongoy back & side, gloss finish
- Maple binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- D'Addario EXP46 strings
- FREE deluxe gig bag included



MADE IN
SPAIN

SPRUCE TOP



SPANISH HEEL

scale: 650 mm
width at nut: 52 mm

R210



- Solid North American spruce top, gloss finish
- Mahogany back & side, gloss finish
- Maple binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- D'Addario EXP46 strings
- FREE deluxe gig bag included



**FLAMENCO
SPANISH HEEL**

scale: 650 mm
width at nut: 52 mm

R270F



- Solid North American spruce top, gloss finish
- Maple back & side, gloss finish
- Maple binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge (flat, Flamenco)
- Ortega 12hole bridge
- D'Addario EXP46 strings
- FREE deluxe gig bag included



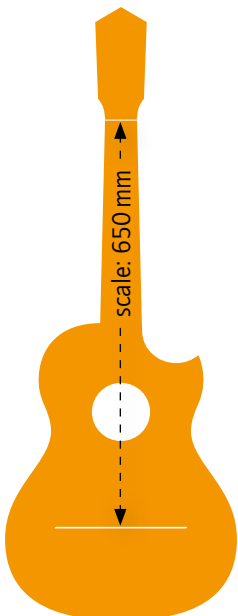
JEWEL SERIES

The perfect transitional guitar for a steel string player who wants the nylon string sound. With an ultra slim neck and a radiused fretboard there is no need to adjust how you play.

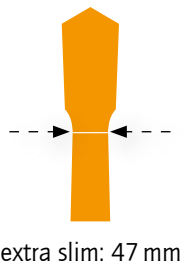


JEWEL SERIES YOUR OPTIONS

scales and sizes



width at nut



wood variations: top



solid Canadian Sitka spruce



solid Canadian Engelmann spruce

wood variations: body & sides



paldao



flamed mahogany



solid Indian rosewood

electronics



Fishman Clasica II/Clasica blend



features



curved fretboard



14th fret heel to body connection



bag/strap



2way truss rod

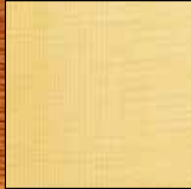
strings

D'Addario

D'Addario EXP46 strings



JEWEL SERIES



**SOLID
SPRUCE TOP**



**FLORENTINE CUTAWAY
ORTEGA SIGNATURE ROSETTE**

scale: 650 mm
width at nut: 47 mm **EXTRA
SLIM NECK**



CORAL-NY

- Solid Canadian Sitka spruce top, satin finish
- Paldao (dao) back & side, satin finish
- Thinline body depth (90 mm)
- Rosewood binding/white purfling
- Mahogany neck, satin finish
- 14th fret heel to body connection
- Curved (radius) rosewood fretboard & rosewood bridge
- Fishman Clasica II preamp/pickup system with built-in tuner
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap included



**FLORENTINE CUTAWAY
ORTEGA SIGNATURE ROSETTE**

scale: 650 mm
width at nut: 47 mm **EXTRA
SLIM NECK** **AGB**
(antique grey black)



OPAL-NY-AGB

- Solid Canadian Sitka spruce top, gloss finish
- Flamed mahogany back & side, gloss finish
- Thinline body depth (90 mm)
- Maple binding/green pearl ABS purfling
- Mahogany neck, satin finish, AGB
- 14th fret heel to body connection
- Curved (radius) rosewood fretboard & rosewood bridge
- Fishman Clasica II preamp/pickup system with built-in tuner
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag, nylon strap & static pickguard included



**ALL SOLID
FLORENTINE CUTAWAY
ORTEGA SIGNATURE ROSETTE**

scale: 650 mm
width at nut: 47 mm **EXTRA
SLIM NECK**



JADE-NY

- Solid Canadian Engelmann spruce top, gloss finish
- Solid Indian rosewood back & side, gloss finish
- Thinline body depth (90 mm)
- Maple binding/green pearl ABS purfling
- Mahogany neck, satin finish
- 14th fret heel to body connection
- Curved (radius) rosewood fretboard & rosewood bridge
- Fishman Clasica Blend preamp/pickup system with built-in tuner
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag, nylon strap & static pickguard included





CUSTOM MASTER SELECTION SERIES

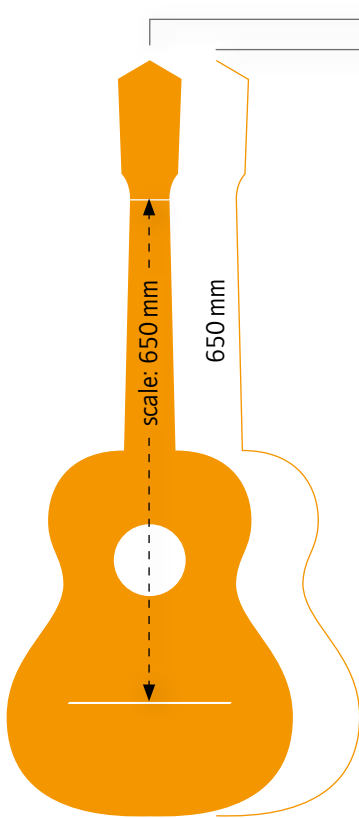
We brought together our luthiers to create our collection of All Solid Classical guitars. Using hand selected exotic tonewoods and blending traditional guitar making methods with modern techniques, we bring you our finest collection.



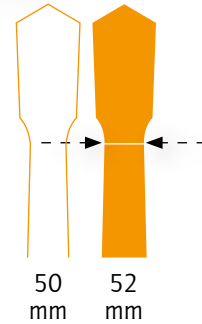
CUSTOM MASTER SELECTION SERIES

YOUR OPTIONS

scales and sizes



width at nut



features



Spanish heel



12hole bridge



2way truss rod



bag/hard case

wood variations: body & sides



African mahogany

Indonesian rosewood

Indian rosewood

German sycamore



American cocobolo

Madagascar rosewood (certified)

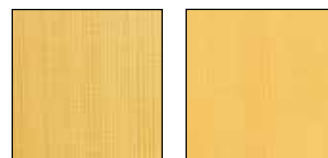
European walnut

American Claro walnut



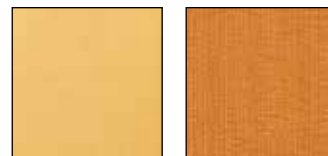
African ovankol

wood variations: top (all gloss finish)



Alaska spruce

German spruce



European spruce

Canadian Red Western cedar



American Red Western cedar

strings

D'Addario

D'Addario EXP46 strings

SAVAREZ

Savarez 500CJ strings

ALASKA SPRUCE TOP

**ALL SOLID
SPANISH HEEL**

scale: 650 mm **MN**
width at nut: 50 mm (medium neck)

M38CS

- Solid Alaska spruce, gloss finish
- Solid African mahogany back & side, gloss finish
- Mahogany binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- 2way truss rod
- Savarez 500CJ strings
- FREE deluxe gig bag included



**ALL SOLID
SPANISH HEEL**

scale: 650 mm **MN**
width at nut: 50 mm (medium neck)

M58CS

- Solid Alaska spruce, gloss finish
- Solid Indonesian rosewood back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- 2way truss rod
- Savarez 500CJ strings
- FREE deluxe gig bag included

AMERICAN RED WESTERN CEDAR TOP

**ALL SOLID
SPANISH HEEL**

scale: 650 mm **MN**
width at nut: 50 mm (medium neck)

M39CS

- Solid American Red Western cedar top, gloss finish
- Solid African mahogany back & side, gloss finish
- Mahogany binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- 2way truss rod
- Savarez 500CJ strings
- FREE deluxe gig bag included



**ALL SOLID
SPANISH HEEL**

scale: 650 mm **MN**
width at nut: 50 mm (medium neck)

M59CS

- Solid American Red Western cedar top, gloss finish
- Solid Indonesian rosewood back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- 2way truss rod
- Savarez 500CJ strings
- FREE deluxe gig bag included



MADE IN SPAIN

EUROPEAN SPRUCE TOP



**ALL SOLID
SPANISH HEEL**

scale: 650 mm
width at nut: 52 mm

M5CS



- Solid European spruce top, gloss finish
- Solid mahogany back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- D'Addario EXP46 strings
- FREE hardcase included



**ALL SOLID
SPANISH HEEL**

scale: 650 mm
width at nut: 52 mm

M6CS



- Solid European spruce top, gloss finish
- Solid German sycamore back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- D'Addario EXP46 strings
- FREE hardcase included



**ALL SOLID
SPANISH HEEL**

scale: 650 mm
width at nut: 52 mm

M8CS



- Solid European spruce top, gloss finish
- Solid Madagascar rosewood (certified) back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- D'Addario EXP46 strings
- FREE hardcase included



**ALL SOLID
SPANISH HEEL**

scale: 650 mm
width at nut: 52 mm

M9CS



- Solid European spruce top, gloss finish
- Solid American cocobolo back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- D'Addario EXP46 strings
- FREE hardcase included

CANADIAN RED WESTERN CEDAR TOP



**ALL SOLID
SPANISH HEEL**

scale: 650 mm
width at nut: 52 mm

M3CS



- Solid Canadian Red Western cedar top, gloss finish
- Solid Indian rosewood back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- D'Addario EXP46 strings
- FREE hardcase included



**ALL SOLID
SPANISH HEEL**

scale: 650 mm
width at nut: 52 mm

M4CS



- Solid Canadian Red Western cedar top, gloss finish
- Solid European walnut back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- D'Addario EXP46 strings
- FREE hardcase included



**ALL SOLID
SPANISH HEEL**

scale: 650 mm
width at nut: 52 mm

M7CS



- Solid Canadian Red Western cedar top, gloss finish
- Solid American Claro walnut back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- D'Addario EXP46 strings
- FREE hardcase included





SIGNATURE SERIES

Javier Reyes - Animals as Leaders
Signature models/custom made

photo: JR

MADE IN SPAIN

SPRUCE TOP

**ALL SOLID
8STRING NYLON
SPANISH HEEL
CUTAWAY**

JRSM-COS



scale: 690 mm
width at nut: 70 mm



- 8string NYLON STRING GUITAR
- Solid North American spruce top, gloss finish
- Solid American cocobolo back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard (flat, 70 mm at nut/ 78 mm on 14th fret/90 mm on saddle)
- Rosewood bridge
- L.R.BAGGS Element preamp/pickup system
- Ortega signature rosewood/maple/ white pearl rosette
- 2way truss rod built-in
- Ortega OCTA-8NS custom made strings - made in Germany
- FREE road case included

MADE IN SPAIN

CEDAR TOP

**ALL SOLID
8STRING NYLON
SPANISH HEEL
CUTAWAY**

JRSM-RWC



scale: 690 mm
width at nut: 70 mm



- 8string NYLON STRING GUITAR
- Solid North American cedar top, gloss finish
- Solid Madagascar rosewood (certified) back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard (flat, 70 mm at nut/ 78 mm on 14th fret/90 mm on saddle)
- Rosewood bridge
- L.R.BAGGS Element preamp/pickup system
- Ortega signature rosewood/maple/ white pearl rosette
- 2way truss rod built-in
- Ortega OCTA-8NS custom made strings - made in Germany
- FREE road case included



THE PRIVATE ROOM

CUSTOM CRAFTED INSTRUMENTS

The Private Room starts with handpicked tonewoods that are set aside to be custom crafted into exclusive guitars. Their selection is limited and truly unique.

