



ORTEGA[®]

GUITARS • EST 1994

2017 FULL LINE CATALOG



Nylon String
Guitars



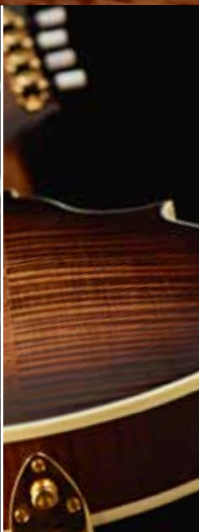
The Private Room



Ukuleles



Banjos



Mandolins



Acoustic Bases



Percussion



Accessories



HANDCRAFTED QUALITY

Established in 1994, Ortega Guitars introduced German design to authentic and traditional methods of guitar making. Committed to innovation and quality, we strive to improve what is expected at every level of all our acoustic instruments. Options like the 12hole bridge, often found only on high-end guitars, are standard at our entry level to professional nylon string guitars. Our wide variety of body and neck sizes accommodates all ages giving everyone an opportunity to learn and play. Inspection standards are placed at many stages to assure that our instruments are the finest quality before they reach your hands.





INNOVATIVE CREATIVE & DIFFERENT

EXPERIENCE SINCE 1994

NYLON STRING GUITARS 4

Student Series	6
Family Series	10
Family Series PRO	20
Feel Series	28
Guitarlele Series	38
Traveler Series	41
Traditional Series	43
Jewel Series	47
Custom Master Selection Series	49
Signature Series	54

THE PRIVATE ROOM 55

Honey Suites	56
Eclipse Suite	57
Striped Suites	58
Octa Suite	59

UKULELES 60

RU Series	64
Earth Series	66
Pineapple Series	67
Friends Series	68
RUK Series	70
RUE Series	71
Horizon Series	72
RU Series (cutaway/electronic)	74
Lizard Series	75
Acacia Series	76
RU (all solid) Series	77
Eclipse Series	78

BANJOS 80

Raven Series	82
Falcon Series	85

MANDOLINS 88

A-Style Series	91
F-Style Series	92

ACOUSTIC BASSES 94

Lizard Series	98
Deep Traveler Series	100
Deep Series 5	101
Deep Series 1	102
Deep Series 2	104
Deep Series 3	105
Signature Series	106

PERCUSSION 110

Percussion Series	112
Stomp Box Effect Series	114

ACCESSORIES 118

Useful Helpers Series	120
Strap Series	124
Hangers & Stands Series	126
Bag Series	128
Case Series	129
Merchandise	130



ORTEGA[®]

GUITARS • EST 1994

NYLON STRING GUITARS



NYLON STRING GUITARS	4
Student Series	6
Family Series	10
Family Series PRO	20
Feel Series	28
Guitarlele Series	38
Traveler Series	41
Traditional Series	43
Jewel Series	47
Custom Master Selection Series	49
Signature Series	54
THE PRIVATE ROOM	55
UKULELES	60
BANJOS	80
MANDOLINS	88
ACOUSTIC BASSES	94
PERCUSSION	110
ACCESSORIES	118



STUDENT SERIES

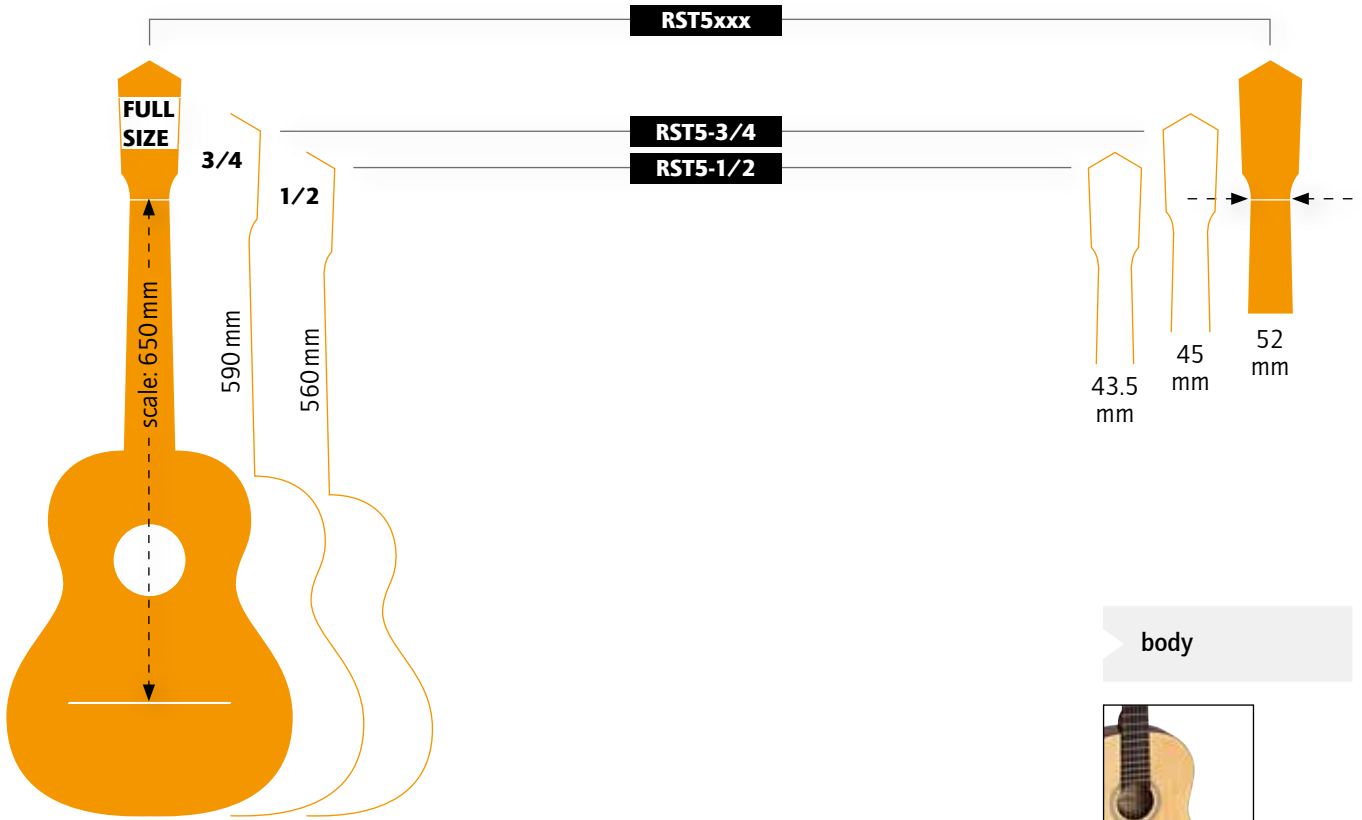
Designed to be your first step in learning guitar.
With detailed care in offering a quality built instrument
for an entry budget, you'll find our STUDENT SERIES is
more than just for beginners.

STUDENT SERIES

YOUR OPTIONS

scales and sizes

width at nut



body



non cutaway

strings

ORTEGA®

features



6hole bridge



classical tuning machines

color/finish variations



natural gloss natural satin black satin wine red satin

wood variations: top



spruce

wood variations: back & sides



catalpa



STUDENT SERIES



SPRUCE TOP



1/2 size scale: 560 mm (gloss finish)
width at nut: 43.5 mm

RST5-1/2

- Spruce top, gloss finish
- Catalpa back & side, gloss finish
- ABS binding
- Mahogany neck, gloss finish
- Sonokelin fretboard & bridge
- Ortega 6hole bridge
- Classical tuning machines, chrome



3/4 size scale: 590 mm (gloss finish)
width at nut: 45 mm

RST5-3/4

- Spruce top, gloss finish
- Catalpa back & side, gloss finish
- ABS binding
- Mahogany neck, gloss finish
- Sonokelin fretboard & bridge
- Ortega 6hole bridge
- Classical tuning machines, chrome

**RST5**

full size scale: 650 mm (gloss
width at nut: 52 mm finish)

- Spruce top, gloss finish
- Catalpa back & side, gloss finish
- ABS binding
- Mahogany neck, gloss finish
- Sonokelin fretboard & bridge
- Ortega 6hole bridge
- Classical tuning machines, chrome

**RST5M**

full size scale: 650 mm **M**
width at nut: 52 mm (matt satin
finish)

- Spruce top, matt satin finish
- Catalpa back & side, matt satin finish
- ABS binding
- Mahogany neck, matt satin finish
- Sonokelin fretboard & bridge
- Ortega 6hole bridge
- Classical tuning machines, chrome