NYLON STRING GUITARS	4
THE PRIVATE ROOM	51
Acacia Suites	52
Honey Suites	53
Striped Suites	54
Circote Suites	55
Octa Suite	56
UKULELES	58
BANJOS	74
MANDOLINS	82
ACOUSTIC BASSES	88
PERCUSSION	104
ACCESSORIES	112



ACACIA SUITES

ACACIA SUITE art. ACACIASUITE



**FULL ACACIA
MADE**

scale: 650 mm
width at nut: 48 mm

SN
(slim neck)



- AAA-acacia top, gloss finish
- AAA-acacia back & side, gloss finish
- Tortoise style ABS binding/white purfling
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- 2way truss rod
- Ortega signature rosewood/maple/white pearl rosette
- Ortega 12hole bridge
- A class tuning machines matt brass/black
- D'Addario EXP46 strings
- FREE gig bag & suede leather strap included

ACACIA SUITE C/E art. ACAC.SUITEC/E



CUTAWAY

**FULL ACACIA
MADE**

scale: 650 mm
width at nut: 48 mm

SN
(slim neck)



- AAA-acacia top, gloss finish
- AAA-acacia back & side, gloss finish
- Tortoise style ABS binding/white purfling
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- 2way truss rod
- Ortega signature rosewood/maple/white pearl rosette
- Ortega 12hole bridge
- A class tuning machines matt brass/black
- Ortega MagusPro preamp/pickup system built-in
- D'Addario EXP46 strings
- FREE gig bag & suede leather strap included





HONEY SUITES

HONEY SUITE art. HONEYSUITE



HSB
(honey burst)

**AAA FLAMED
MAPLE
BACK & SIDE**

scale: 650 mm
width at nut: 50 mm

MN
(medium
neck)



- Solid Alaska spruce top, honey burst gloss finish
- AAA flamed maple back & side, honey burst gloss finish
- Flamed maple binding/white purfling
- Maple neck, honey burst gloss finish
- Rosewood fretboard (flat) & bridge
- 2way truss rod
- Spanish heel
- Ortega signature rosewood/maple/white pearl rosette
- Ortega 12hole bridge
- A class tuning machines matt brass/black
- Savarez 500CJ strings
- FREE gig bag & suede leather strap included

HONEY SUITE C/E art. HONEYSUITEC/E



CUTAWAY

HSB
(honey burst)

**AAA FLAMED
MAPLE
BACK & SIDE**

scale: 650 mm
width at nut: 48 mm

SN
(slim neck)



- Solid Alaska spruce top, honey burst gloss finish
- AAA flamed maple back & side, honey burst gloss finish
- Flamed maple binding/white purfling
- Maple neck, honey burst gloss finish
- Rosewood fretboard (flat) & bridge
- 2way truss rod
- Spanish heel
- Ortega signature rosewood/maple/white pearl rosette
- Ortega 12hole bridge
- A class tuning machines matt brass/black
- Ortega MagusPro preamp/pickup system built-in
- Savarez 500CJ strings
- FREE gig bag & suede leather strap included



STRIPED SUITES

STRIPED SUITE ACB art. STRIPEDSU.ACB



**BUILT-IN ARMREST
4STRING ACOUSTIC BASS**



**AAA STRIPED
EBONY
BACK & SIDE**

medium scale: 812 mm (32")
width at nut: 45 mm (1.77")
body depth: 122 mm (4.8")



- Solid Alaska spruce top, gloss finish
- AAA striped ebony back & side, gloss finish
- Acacia top & bottom binding /white purfling
- Mahogany neck, gloss finish
- Medium scale
- Rosewood fretboard w/rosewood binding
- Rosewood bridge
- 2way truss rod
- Ortega signature rosewood/maple/white pearl rosette
- Ortega Die cast tuning machines, gold
- D'Addario EXPPBB 170 acoustic bass strings
- FREE gig bag & genuine leather strap included

STRIPED SUITE art. STRIPEDSUITE



BUILT-IN ARMREST

**AAA STRIPED
EBONY
BACK & SIDE**

scale: 650 mm
width at nut: 50 mm

MN
(medium neck)



- Solid Alaska spruce top, gloss finish
- AAA striped ebony back & side, gloss finish
- Acacia binding/white purfling
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- 2way truss rod
- Spanish heel
- Ortega signature rosewood/maple/white pearl rosette
- Ortega 12hole bridge
- A class tuning machines matt brass/black
- Savarez 500CJ strings
- FREE gig bag & suede leather strap included

STRIPED SUITE C/E art. STRIPEDSU.C/E



**CUTAWAY
BUILT-IN ARMREST**



**AAA STRIPED
EBONY
BACK & SIDE**

scale: 650 mm
width at nut: 48 mm

SN
(slim neck)



- Solid Alaska spruce top, gloss finish
- AAA striped ebony back & side, gloss finish
- Acacia binding/white purfling
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- 2way truss rod
- Spanish heel
- Ortega signature rosewood/maple/white pearl rosette
- Ortega 12hole bridge
- A class tuning machines matt brass/black
- Ortega MagusPro preamp/pickup system built-in
- Savarez 500CJ strings
- FREE gig bag & suede leather strap included



CIRICOTE SUITES

CIRICOTE SUITE E art. CIRICOSUITE-E



LIMITED TO 33 PIECES ONLY!



**AAA CIRICOTE
BACK & SIDE**

scale: 650 mm
width at nut: 50 mm

MN
(medium
neck)



- Solid North American cedar top, gloss finish
- AAA ciricote back & side, gloss finish
- Rosewood top & bottom binding
- Mahogany neck, gloss finish
- Ebony fretboard with rosewood binding
- Ebony bridge, laser engraved "LIMITED EDITION" & production number
- Spanish heel
- 2way truss rod built-in
- Ortega signature rosewood/maple/white pearl rosette
- Ortega 12hole bridge
- A class tuning machines matt brass/black
- Ortega MagusPro preamp/pickup system built-in
- D'Addario EXP46 hard tension stringed
- FREE OGCC-1GB hardcase & suede leather strap included

CIRICOTE SUITE C/E art. CIRICOSUI-C/E



**LIMITED TO 33 PIECES ONLY!
CUTAWAY**



**AAA CIRICOTE
BACK & SIDE**

scale: 650 mm
width at nut: 48 mm

SN
(slim neck)



- Solid Alaska Spruce top, gloss finish
- AAA ciricote back & side, gloss finish
- Rosewood top & bottom binding
- Mahogany neck, gloss finish
- Ebony fretboard with rosewood binding
- Ebony bridge, laser engraved "LIMITED EDITION" & production number
- Spanish heel
- 2way truss rod built-in
- Ortega signature rosewood/maple/white pearl rosette
- Ortega 12hole bridge
- A class tuning machines matt brass/black
- Ortega MagusPro preamp/pickup system built-in
- D'Addario EXP46 hard tension stringed
- FREE OGCC-1GB hardcase & suede leather strap included



OCTA SUITE

OCTA SUITE art. OCTASUITE



**CUTAWAY
8STRING NYLON**

ALL SOLID

scale: 690 mm
width at nut: 70 mm



- 8string NYLON STRING GUITAR
- Solid North American cedar top, gloss finish
- Solid Indonesia rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard (flat, 70 mm at nut/ 78 mm on 14th fret/90 mm on saddle)
- Rosewood bridge
- Ortega 16! hole bridge
- B.Band A1.2 preamp/pickup system
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Spanish heel
- Ortega OCTA-8NS custom made strings
- FREE gig bag & suede leather strap included



original Ortega OCTA-8NS strings - made in Germany







ORTEGA®

GUITARS • EST 1994

UKULELES



NYLON STRING GUITARS	4
THE PRIVATE ROOM	51
UKULELES	58
RU Series	62
Friends Series	64
RUK Series	66
RUE Series	67
Rosewood Series	68
Lizard Series	70
Acacia Series	71
RU (all solid) Series	72
BANJOS	74
MANDOLINS	82
ACOUSTIC BASSES	88
PERCUSSION	104
ACCESSORIES	112



**RU
FRIENDS
RUK
RUE
ROSEWOOD
LIZARD
ACACIA
RU ALL SOLID
SERIES**

Whether you're playing for fun or performing professionally. Ortega offers a broad range and levels of traditional Soprano, Concert, Tenor and Baritone body sizes. Select models are equipped with our own preamp and built-in tuner.

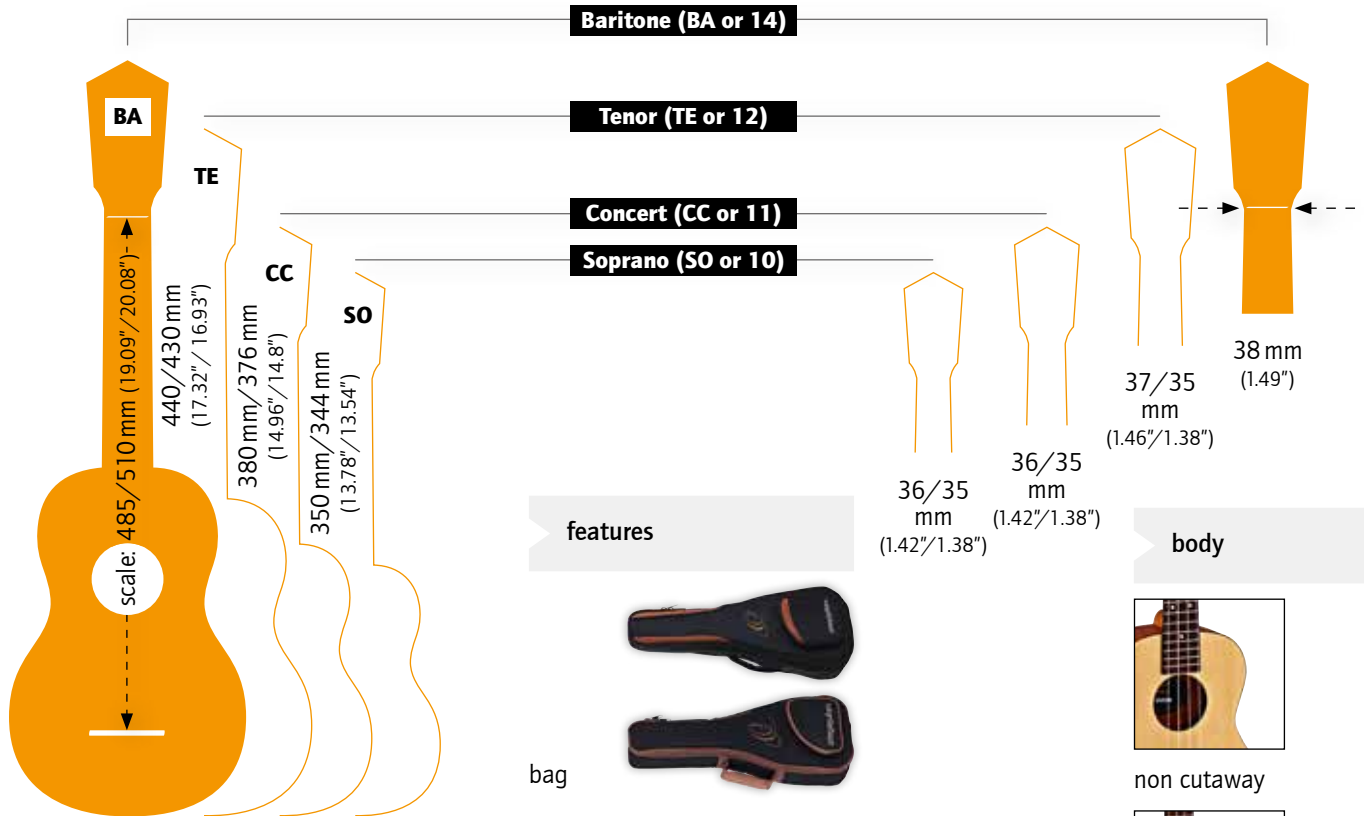


ALL SERIES

YOUR OPTIONS

scales and sizes

width at nut



features



lefthand: RxxxL



body



wood variations:
body & sides

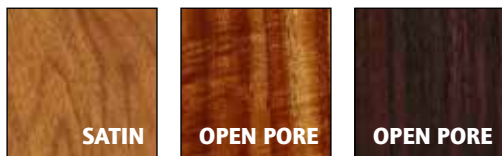
wood variations: top



solid mahogany
flamed mahogany
sapele



spruce
solid mahogany
flamed mahogany



paldao (dao)
acacia
rosewood



sapele
zebrawood
paldao (dao)



zebrawood



acacia
rosewood

strings



Aquila baritone strings,
Aquila tenor strings,
Aquila concert strings,
Aquila soprano strings

electronic





RU SERIES SPRUCE TOP



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RU5-S0

- Spruce top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila soprano strings



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RU5

- Spruce top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila concert strings



Tenor scale: 440 mm (17.32")
width at nut: 37 mm (1.45")

RU5-TE

- Spruce top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila tenor strings



Baritone scale: 485 mm (19.09")
width at nut: 38 mm (1.49")

RU5-BA

- Spruce top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila baritone strings



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RU5MM-SO

- Sapele top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila soprano strings



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RU5MM

- Sapele top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila concert strings



Tenor scale: 440 mm (17.32")
width at nut: 37 mm (1.45")

RU5MM-TE

- Sapele top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila tenor strings



Baritone scale: 485 mm (19.09")
width at nut: 38 mm (1.49")

RU5MM-BA

- Sapele top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila baritone strings



FRIENDS SERIES SAPELE



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RFU10S



- Sapele top, satin finish
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila soprano strings
- FREE deluxe gig bag included



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RFU10SE



- Sapele top, satin finish
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, chrome
- Aquila soprano strings
- FREE deluxe gig bag included



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RFU11S



- Sapele top, satin finish
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila concert strings
- FREE deluxe gig bag included



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RFU11SE



- Sapele top, satin finish
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, chrome
- Aquila concert strings
- FREE deluxe gig bag included



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RFU10Z



- Zebrawood top, satin finish
- Zebrawood back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila soprano strings
- FREE deluxe gig bag included



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RFU10ZE



- Zebrawood top, satin finish
- Zebrawood back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, chrome
- Aquila soprano strings
- FREE deluxe gig bag included



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RFU11Z



- Zebrawood top, satin finish
- Zebrawood back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila concert strings
- FREE deluxe gig bag included



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RFU11ZE



- Zebrawood top, satin finish
- Zebrawood back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, chrome
- Aquila concert strings
- FREE deluxe gig bag included



RUK SERIES FLAMED MAHOGANY



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RUK10FMH



- Flamed mahogany top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Indirect tuning machines, gold
- Aquila soprano strings
- FREE deluxe gig bag included



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RUK11FMH



- Flamed mahogany top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Indirect tuning machines, gold
- Aquila concert strings
- FREE deluxe gig bag included



Tenor scale: 440 mm (17.32")
width at nut: 37 mm (1.45")

RUK12FMH



- Flamed mahogany top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Indirect tuning machines, gold
- Aquila tenor strings
- FREE deluxe gig bag included



Baritone scale: 485 mm (19.09")
width at nut: 38 mm (1.49")

RUK14FMH



- Flamed mahogany top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Indirect tuning machines, gold
- Aquila baritone strings
- FREE deluxe gig bag included



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RUE10FMH



- Flamed mahogany top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Indirect tuning machines, gold
- Aquila soprano strings
- FREE deluxe gig bag included



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RUE11FMH



- Flamed mahogany top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Indirect tuning machines, gold
- Aquila concert strings
- FREE deluxe gig bag included



Tenor scale: 440 mm (17.32")
width at nut: 37 mm (1.45")

RUE12FMH



- Flamed mahogany top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Indirect tuning machines, gold
- Aquila tenor strings
- FREE deluxe gig bag included



Baritone scale: 485 mm (19.09")
width at nut: 38 mm (1.49")

RUE14FMH



- Flamed mahogany top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Indirect tuning machines, gold
- Aquila baritone strings
- FREE deluxe gig bag included



ROSEWOOD SERIES

RURW-CC-LTD



CONCERT SIZE

LIMITED EDITION

scale: 376 mm (14,80"), width at nut: 35 mm (1,38")



- Rosewood top, satin open pore
- Rosewood back & side, satin open pore
- Reversed headstock 4 in line
- Okoume neck, satin finish
- Maple top, bottom & fretboard binding
- Rosewood fretboard & bridge
- Die cast tuning machines, gold w/ black buttons
- Aquila concert strings
- FREE deluxe gig bag included



CUTAWAY



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RU5CE-SO

- Spruce top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, chrome
- Aquila soprano strings



CUTAWAY



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RU5CE

- Spruce top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, chrome
- Aquila concert strings



CUTAWAY



Tenor scale: 440 mm (17.32")
width at nut: 37 mm (1.45")

RU5CE-TE

- Spruce top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, chrome
- Aquila tenor strings



CUTAWAY



Baritone scale: 485 mm (19.09")
width at nut: 38 mm (1.49")

RU5CE-BA

- Spruce top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, chrome
- Aquila baritone strings



LIZARD SERIES



Soprano scale: 346 mm (13.76")
width at nut: 35 mm (1.38")

LIZARD-SO-GB



- Paldao top, satin finish
- Paldao back & side, satin finish
- Mahogany neck, gloss finish
- Rosewood binding
- Sonokelin fretboard & bridge
- Maple Lizard fretboard inlay
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, gold
- Aquila soprano strings
- FREE deluxe gig bag included



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

LIZARD-CC-GB



- Paldao top, satin finish
- Paldao back & side, satin finish
- Mahogany neck, gloss finish
- Rosewood binding
- Sonokelin fretboard & bridge
- Maple Lizard fretboard inlay
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, gold
- Aquila concert strings
- FREE deluxe gig bag included



Tenor scale: 432 mm (17.00")
width at nut: 37 mm (1.45")

LIZARD-TE-GB



- Paldao top, satin finish
- Paldao back & side, satin finish
- Mahogany neck, gloss finish
- Rosewood binding
- Sonokelin fretboard & bridge
- Maple Lizard fretboard inlay
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, gold
- Aquila tenor strings
- FREE deluxe gig bag included

ACACIA SERIES SOLID TOP & SOLID BOTTOM – OPEN PORE



Soprano scale: 344 mm (13.54")
width at nut: 35 mm (1.38")

RUACA-SO



- Solid acacia top, satin open pore
- Solid acacia back, satin open pore
- Acacia side, satin open pore
- Okoume neck, satin finish
- Padouk top, bottom & fretboard binding
- Rosewood fretboard & bridge
- Die cast tuning machines, gold w/black buttons
- Aquila soprano strings
- FREE deluxe gig bag included



Concert scale: 376 mm (14.80")
width at nut: 35 mm (1.38")

RUACA-CC



- Solid acacia top, satin open pore
- Solid acacia back, satin open pore
- Acacia side, satin open pore
- Okoume neck, satin finish
- Padouk top, bottom & fretboard binding
- Rosewood fretboard & bridge
- Die cast tuning machines, gold w/black buttons
- Aquila concert strings
- FREE deluxe gig bag included



Tenor scale: 430 mm (16.93")
width at nut: 35 mm (1.38")

RUACA-TE



- Solid acacia top, satin open pore
- Solid acacia back, satin open pore
- Acacia side, satin open pore
- Okoume neck, satin finish
- Padouk top, bottom & fretboard binding
- Rosewood fretboard & bridge
- Die cast tuning machines, gold w/black buttons
- Aquila tenor strings
- FREE deluxe gig bag included



Baritone scale: 510 mm (20.08")
width at nut: 38 mm (1.49")

RUACA-BA



- Solid acacia top, satin open pore
- Solid acacia back, satin open pore
- Acacia side, satin open pore
- Okoume neck, satin finish
- Padouk top, bottom & fretboard binding
- Rosewood fretboard & bridge
- Die cast tuning machines, gold w/black buttons
- Aquila baritone strings
- FREE deluxe gig bag included



RU SERIES ALL SOLID MAHOGANY



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RU10

- Solid mahogany top, satin finish
- Solid mahogany back & side, satin finish
- Mahogany neck, satin finish
- Ivory ABS binding
- Sonokelin fretboard & bridge
- Indirect tuning machines, gold
- Aquila soprano strings
- FREE deluxe gig bag included



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RU10L

- Solid mahogany top, satin finish
- Solid mahogany back & side, satin finish
- Mahogany neck, satin finish
- Ivory ABS binding
- Sonokelin fretboard & bridge
- Indirect tuning machines, gold
- Aquila soprano strings
- FREE deluxe gig bag included
- LEFTHAND



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RU11

- Solid mahogany top, satin finish
- Solid mahogany back & side, satin finish
- Mahogany neck, satin finish
- Ivory ABS binding
- Sonokelin fretboard & bridge
- Indirect tuning machines, gold
- Aquila concert strings
- FREE deluxe gig bag included



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RU11L

- Solid mahogany top, satin finish
- Solid mahogany back & side, satin finish
- Mahogany neck, satin finish
- Ivory ABS binding
- Sonokelin fretboard & bridge
- Indirect tuning machines, gold
- Aquila concert strings
- FREE deluxe gig bag included
- LEFTHAND







ORTEGA[®]

GUITARS • EST 1994

BANJOS

NYLON STRING GUITARS	4
THE PRIVATE ROOM	51
UKULELES	58
BANJOS	74
Raven Series	76
Falcon Series	79
MANDOLINS	82
ACOUSTIC BASSES	88
PERCUSSION	104
ACCESSORIES	112



RAVEN SERIES

Breaking tradition we add a fresh look to a familiar instrument. From our Ukulele-Banjo, Guitar Banjo and the Standard 5string models all have black Banjo heads and a modern headstock to stand apart from the crowd.



OUBJ100-SBK



- 4string Ukulele-Banjo
- Hard maple neck
- Maple plywood resonator
- Rosewood fretboard
- Maple plywood rim
- 18 brackets
- Chrome hardware
- Remo ebony head, black
- Open geared machine head
- D'Addario J92 Pro-Arte Ukulele strings, Concert
- FREE deluxe Banjo bag included

OBJ250-SBK



- 5string Banjo
- Mahogany neck
- Mahogany resonator
- Rosewood fretboard
- Mahogany plywood rim
- 24 brackets
- Chrome hardware
- Remo ebony head, black
- Die cast machine head
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included

OBJ250OP-SBK



- 5string Banjo, OPEN BACK
- Mahogany neck
- Rosewood fretboard
- Mahogany plywood rim
- 24 brackets
- Chrome hardware
- Remo ebony head, black
- Die cast machine head
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included

OBJE250OP-SBK

**BUILT-IN PICKUP SYSTEM/
W. VOLUME CONTROL**



- 5string Banjo, OPEN BACK
- Mahogany neck
- Rosewood fretboard
- Mahogany plywood rim
- 24 brackets
- Chrome hardware
- Remo ebony head, black
- Die cast machine head
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included



OBJ350/6-SBK

- 6string Guitar Banjo
- Mahogany neck
- Mahogany resonator
- Rosewood fretboard
- Aluminum rim
- Chrome armrest, Ortega engraved
- 30 brackets
- Chrome hardware
- Remo ebony head, black
- Die cast machine head
- D'Addario .012 -.053 strings
- FREE deluxe Banjo bag included



OBJE350/6-SBK

- 6string Guitar Banjo
- Mahogany neck
- Mahogany resonator
- Rosewood fretboard
- Aluminum rim
- Chrome armrest, Ortega engraved
- 30 brackets
- Chrome hardware
- Remo ebony head, black
- Die cast machine head
- D'Addario .012 -.053 strings
- FREE deluxe Banjo bag included



OBJ450-SBK

- 5string Banjo
- Mahogany neck
- Mahogany resonator
- Rosewood fretboard
- Mahogany plywood rim
- 24 brackets
- Chrome hardware
- Remo ebony head, black
- Rolled brass tone ring
- Geared machine head
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included



OBJ650-SBK

- 5string Banjo
- Mahogany neck
- Mahogany resonator
- Rosewood fretboard
- 3ply solid maple rim
- Chrome armrest, Ortega engraved
- 24 brackets
- One piece flange
- Chrome hardware
- Remo ebony head, black
- Zinc alloy tone ring
- Die cast machine head
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included



FALCON SERIES

Rooted in history, these Banjos are made with brass tone rings and beautiful Burl Walnut or Flamed Maple resonators for a brighter, crisper sound and more volume.