**RST5MBK**

full size scale: 650 mm **MBK**
width at nut: 52 mm (matt satin
finish black)

- Spruce top, matt satin finish black
- Catalpa back & side, matt satin finish black
- ABS binding
- Mahogany neck, matt satin finish black
- Sonokelin fretboard & bridge
- Ortega 6hole bridge
- Classical tuning machines, chrome

**RST5WR**

full size scale: 650 mm **MWR**
width at nut: 52 mm (matt satin
finish wine red)

- Spruce top, matt satin finish wine red
- Catalpa back & side, matt satin finish wine red
- ABS binding
- Mahogany neck, matt satin finish wine red
- Sonokelin fretboard & bridge
- Ortega 6hole bridge
- Classical tuning machines, chrome



FAMILY SERIES

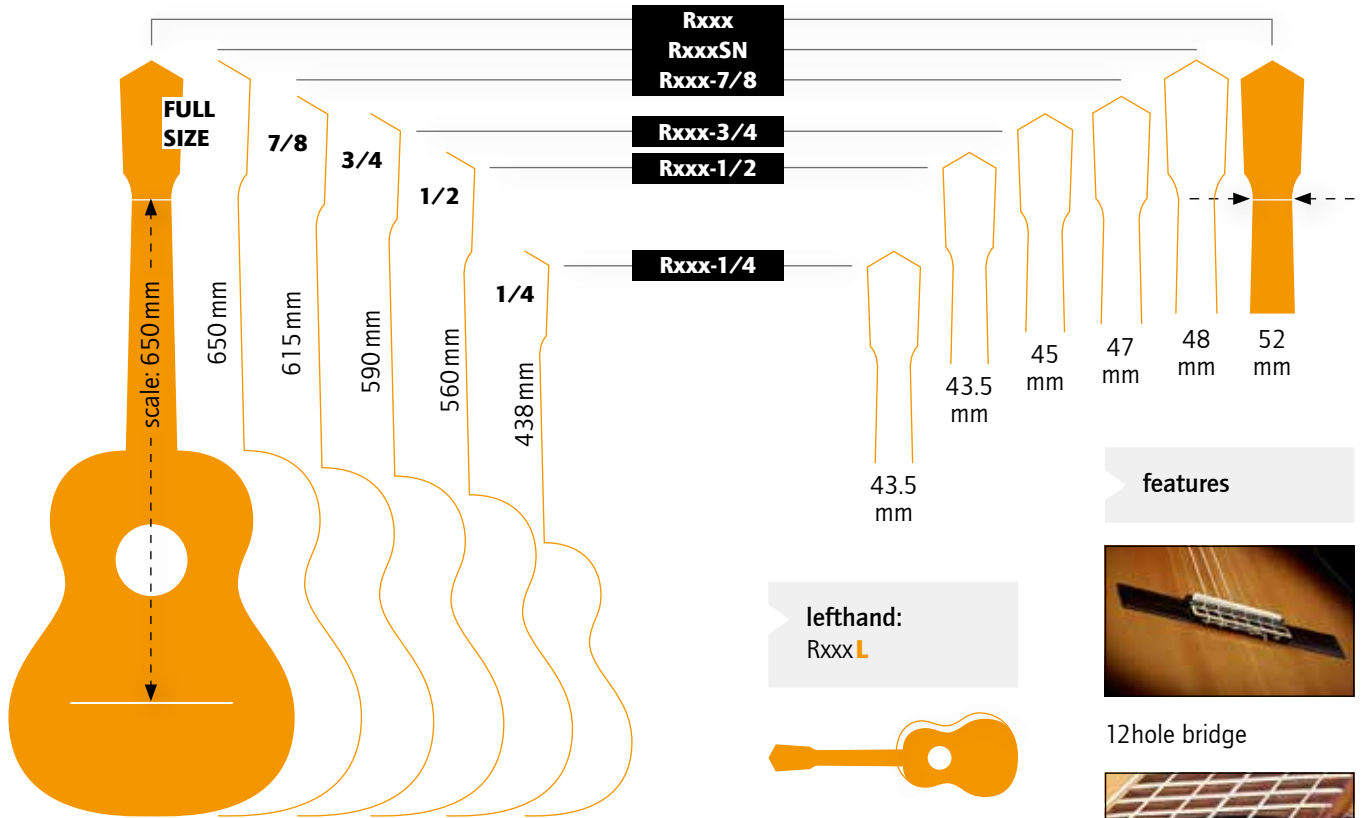
Designed to fit the needs of everyone at every age and every skill level. With our largest selection you will find all body sizes from a quarter to full size with choices in color options and neck widths.