REMCO
WEATHERKING
BANJO HEAD ONLY



SATIN FINISH

OBJ550W-SNT



- 5string Banjo
- Walnut neck
- Burl walnut resonator
- Rosewood fretboard
- Walnut ply rim
- Chrome armrest, Ortega engraved
- 24 brackets
- Flat flange
- Chrome hardware
- Remo head, renaissance
- Rolled brass tone ring
- Geared machine head
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included



**SATIN FINISH
4STRING**

OBJ550WTE-SNT



- 4string Banjo TENOR
- Walnut neck
- Burl walnut resonator
- Rosewood fretboard
- Walnut ply rim
- Chrome armrest, Ortega engraved
- 24 brackets
- Flat flange
- Chrome hardware
- Remo head, renaissance
- Rolled brass tone ring
- Geared machine head
- Satin finished natural walnut
- D'Addario J63i Irish Tenor Banjo, Nickel, 12-36
- FREE deluxe Banjo bag included



OBJ750-MA



- 5string Banjo
- Hard maple neck
- Flamed maple resonator
- Rosewood fretboard
- 3ply solid maple rim
- Chrome armrest, Ortega engraved
- 24 brackets
- One piece flange
- Chrome hardware
- Remo head, coated
- Brass tone ring
- Geared machine head
- Natural gloss on maple
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included



**ELABORATELY CARVED HEEL
AND HEADSTOCK**

OBJ850-MA



- 5string Banjo
- Hard maple neck
- Flamed maple resonator
- Rosewood fretboard
- 3ply solid maple rim
- Golden armrest, Ortega engraved
- 24 brackets
- One piece flange
- Golden hardware
- Remo head, coated
- Brass tone ring
- Geared machine head
- Gloss on flamed maple
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included

OBJ950-FMA

- 5string Banjo ALL FLAMED MAPLE
- Flamed maple neck
- Flamed maple resonator
- Ebony fretboard
- 3ply solid maple rim
- Golden armrest, Ortega engraved
- 24 brackets
- One piece flange
- Golden hardware
- Remo head, coated
- Brass tone ring
- Geared machine head
- Gloss on all flamed maple
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included





ORTEGA[®]

GUITARS • EST 1994

MANDOLI



NS

NYLON STRING GUITARS	4
THE PRIVATE ROOM	51
UKULELES	58
BANJOS	74
MANDOLINS	82
A-Style Series	85
F-Style Series	86
ACOUSTIC BASSES	88
PERCUSSION	104
ACCESSORIES	112



A-STYLE F-STYLE SERIES

Following in the American archetype of craftsmanship.
We offer our twist to the A-style and F-style mandolins.

RMA5NA



scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

NA
(natural)

- Mahogany top, OPEN PORE, satin finish
- Mahogany back (arched) & side, OPEN PORE, satin finish
- Mahogany neck, satin finish
- Rosewood fretboard & bridge
- 2way truss rod
- 20 frets
- D'Addario EXP74 strings

RMA5VS

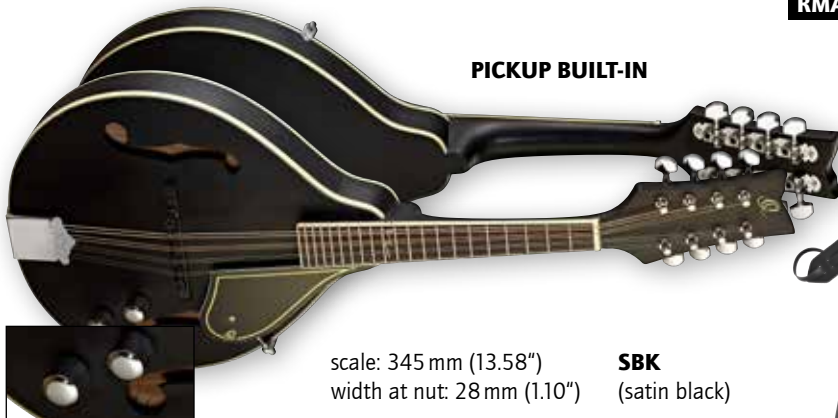


scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

VS
(vintage sunburst)

- Mahogany top, OPEN PORE, vintage sunburst satin finish
- Mahogany back (arched) & side, OPEN PORE, vintage sunburst satin finish
- Mahogany neck, satin finish
- Rosewood fretboard & bridge
- 2way truss rod
- 20 frets
- D'Addario EXP74 strings

RMAE4OSBK



PICKUP BUILT-IN

scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

SBK
(satin black)



- Spruce top, satin finish black
- Maple back (arched) & side, satin finish black
- Maple neck, satin finish black
- Rosewood fretboard & bridge
- 2way truss rod
- 20 frets
- Piezo bridge with tone & volume control, passive
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included

RMA5OVY



scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

VY
(vintage yellow)



- Spruce top, gloss finished vintage yellow
- Maple back (arched) & side, gloss finished vintage yellow
- Maple neck, gloss finished vintage yellow
- Rosewood fretboard & bridge
- 2way truss rod
- 20 frets
- One piece die cast tailpiece, chrome
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included



F-STYLE SERIES



PICKUP BUILT-IN

scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

SBK
(satin black)

RMFE40SBK



- Spruce top, satin finish black
- Maple back (arched) & side, satin finish black
- Maple neck, satin finish black
- Rosewood fretboard & bridge
- 2way truss rod
- 24 frets
- Piezo bridge with tone & volume control, passive
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included



scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

VY
(vintage yellow)

RMF50VY



- Spruce top, gloss finished vintage yellow
- Maple back (arched) & side, gloss finished vintage yellow
- Maple neck, gloss finished vintage yellow
- Rosewood fretboard & bridge
- 2way truss rod
- 24 frets
- One piece die cast tailpiece, chrome
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included

SOLID TOP



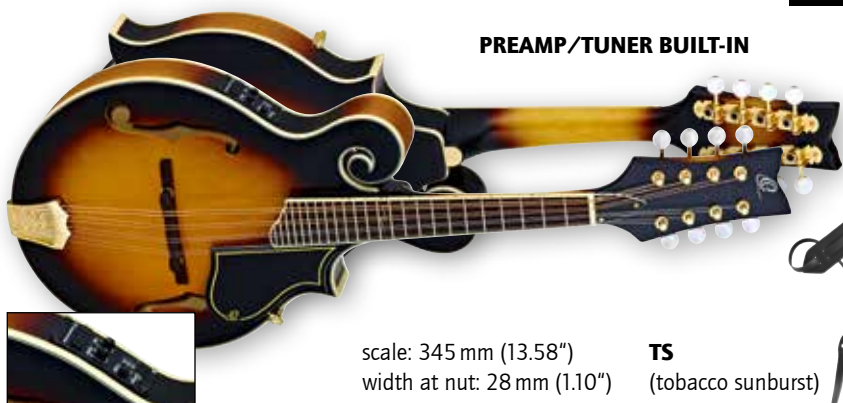
scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

TS
(tobacco sunburst)

RMF90TS



- Solid spruce top, gloss tobacco sunburst finished
- Maple back (arched) & side, gloss tobacco sunburst finished
- Maple neck, gloss tobacco sunburst finished
- Rosewood fretboard & ebony bridge
- 2way truss rod
- 24 frets
- One piece die cast tailpiece, gold
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included



PREAMP/TUNER BUILT-IN

scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

TS
(tobacco sunburst)

RMFE90TS



- Solid spruce top, gloss tobacco sunburst finished
- Maple back (arched) & side, gloss tobacco sunburst finished
- Maple neck, gloss tobacco sunburst finished
- Rosewood fretboard & ebony bridge
- Ortega SIT preamp/pickup system with built-in tuner
- 2way truss rod
- 24 frets
- One piece die cast tailpiece, gold
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included



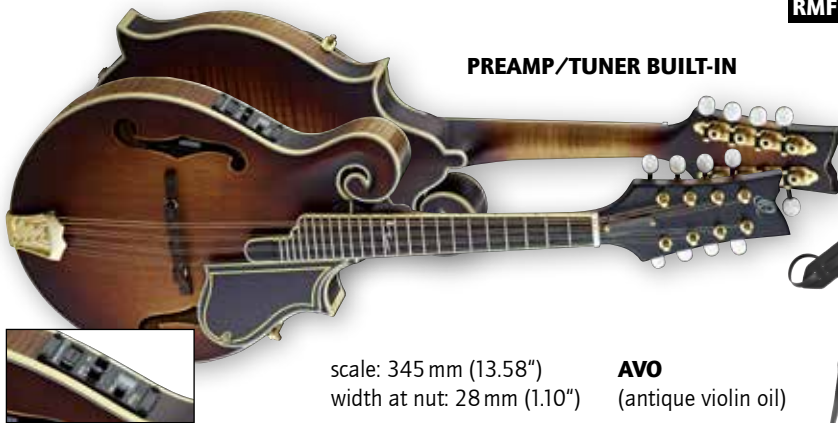
scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

AVO
(antique violin oil)

RMF100AVO



- Solid DISTRESSED spruce top, antique violin oil
- Flamed maple back (arched) & side, DISTRESSED, antique violin oil
- Maple neck, gloss tobacco sunburst finished
- Ebony fretboard & ebony bridge
- 2way truss rod
- 24 frets
- One piece die cast tailpiece, gold
- Grover tuning machines
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included



PREAMP/TUNER BUILT-IN

scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

AVO
(antique violin oil)

RMFE100AVO



- Solid DISTRESSED spruce top, antique violin oil
- Solid flamed maple back (arched) & side, DISTRESSED, antique violin oil
- Maple neck, gloss tobacco sunburst finished
- Ebony fretboard & ebony bridge
- Ortega S1T preamp/pickup system with built-in tuner
- 2way truss rod
- 24 frets
- One piece die cast tailpiece, gold
- Grover tuning machines
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included





ORTEGA[®]

GUITARS • EST 1994

ACOUSTIC BASSES



NYLON STRING GUITARS	4
THE PRIVATE ROOM	51
UKULELES	58
BANJOS	74
MANDOLINS	82
ACOUSTIC BASSES	88
Deep Traveler Series	92
Lizard Series	93
Deep Series 5	94
Deep Series 1	96
Deep Series 2	98
Deep Series 3	99
Signature Series	100
PERCUSSION	104
ACCESSORIES	112



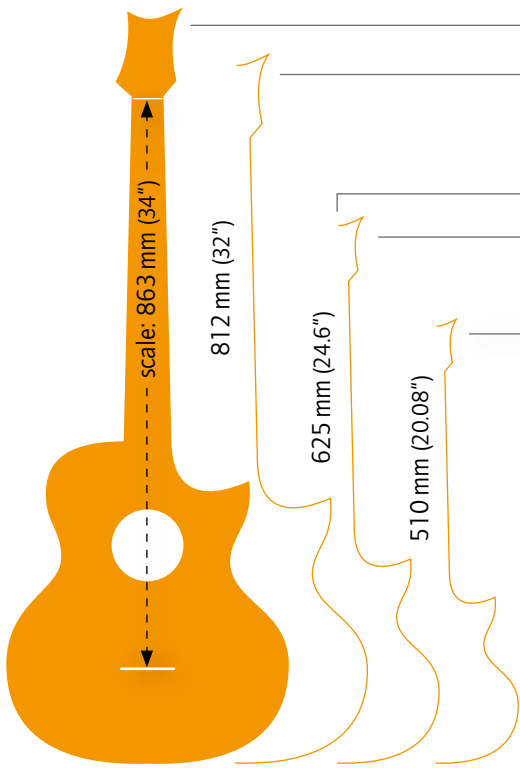
DEEP TRAVELER SERIES LIZARD SERIES DEEP SERIES 5 1 2 3 SIGNATURE SERIES

With a diverse selection of Acoustic Bases you're sure to find what you need. From our 4 and 5string models with either medium or short scale options, even lefthanded, to our Ukebass and Traveler series, all with electronics. We have you covered.

ALL ACOUSTIC BASS SERIES

YOUR OPTIONS

scales and sizes



LONG SCALE

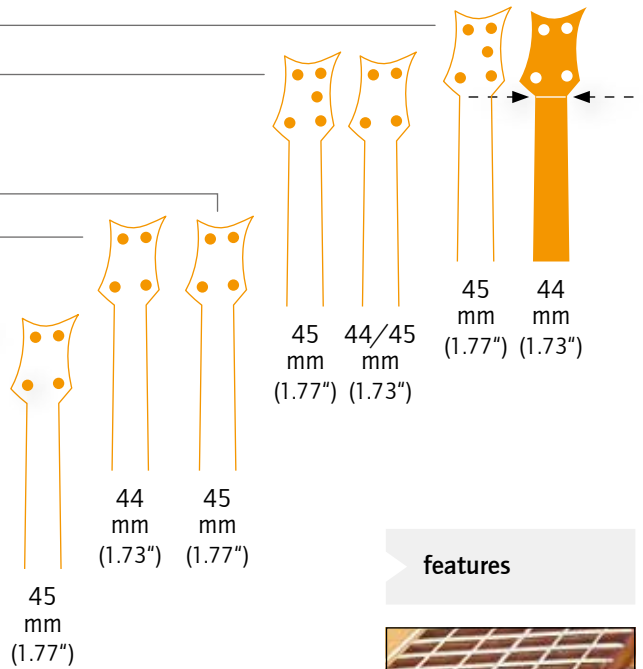
MEDIUM SCALE

PM-SHAMAN

TRAVELER

LIZARD

width at nut



features



2way truss rod

lefthand



bag/strap

wood variations: top



agathis

mahogany

solid mahogany

paldao (dao)

GLOSS / OPEN PORE

solid North American spruce

solid North American cedar

wood variations: body & sides



mahogany

paldao (dao)

rosewood

flamed mahogany

color/finish variations



natural NT: satin finish/gloss finish

black BK: gloss finish

red RD: gloss finish

white WH: gloss finish

open pore

strings

D'Addario

D'Addario EXPPBB170, D'Addario EXPPBB170-5

ORTEGA[®]

Ortega ODW-4

body



non cutaway



cutaway



Aquila Thundergut long/short scale

electronics

Fishman Isys+/Presys+/Ortega Magus Uke Bass/Ortega MagusPro Bass/B-Band A1.2



DEEP TRAVELER SERIES



scale: 625 mm (24.60")
width at nut: 44 mm (1.73")

BK
(black)

D-WALKER-BK



- Agathis top, gloss finish black
- Agathis back & side, gloss finish black
- Mahogany neck, gloss finish black
- Rosewood fretboard & bridge
- Ivory ABS binding
- B.Band A1.2 preamp/pickup system
- 19 frets
- 2way truss rod built-in
- Ortega ODW-4 strings
- FREE deluxe gig bag & nylon strap incl.



scale: 625 mm (24.60")
width at nut: 44 mm (1.73")

RD
(red)

D-WALKER-RD



- Agathis top, gloss finish red
- Agathis back & side, gloss finish red
- Mahogany neck, gloss finish red
- Rosewood fretboard & bridge
- Ivory ABS binding
- B.Band A1.2 preamp/pickup system
- 19 frets
- 2way truss rod built-in
- Ortega ODW-4 strings
- FREE deluxe gig bag & nylon strap incl.



scale: 625 mm (24.60")
width at nut: 44 mm (1.73")

WH
(white)

D-WALKER-WH



- Agathis top, gloss finish white
- Agathis back & side, gloss finish white
- Mahogany neck, gloss finish white
- Rosewood fretboard & bridge
- Black ABS binding
- B.Band A1.2 preamp/pickup system
- 19 frets
- 2way truss rod built-in
- Ortega ODW-4 strings
- FREE deluxe gig bag & nylon strap incl.



scale: 625 mm (24.60")
width at nut: 44 mm (1.73")

MM
(mahogany)

D-WALKER-MM



- Mahogany top, gloss finish
- Mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Black ABS binding
- B.Band A1.2 preamp/pickup system
- 19 frets
- 2way truss rod built-in
- Ortega ODW-4 strings
- FREE deluxe gig bag & nylon strap incl.

LIZARD SERIES



NON CUTAWAY



scale: 510 mm (20.08")
width at nut: 45 mm (1.77")

LIZARD-BS-GB



- Dao top, satin finish
- Dao back & side, satin finish
- Mahogany neck, satin finish
- Rosewood fretboard & bridge
- Black ABS binding/white purfling
- Ortega MagusUkebass preamp/pickup system
- 15 frets
- 2way truss rod built-in
- Aquila Thundergut Ukebass strings, short scale
- FREE deluxe gig bag & nylon strap incl.



NON CUTAWAY



scale: 510 mm (20.08")
width at nut: 45 mm (1.77")

LIZZY-BS-GB



- Mahogany top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Rosewood fretboard & bridge
- Black ABS binding/white purfling
- Ortega MagusUkebass preamp/pickup system
- 15 frets
- 2way truss rod built-in
- Aquila Thundergut Ukebass strings, short scale
- FREE deluxe gig bag & nylon strap incl.



NON CUTAWAY



LINED FRETLESS
scale: 510 mm (20.08")
width at nut: 45 mm (1.77")

LIZZY-BSFL-GB

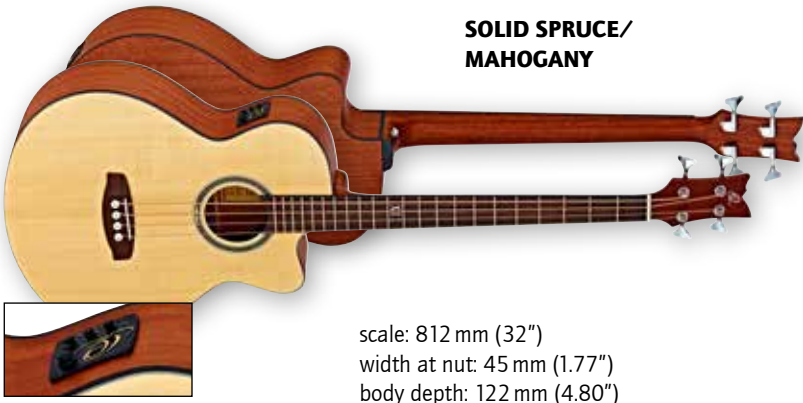


- Mahogany top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Rosewood fretboard & bridge
- Black ABS binding/white purfling
- Ortega MagusUkebass preamp/pickup system
- 2way truss rod built-in
- Aquila Thundergut Ukebass strings, short scale
- FREE deluxe gig bag & nylon strap incl.



DEEP SERIES 5 SOLID SPRUCE TOP – OPEN PORE 4STRING

D538-4



**SOLID SPRUCE/
MAHOGANY**

scale: 812 mm (32")
width at nut: 45 mm (1.77")
body depth: 122 mm (4.80")

- Solid Alaska spruce top, satin finish
- Sapele back & side, open pore
- Mahogany neck, open pore
- Rosewood fretboard w/black ABS binding
- Rosewood bridge
- Black ABS binding/bk-wh-bk purfling
- Chrome hardware
- ORTEGA MagusPro BASS preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPPBB170 acoustic bass strings

D558-4



**SOLID SPRUCE/
ROSEWOOD**

scale: 812 mm (32")
width at nut: 45 mm (1.77")
body depth: 122 mm (4.80")

- Solid Alaska spruce top, satin finish
- Rosewood back & side, open pore
- Mahogany neck, open pore
- Rosewood fretboard w/black ABS binding
- Rosewood bridge
- Ivory ABS binding/bk-wh-bk purfling
- Chrome hardware
- ORTEGA MagusPro BASS preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPPBB170 acoustic bass strings







DEEP SERIES 1 SOLID SPRUCE TOP 4STRING



scale: 812 mm (32")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

D1-4

- Solid North American spruce top, gloss finish
- Mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- White ABS binding/white purfling
- Chrome hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPPBB170 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included



scale: 812 mm (32")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

D1-4LE

- Solid North American spruce top, gloss finish
- Mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- White ABS binding/white purfling
- Chrome hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPPBB170 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included
- LEFTHAND



scale: 812 mm (32")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

BK
(black)

D1-4-BK

- Solid North American spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Rosewood fretboard & bridge
- White ABS binding/white purfling
- Chrome hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPPBB170 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included



scale: 812 mm (32")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

BK
(black)

D1-4LE-BK

- Solid North American spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Rosewood fretboard & bridge
- White ABS binding/white purfling
- Chrome hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPPBB170 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included
- LEFTHAND



DEEP SERIES 1 SOLID SPRUCE TOP 5STRING



scale: 812 mm (32")
width at nut: 45 mm (1.77")
body depth: 126 mm (4.96")

D1-5

- Solid North American spruce top, gloss finish
- Mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- White ABS binding/white purfling
- Chrome hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPPBB170-5 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included



scale: 812 mm (32")
width at nut: 45 mm (1.77")
body depth: 126 mm (4.96")

D1-5LE

- Solid North American spruce top, gloss finish
- Mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- White ABS binding/white purfling
- Chrome hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPPBB170-5 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included
- LEFTHAND



scale: 812 mm (32")
width at nut: 45 mm (1.77")
body depth: 126 mm (4.96")

BK
(black)

D1-5-BK

- Solid North American spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Rosewood fretboard & bridge
- White ABS binding/white purfling
- Chrome hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPPBB170-5 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included



scale: 812 mm (32")
width at nut: 45 mm (1.77")
body depth: 126 mm (4.96")

BK
(black)

D1-5LE-BK

- Solid North American spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Rosewood fretboard & bridge
- White ABS binding/white purfling
- Chrome hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPPBB170-5 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included
- LEFTHAND





DEEP SERIES 2



SOLID CEDAR TOP



4STRING

scale: 812 mm (32")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

D2-4



- Solid North American cedar top, satin finish
- Rosewood back & side, satin finish
- Mahogany neck, satin finish
- Rosewood fretboard & bridge
- Maple binding / ABS pearl purfling
- Gold hardware
- Fishman Presys+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPPBB170 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included



**FRETLESS
4STRING**

scale: 812 mm (32")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

D2-4FL



- Solid North American cedar top, satin finish
- Rosewood back & side, satin finish
- Mahogany neck, satin finish
- Rosewood fretboard & bridge
- Maple binding / ABS pearl purfling
- Gold hardware
- Fishman Presys+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPPBB170 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included



5STRING

scale: 812 mm (32")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

D2-5



- Solid North American cedar top, satin finish
- Rosewood back & side, satin finish
- Mahogany neck, satin finish
- Rosewood fretboard & bridge
- Maple binding / ABS pearl purfling
- Gold hardware
- Fishman Presys+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPPBB170-5 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included



4STRING

LONGSCALE

scale: 863 mm (34")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

D3C-4



- Paldao (dao) top, gloss finish
- Paldao (dao) back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Rosewood binding/white purfling
- Black hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPPBB170 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included



5STRING

LONGSCALE

scale: 863 mm (34")
width at nut: 45 mm (1.77")
body depth: 126 mm (4.96")

D3C-5



- Paldao (dao) top, gloss finish
- Paldao (dao) back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Rosewood binding/white purfling
- Black hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPPBB170-5 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included



**NON CUTAWAY
4STRING**

LONGSCALE

scale: 863 mm (34")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

D3NC-4



- Paldao (dao) top, gloss finish
- Paldao (dao) back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Rosewood binding/white purfling
- Black hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPPBB170 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included



**NON CUTAWAY
5STRING**

LONGSCALE

scale: 863 mm (34")
width at nut: 45 mm (1.77")
body depth: 126 mm (4.96")

D3NC-5



- Paldao (dao) top, gloss finish
- Paldao (dao) back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Rosewood binding/white purfling
- Black hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPPBB170-5 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included



SIGNATURE SERIES

I'm proud to have my name on it!
Ken Taylor

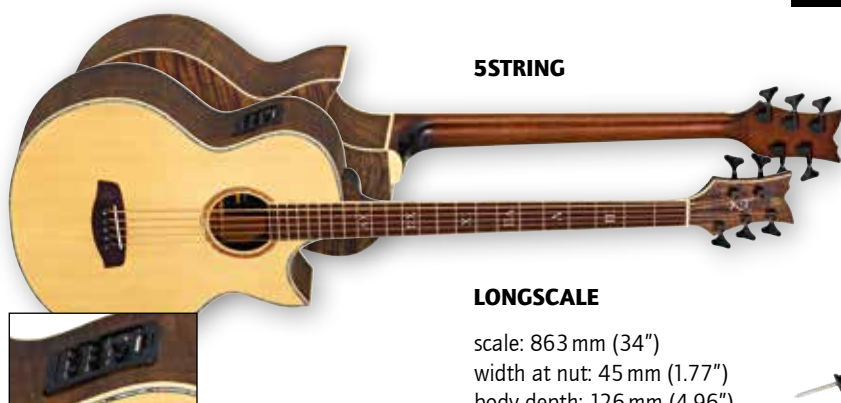


**4STRING****LONGSCALE**

scale: 863 mm (34")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

KTSM-4

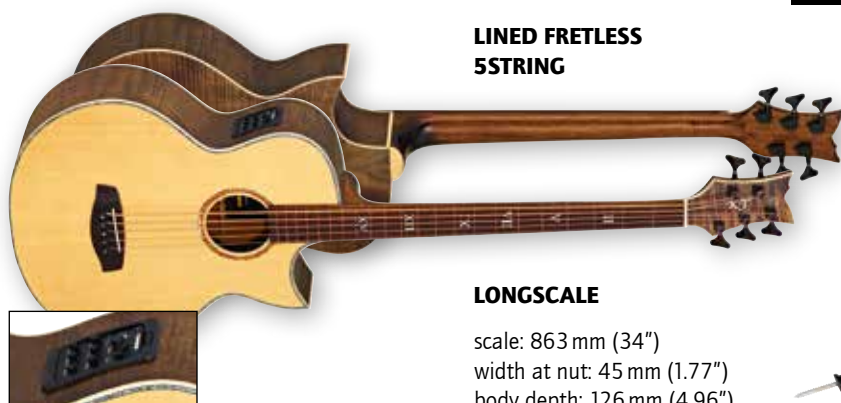
- Solid North American spruce top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Custom designed Fretboard inlays
- Rosewood binding/white purfling
- Black hardware
- Fishman Presys+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPBBB170 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included

**5STRING****LONGSCALE**

scale: 863 mm (34")
width at nut: 45 mm (1.77")
body depth: 126 mm (4.96")

KTSM-5

- Solid North American spruce top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Custom designed Fretboard inlays
- Rosewood binding/white purfling
- Black hardware
- Fishman Presys+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPBBB170-5 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included

**LINED FRETLESS
5STRING****LONGSCALE**

scale: 863 mm (34")
width at nut: 45 mm (1.77")
body depth: 126 mm (4.96")

KTSM-5FL

- Solid North American spruce top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Custom designed fretboard inlays
- Rosewood binding/white purfling
- Black hardware
- Fishman Presys+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPBBB170-5 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included





SIGNATURE SERIES



My PM-SHAMAN looks small but it sounds very BIG!!! I call it "Shaman Bass". Proud to be with great Ortega family! Pawel "Stirwater" Maciwoda - THE SCORPIONS

PM-SHAMAN



**LINED FRETLESS
4STRING**

scale: 625 mm (24.60")
width at nut: 45 mm (1.77")



- SOLID mahogany top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Rosewood fretboard & bridge
- Black ABS binding/white purfling
- Lasered Lizard rosette
- Ortega MagusUkebass preamp/pickup system
- 2way truss rod built-in
- AQUILA Thundergut Ukebass strings/long scale
- FREE deluxe gig bag & nylon strap incl.



Production: THE SCORPIONS - MTV unplugged
City: COLOGNE, Germany
Venue: ARENA
Gear: 2 x PM-SHAMAN CUSTOMIZED, 4 x KTSM-5, 1 x LIZARD-BS-GB





ORTEGA[®]

GUITARS • EST 1994

PERCUSSI

ORTEGA
GUITARS • EST 1994

ON

NYLON STRING GUITARS	4
THE PRIVATE ROOM	51
UKULELES	58
BANJOS	74
MANDOLINS	82
ACOUSTIC BASSES	88
PERCUSSION	104
Analog Series	107
Digital Series	109
ACCESSORIES	112



ANALOG SERIES

Now keeping time by adding a rhythm accent and groove to enhance any acoustic performance is at your feet. With our "hands free percussion" your hands can stay focused on your instrument at play.

STOMP BOX CAJON BUNDLE

The Cajon - a quick excursion into its history: The Cajon originated from wooden crates that were used for the purpose of transporting food goods such as flour, fish, meat, vegetables and fruits. The Cajon has origins in Peru. The lack of drums forced poor people to play rhythms on crates. Slaves used food crates as an alternative for drums because they were prohibited from having musical instruments. Using food crates as instruments was an effective way of keeping culture, tradition, and music alive.



OSTBCJ-BU



TAP IT THE WAY YOU FEEL MOST COMFORTABLE!

Our hands free percussion has "you", the stringed instrument player, in mind. Go busking in the streets, recording in a studio, jam with friends or write a song, adding percussive rhythm elements, all while playing your stringed instrument.

The ORTEGA STOMP BOX CAJON BUNDLE OSTBCJ-BU includes :



ORTEGA Cajon OCJ10NTDS-BP (with bundle only)

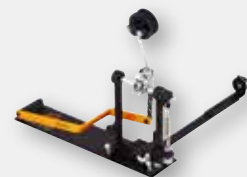
Size: 30 cm (11.75") W x 46 cm (18") H x 30 cm (11.75") D

Resonating body: Baltic Birch
Front plate: Ammara wood

- 2 internal snare wires
- Adjustable front plate for more sound options
- Curved corners for more comfort
- Delivers full, rich tone
- Made in Europe



FREE Cajon backpack bag included!



ORTEGA CAJON PEDAL OCJP-GB

- Heavy duty metal ground plate and metal pedal
- Soft foam beater (length adjustable)
- Cradle-like mount - fits all common Cajons
- Adjustable spring tension (pedal)



FREE Cajon pedal gig bag & drum key included!



ANALOG SERIES

CAJON PEDAL

Your **HANDS FREE** rhythm sections for take-out!



OCJP-GB



You already own a Cajon? The Ortega Percussion Cajon Pedal attaches firmly with yours. This pedal leaves your hands unrestricted to play along with your stringed instrument while keeping a steady kick drum rhythm beneath.

Create an infinite amount of grooves with your foot while your hands focus on playing guitar!

- Heavy duty metal ground plate and metal pedal
- Soft foam beater (length adjustable)
- Cradle-like mount - fits all common Cajons
- Adjustable spring tension (pedal)

FREE Cajon Pedal gig bag & drum key included!

GUITARIST FOOT TAMBOURINE



OGFT

The Guitarist Foot Tambourine is the perfect match for any stringed instrument player. This light and versatile "hands free" rhythm tool delivers a bright cutting tone, yet not overpowering. Easily mounted on your foot, it will go with any beat.

- Made from rubber wood in Ortega orange
- Bright, light accent for any stringed instrument
- Ergonomic design and hassle-free mounting
- 4 pairs stainless steel jingles

SINGER/SONGWRITER FOOT TAMBOURINE



OSSFT

The Singer/Songwriter Foot Tambourine is the perfect rhythm accessory for acoustic performances, studio applications or a fun jam sessions. The 5 pairs of stainless steel jingles deliver a precise, light shimmering sound. Small pocket friendly designed.

- Made from rubber wood in Ortega orange
- Bright, light accent for any stringed instrument
- Ergonomic design and hassle-free mounting
- 5 pairs stainless steel jingles

A close-up, high-angle shot of a wooden guitar body, likely a Telecaster, showing a circular stamp. The stamp features the text 'ORTEGA' at the top, 'HORSE KICK' in large, bold letters in the center, and 'PRO' at the bottom. To the right of the text is a stylized illustration of a horse's head in profile, facing right. The wood grain is clearly visible, and the lighting is dramatic, highlighting the texture and the stamp.

DIGITAL SERIES

For those times that you need a little more drive in your act. Our digital Stomp Boxes add samples of real percussion instruments to deliver an amazing plugged-in experience.

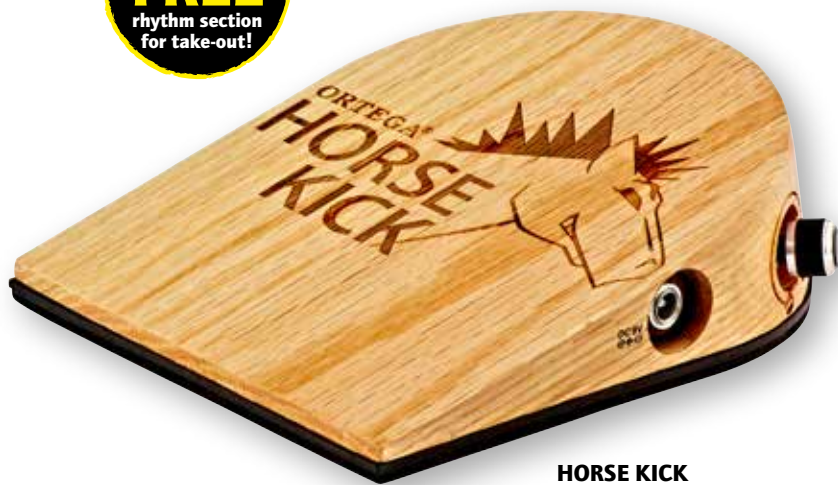


DIGITAL SERIES

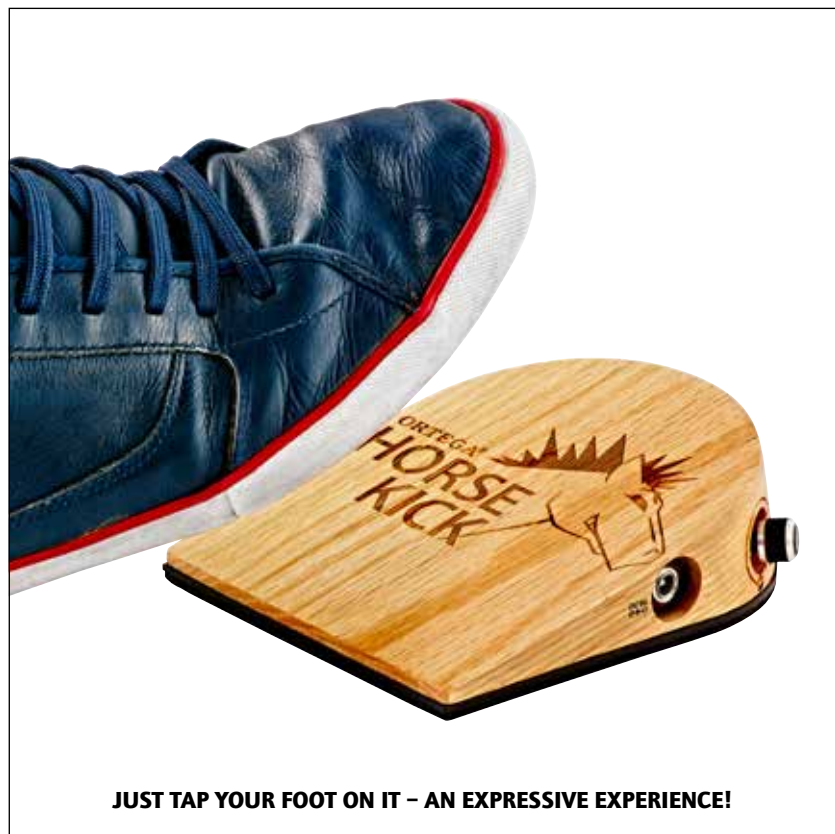
ORTEGA DIGITAL STOMP BOXES - PERFECT FOR SINGER/SONGWriters ON THE GO OR IN THE STUDIO

The Ortega **HORSE KICK & HORSE KICK PRO** digital stomp boxes are great tools for guitarists, singers, songwriters and street performers wanting to add a percussive element to any performance. With digital samples of real percussion sounds the HORSE KICK Stomp Boxes is way ahead of any existing analog/acoustic stomp boxes eliminating feedback and the surrounding noises. Just connect your favorite HORSE KICK to any amplifier or sound system and enhance your solo performance.

Your **HANDS FREE** rhythm section for take-out!



HORSE KICK



JUST TAP YOUR FOOT ON IT - AN EXPRESSIVE EXPERIENCE!

HORSE KICK

DIGITAL STOMP BOX with built-in digital sampled "Cajon Bass" sound!

- Digital sample of a "Cajon Bass" sound - just tap your foot
- Comfortable ergonomic design for foot tapping
- Solid ash wood housing
- Non-slip bottom coating
- Velocity sensitive for an expressive experience
- Seamless volume control to adjust percussion sound



- 6,3 mm (1/4") output jack (connect to amp or sound system)
- Powered by 9V battery or power supply



Connect with the **FREE** included power supply



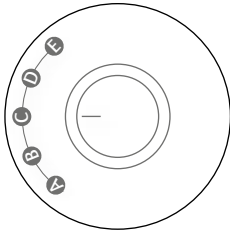
FREE 9V certified quality power supply included - US or EU



FREE 9V battery already packed for you

HORSE KICK PRO

Choose between **5 DIFFERENT PERCUSSION SAMPLES:**



- E: Tambourine
- D: Cabasa
- C: Cowbell
- B: Kick Drum
- A: Cajon Bass



HORSE KICK PRO

Your **HANDS FREE** rhythm section for take-out!



FEEL FREE TO CHANGE THE PERCUSSION SOUND DURING YOUR PERFORMANCE. REMEMBER - YOU HAVE FIVE POSSIBILITIES!

DIGITAL STOMP BOX with multiple built-in digital samples of percussion sounds that can be played on its own, as a percussive instrument, or blended with your stringed instrument signal through the output.

- Digital samples of percussion instruments - just choose between 5 different percussion samples and tap your foot
- Comfortable ergonomic design for foot tapping
- Solid sapele (mahogany) wood housing
- Non-slip bottom coating
- Velocity sensitive for an expressive experience
- Seamless volume control to adjust percussion sounds (blend the percussion sound with the unaffected instrument signal together through the output to one channel)



- 6,3 mm (1/4") input jack (connect your guitar, bass or any other stringed instrument with a true discrete pass-through to output)
- 6,3 mm (1/4") output jack (connect to amp or sound system)
- Powered by 9V battery or power supply



Connect with the **FREE** included power supply/send unaffected instrument signal & percussion sound to **ONE** channel



FREE 9V certified quality power supply included - US or EU



FREE 9V battery already packed for you



ORTEGA[®]

GUITARS • EST 1994

ACCESSOR



IES

NYLON STRING GUITARS	4
THE PRIVATE ROOM	51
UKULELES	58
BANJOS	74
MANDOLINS	82
ACOUSTIC BASSES	88
PERCUSSION	104
ACCESSORIES	112
Strap Series	114
Useful Helpers Series	116
Bag Series	120
Case Series	121



STRAP SERIES



OSL2-65BK



OSL2-65BR



OSL2-85BK



OSL2-85BR

GENUINE LEATHER STRAPS



Genuine leather,
up to 1420 mm (55.9") length:

OSL2-65BK
65 mm (2.56") width, black

OSL2-65BR
65 mm (2.56") width, brown

OSL2-85BK
85 mm (3.35") extra wide, black,
perfect for bass

OSL2-85BR
85 mm (3.35") extra wide, brown,
perfect for bass



OSN-500GT



OSN-50EVO



OSN-50EGY



OSN-50COR



OSN-50BUB

NYLON STRAPS



50 mm (1.97") width, leather ends,
up to 1420 mm (55.9") length:

OSN-500GT
"ortegaguitars"

OSN-50EVO
"evolution"

OSN-50EGY
"egypt"

OSN-50COR
"corn circuit"

OSN-50BUB
"bubbles"



OSS2-BK



OSS2-BL



OSS2-BR



OSS2-HO



OSS2-RU

SUEDE LEATHER STRAPS



Soft and smooth suede leather,
65 mm (2.56") width,
up to 1420 mm (55.9") length:

OSS2-BK
"black", O-signet embroidered

OSS2-BL
"blue", O-signet embroidered

OSS2-BR
"brown", O-signet embroidered

OSS2-HO
"honey", O-signet embroidered

OSS2-RU
"rust", O-signet embroidered

UKULELE STRAPS



Special "slim" nylon uke straps, leather ends, 37 mm (1.54") width, up to 1350 mm (53.15") length:

OUS-GRFL

"green flower"

OUS-MAY

"maya"

OUS-ORFL

"orange flower"

OUS-PALM

"palm island"

OUS-PUFL

"purple flower"

OUS-SUN

"sundown"

OUS-VOO

"voodoo"

OSM-BK



OSMDLX-BK



OSM-BR



OSMDLX-BR



MANDOLIN STRAPS

Leather, up to 1700 mm (66.92") length:

OSM-BK

standard, black

OSM-BR

standard, brown

OSMDLX-BK

deluxe, padded shoulder, black

OSMDLX-BR

deluxe, padded shoulder, brown

BANJO STRAPS



OBJS-BK

60 mm (2.36") width, up to 1300 mm (51.18") length:

OBJS-BK

banjo strap standard, genuine/suede leather, carabiner (2x)

OBJSDLX-BK

banjo strap deluxe, genuine/suede leather, padded carabiner (2x)





USEFUL HELPERS SERIES

CAPO



SMCPADCV-SBK



SMCPAD-OR



„SPIDER MONKEY“

Made of aluminum alloy the new "SPIDER MONKEY" Capos allow micro adjustment for exact tension. Together with a perfect silicone cushion the need to retune the instrument is be drastically reduced.

SMCPADCV-SBK

Designed for CURVED (radius) fretboards, up to 52mm width at nut!

SMCPAD-OR

Designed for FLAT (classical) fretboards, up to 52mm width at nut!



OCAPO-SBK



OCAPO-CR



OCAPOUKE-CR



OCAPOCV-SBK



OCAPOCV-CR



CAPO

Easily adjustable design made of aluminum alloy and silicone cushion.

OCAPO-SBK

Satin black, FLAT fretboard up to 52 mm nut width

OCAPO-CR

Chrome, FLAT fretboard up to 52 mm nut width

OCAPOUKE-CR

Chrome, perfect for Ukulele AND Banjo

OCAPOCV-SBK

Satin black, CURVED (radius) fretboard up to 52 mm nut width

OCAPOCV-CR

Chrome, CURVED (radius) fretboard up to 52 mm nut width

TUNER & POWERSTATION

PEDAL TUNER/POWER PLAT



OCTOPUS

OCTOPUS

The new epicenter for pedalboards inside a "heavy duty" metallic housing.

Tuning mode: Fully chromatic tuner, 5 color LED display, easy to read in darkness. Sensitive & fast, sound muted in tuning mode

Power supply mode: DC 18V input, 6 x DC 9V/100 mA output, 2 x DC 9V/500 mA output, fully independent circuits, short circuit/overcurrent protection

NOISELESS SWITCHING

18V power supply (EU/US), 8 x DC power cable & 1 x polarity reversal cable INCLUDED!

CHROMATIC CLIP TUNER



GECCOTUNE



GECCOTUNE

Fully chromatic clip tuner, especially designed to attach on instrument's headstock rear. Unique design – attaches easily to all guitar headstock shapes. Calibratable from 436–445 Hz. Discreet micro size. Unlimited viewing angles, 360 degree rotation. Brightly lit accurate display. Fits guitars, basses, ukuleles, wind instruments and many more!

TUNER/METRONOME



Ocat-2BK



Ocat-2BK

The clip-on multi talent: Tuner & metronome. Mic and vibe sensor built-in to use anywhere. Fully chromatic and calibratable (410–490 Hz). Flat tuning up to 4 semitones. Built-in VISUAL metronome.

ARMREST



OAR-MA



OAR-RW



Made of ALL SOLID wood. The Ortega armrest gives relief to your forearm while avoiding direct contact to allow for more resonance. Easy to mount and remove at any time with hook and loop stickers. Handmade in Spain.

OAR-MA
solid maple

OAR-RW
solid rosewood



OERP



OBCF



FOIL

Electrostatic reusable foils. The perfect protection against dings & scratches. Clear transparent. To use on gloss finishes only. Removable any time!

OERP
Pickguard for top, transparent

OBCF
Back cover foil, transparent

WALL HANGER

Easy to mount with attached screws and pegs. Anti-slip covered.

OGH-1
Guitar/Bass wall hanger, straight

OGHAD-1
Guitar/Bass wall hanger, angle free adjustable



OGHAD-1



OGH-1

CLEANER

OGC1
Original Ortega Guitar cleaner, made in Germany. pH neutral with a decent cedar note. Perfect for gloss AND satin finish (do not use for French polish).



OPC-GR/LG

PACK OF 2!

OPC-LY/LB

PACK OF 2!

POLISH CLOTH

OPC-XXL

EXTRA LARGE!

Professional, extra soft microfiber polishing/cleaning cloth with serrated edge. Features embossed Ortega logo.

OPC-GR/LG - pack of 2! (green/light grey)
Dimensions: 29 cm x 24 cm (11.5" x 9.5")

OPC-LY/LB - pack of 2! (light yellow/light brown)
Dimensions: 29 cm x 24 cm (11.5" x 9.5")

OPC-XXL - extra large size (light yellow)
Dimensions: 50 cm x 40 cm (19.70" x 15.75")



USEFUL HELPERS SERIES



OSLOPRO-CR



OSLOPRO-GB



OSLOPRO-GO

STRAP LOCK

STRAP LOCK – PRO VERSION
incl. one extra FREE pair of screws/pins

2 INSTRUMENTS – only ONE system needed!
Safety first! Connects guitar/bass strap safely with the instrument. Includes 2 strap locks, felt washers, nuts and 2 x 2 strap pins/screws

OSLOPRO-CR

Chrome, bright incl. FREE 2nd pair of screws/pins

OSLOPRO-GB

Gloss black incl. FREE 2nd pair of screws/pins

OSLOPRO-GO

Gold, bright incl. FREE 2nd pair of screws/pins

ELIMINATOR



ELIMINATOR100
ELIMINATOR86



Feedback Eliminator/Soundhole Cover
Simply place the ELIMINATOR into your acoustics' soundhole and start your feedback-free performance. Designed to play at a far greater volume on stage without the risk of unwanted howling or feedback. Safe for the instruments' finish due to its soft rubber.

ELIMINATOR100

100 mm (4") diameter, fits most steel strings & acoustic basses

ELIMINATOR86

86 mm (3.38") diameter, fits most nylon & classical guitars

HUMIBUSTER



HUMIBUSTER100
HUMIBUSTER80



Feedback killer & Humidifying system
Permanent feedback cover for acoustic instruments with the additional function of a humidifying system. Equipped with a sponge and pores the system maintains the relative humidity of your instrument and protects the wood from drying out.

HUMIBUSTER100

100 mm (4") diameter, fits most acoustic guitars and acoustic basses

HUMIBUSTER80

85 mm (3.35") diameter, fits most classical guitars

STRINGS



ODW-4



OCTA-8NS



RHSM-5

ODW-4

Custom made in Germany for short scale acoustic basses (up to 25"), D-Walker standard set! Silver plated copper wound on nylon silk.
.043/.059/.071/.080 fully balanced strings 5.5 kg (12.12 Lbs)

RHSM-5

Rüdiger Helbig Signature 5string Banjo Set. MADE IN USA
.010, .012, .014, .022nw, .010 PLUS EXTRA FREE .010

OCTA-8NS

8string Nylon String Guitar set – MADE IN GERMANY
Custom made of the finest materials, with great precision and HANDCRAFTED by expert hands. Optimized for 690 mm scale.
E/B/E/A/d silver plated copper wound on nylon silk
g/b/e – nylon rectified
.029/.032/.041/.031/.037/.046/.060/.083

STRING WINDER



OSW-STD



VE40-OSW-STD

String replacement in a few seconds with this classic string winder. The notched head removes bridge pins quickly and safely. Perfect shaped for nylon string & acoustic guitars.

OSW-STD

Classic string winder, single

VE40-OSW-STD

Useful display box – filled with 40x OSW-STD

PICS



OGP-BP
OGP-WP
OGP-TO

Guitar picks – Made in Germany. Produced with highest industry standard – pack of 10

OGP-TO-T10

tortoise, thin

OGP-TO-M10

tortoise, medium

OGP-TO-H10

tortoise, heavy

OGP-WP-T10

white pearl, thin

OGP-WP-M10

white pearl, medium

OGP-WP-H10

white pearl, heavy

OGP-BP-T10

blue pearl, thin

OGP-BP-M10

blue pearl, medium

OGP-BP-H10

blue pearl, heavy

PORTABLE GUITAR/UKE STANDS



Made with extremely lightweight and strong synthetic material. Fits all sizes of guitars, basses, ukuleles, mandolins & more. Divided body rest for electric or acoustic guitars (OPGS) and easy to fold.

4 HAND GRIPS AND YOU'RE DONE!

1-2-3-4 Fits your instrument
4-3-2-1 Fits your gig bag

GUITAR: OPGS-1BK
full black

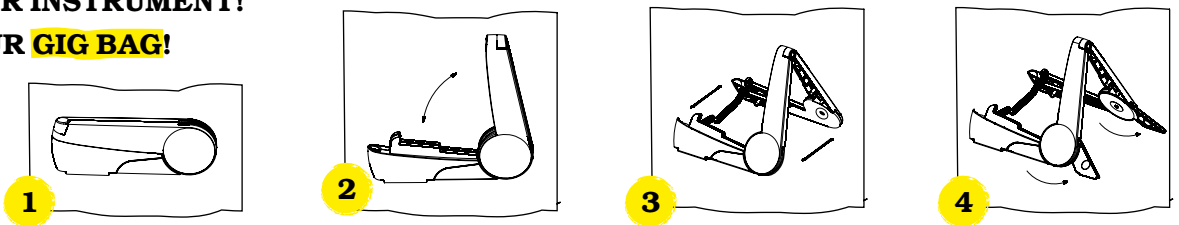
OPGS-1ORBK
Ortega orange/black

UKULELE: OPUS-1BK
full black

OPUS-1ORBK
Ortega orange/black

1-2-3-4: FITS YOUR INSTRUMENT!

4-3-2-1: FITS YOUR GIG BAG!



WOODEN GUITAR/UKE STANDS



The perfect stand for home, office and shop. Made from birch the Ortega guitars stand becomes your eye-catcher and supports the value of your beloved instrument. Soft and safe "anti-slip" padding for best protection. Assembled in minutes.

OWGS-1/OWUS-1
birch, dark brown

OWGS-2/OWUS-2
birch, natural bright

WOODEN FOOT STOOL



Ortega headstock shaped wooden foot stool

OWFS-1WR
wine red

OWFS-1NT
natural

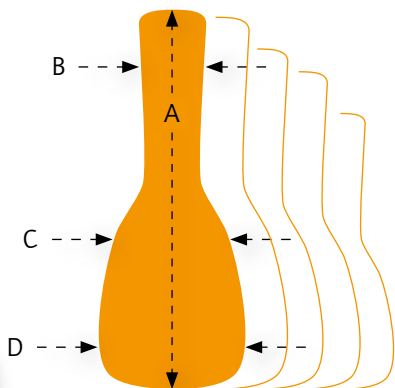


BAG SERIES

GUITAR BAGS PRO



ONBxx



Professional classic gig bag made from heavy duty nylon material. Thick padding inside, very wide neck brace which safety locks, heavy duty zippers, wide and comfortable shoulder straps (adjustable), padded handle and two accessory compartments distinguishes this exclusive bag.

	A	B	C	D
ONB44L full size extra long	105.4 cm 41.5"	14.3 cm 5.63"	31.12 cm 12.25"	40.0 cm 15.75"
ONB44 full size	103.5 cm 40.75"	14.3 cm 5.63"	30.5 cm 12.01"	37.15 cm 14.63"
ONB34 three quarter size	94.62 cm 37.25"	14.3 cm 5.63"	26.7 cm 10.51"	35.88 cm 14.13"
ONB12 half size	88.27 cm 34.75"	14.3 cm 5.63"	23.5 cm 9.25"	32.7 cm 12.87"
ONB14 quarter size	76.84 cm 30.25"	14.3 cm 5.63"	21.6 cm 8.5"	28.25 cm 11.12"

BASS BAG PRO



Professional acoustic bass gig bag made from heavy duty nylon material. Thick padding inside, very wide neck brace which safety lock, heavy duty zippers, wide and comfortable shoulder straps (adjustable), padded handle and two accessory compartments distinguishes this exclusive bag. Works for up to 34" longscale.

OABB
Height: 125 cm (49.2")

UKULELE BAGS PRO



OUGB-xx

Professional ukulele gig bag made from heavy duty nylon material. Thick padding inside, heavy duty zippers, padded handle and an accessory compartment distinguishes this exclusive bag.

OUGB-SO soprano length
ca. 55 cm (21.65") (inside)

OUGB-CC concert length
ca. 62 cm (24.41") (inside)

OUGB-TE tenor length
ca. 68 cm (26.77") (inside)

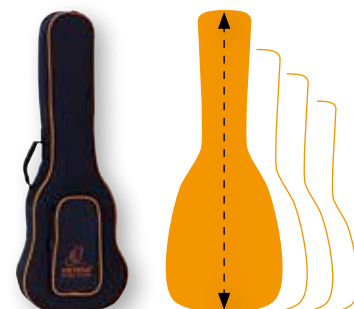
OUGB-BS baritone/ukebass length
ca. 78 cm (30.71") (inside)

OABAG-1

Accessory/business bag
incl. neoprene laptop cover.



UKULELE BAGS ECONOMY



OUBSTD-xx

Professional ukulele bag – priced user friendly. Made from sturdy nylon material with a 10 mm soft inside padding. Includes an accessory compartment (fits an ORTEGA OUPS portable uke stand!) and two! shoulder straps.

OUBSTD-SO soprano length
ca. 55 cm (21.65") (inside)

OUBSTD-CC concert length
ca. 62 cm (24.41") (inside)

OUBSTD-TE tenor length
ca. 68 cm (26.77") (inside)

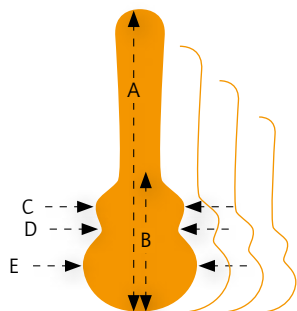
OUBSTD-BA baritone length
ca. 78 cm (30.71") (inside)

UKULELE CASES

Dark brown velvet padding, accessory compartment, dark brown croco style finish, golden vintage style hardware.



OUC-xx



(inside dimensions)	A	B	C	D	E	Height
OUC-BS baritone/ ukebass	84.5 cm 33.27"	40.5 cm 15.94"	25.5 cm 10.04"	23.0 cm 9.06"	31.5 cm 12.4"	13.5 cm 5.31"
OUC-TE tenor	74.6 cm 29.37"	36.6 cm 14.41"	22.9 cm 9.02"	21.3 cm 8.39"	27.7 cm 10.91"	12.8 cm 5.04"
OUC-CC concert	65.2 cm 25.67"	32.0 cm 12.6"	18.6 cm 7.32"	17.6 cm 6.93"	24.0 cm 9.45"	11.5 cm 4.53"
OUC-SO soprano	55.0 cm 21.65"	28.5 cm 11.22"	15.0 cm 5.91"	14.0 cm 5.51"	18.0 cm 7.09"	7.0 cm 2.75"

CASES

High end hardcases Guitar/Bass in modern croco style finish

Archtop curved casetop, matching dark brown inside velvet padding, built in hygrometer, accessory compartment, combination lock and a comfortable double pipe handle distinguishes this exclusive case.

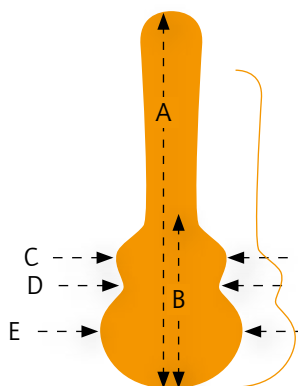


OGCC-1DB



OABCA

	A	B	C	D	E	Height
OGCC-1DB classic guitar	107.0 cm 42.13"	56.5 cm 22.24"	28.5 cm 11.22"	25.5 cm 10.04"	38.5 cm 15.16"	11.0 cm 4.33"
OABCA acoustic bass	127.5 cm 50.2"	59.5 cm 23.43"	30.5 cm 12.01"	25.5 cm 10.04"	43.0 cm 16.93"	12.6 cm 4.96"



MERCHANDISE

CLOCK

OWC1
Original Ortega wall clock,
illuminated



Check our authorized merchandise shop:

**ortegaguitars.com/
en/company/
merchandise-shop**

and find lots of Ortega stuff including spare parts and useful helpers inside, too.



WE VALUE BRAND PARTNERSHIP

Since establishing Ortega guitars in 1994, we've strived to find the best brands in supplying the important parts needed to complete our instruments. We value these relationships with our partners who match the quality and passion that we have for our instruments. Ortega guitars are equipped with the premium strings, hardware and electronics from the best brands.

ORTEGA® MagusUke

ORTEGA® MagusUkebass

ORTEGA® MagusPro

ORTEGA® MagusPro Bass



ORTEGA GUITARS
CUSTOM MADE STRINGS



ORTEGA®
GUITARS • EST 1994

Ortega Imprint

Change without notice. Not responsible for typographic errors. No part of this brochure may be reprinted, reproduced or included in any online service or in any other form, in whole or in part, without the prior permission of Ortega. Specifications are subject to change without notice.

Content & Direction:

Thomas Supper (Direction) & Ortega Guitars team
Germany/USA - ortegaguitars.com

Concept, Design & Realization:

Mara Wolff, Werner Stubenvoll - zeitstopp.com

Web Design:

tollwerk.de/ortegaguitars.com

Product Photography and Image Processing:

Christian Habermeier,
Sebastian Jäger - studio waldeck

Stock footage:

istockphoto.com

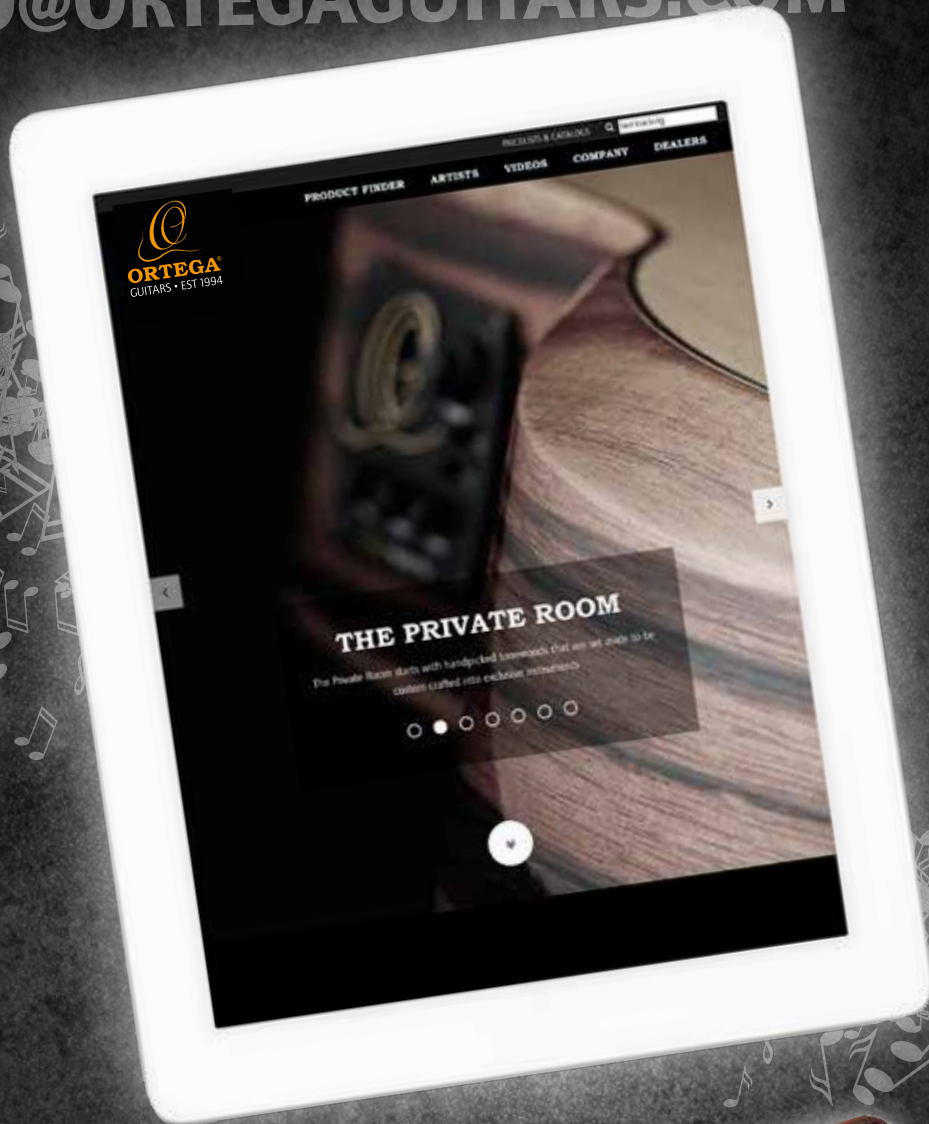
Thanks to all musicians around the globe playing Ortega instruments!

This brochure has been printed on certified paper sourced from sustainably managed forests.

O-CA121512

All listed trademarks, brandnames and original logos are property of the registered owners.

WWW.ORTEGAGUITARS.COM
INFO@ORTEGAGUITARS.COM



YouTube

ORTEGAGUITARS



ORTEGA GUITARS

ORTEGA TV





Ortega
Musik-Meinel-Str.1
91468 Gutenstetten
Germany

info@ortegaguitars.com
www.ortegaguitars.com



8 40553 02395 4