FAMILY SERIES

YOUR OPTIONS

scales and sizes

width at nut



features



12hole bridge



2way truss rod



bag/strap

strings

D'Addario

EXP46
EJ27N-3/4
EJ27N-1/2

electronic:
RC^Exxx



lefthand:
Rxxx^L



body



non cutaway



cutaway

color/finish variations



natural NT:
satin finish

black BK:
gloss finish

wine red WR:
gloss finish

white WH:
gloss finish

wood variations: top



spruce

cedar

solid spruce

solid cedar

wood variations:
back & sides



mahogany



FAMILY SERIES



SPRUCE TOP



full size scale: 650 mm
width at nut: 52 mm

R121

- Spruce top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm
width at nut: 48 mm **SN**
(slim neck)

R121SN

- Spruce top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm
width at nut: 52 mm

R121L

- Spruce top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included
- LEFTHAND





7/8 size scale: 615 mm
width at nut: 47 mm

R121-7/8



- Spruce top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



3/4 size scale: 590 mm
width at nut: 45 mm

R121-3/4



- Spruce top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EJ27N-3/4 strings
- FREE deluxe gig bag included



1/2 size scale: 560 mm
width at nut: 43.5 mm

R121-1/2



- Spruce top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EJ27N-1/2 strings
- FREE deluxe gig bag included



1/4 size scale: 438 mm
width at nut: 43.5 mm

R121-1/4



- Spruce top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- D'Addario EJ27N-1/2 strings
- FREE deluxe gig bag included



FAMILY SERIES



SPRUCE TOP



full size scale: 650 mm width at nut: 52 mm **WR** (wine red)

R121WR

- Spruce top, gloss finish wine red
- Mahogany back & side, gloss finish wine red
- Mahogany neck, gloss finish wine red
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm width at nut: 48 mm **SN** (slim neck) **WR** (wine red)

R121SNWR

- Spruce top, gloss finish wine red
- Mahogany back & side, gloss finish wine red
- Mahogany neck, gloss finish wine red
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm width at nut: 52 mm **WR** (wine red)

R121LWR

- Spruce top, gloss finish wine red
- Mahogany back & side, gloss finish wine red
- Mahogany neck, gloss finish wine red
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included
- LEFTHAND





7/8 size scale: 615 mm
width at nut: 47 mm **WR**
(wine red)

R121-7/8WR

- Spruce top, gloss finish wine red
- Mahogany back & side, gloss finish wine red
- Mahogany neck, gloss finish wine red
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



3/4 size scale: 590 mm
width at nut: 45 mm **WR**
(wine red)

R121-3/4WR

- Spruce top, gloss finish wine red
- Mahogany back & side, gloss finish wine red
- Mahogany neck, gloss finish wine red
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EJ27N-3/4 strings
- FREE deluxe gig bag included



1/2 size scale: 560 mm
width at nut: 43.5 mm **WR**
(wine red)

R121-1/2WR

- Spruce top, gloss finish wine red
- Mahogany back & side, gloss finish wine red
- Mahogany neck, gloss finish wine red
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EJ27N-1/2 strings
- FREE deluxe gig bag included



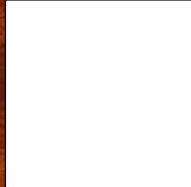
1/4 size scale: 438 mm
width at nut: 43.5 mm **WR**
(wine red)

R121-1/4WR

- Spruce top, gloss finish wine red
- Mahogany back & side, gloss finish wine red
- Mahogany neck, gloss finish wine red
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- D'Addario EJ27N-1/2 strings
- FREE deluxe gig bag included



FAMILY SERIES



SPRUCE TOP



full size scale: 650 mm width at nut: 52 mm **WH** (white)

R121WH



- Spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm width at nut: 48 mm **SN** (slim neck) **WH** (white)

R121SNWH



- Spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm width at nut: 52 mm **WH** (white)

R121LWH



- Spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included
- LEFTHAND



7/8 size scale: 615 mm
width at nut: 47 mm **WH**
(white)

R121-7/8WH

- Spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



3/4 size scale: 590 mm
width at nut: 45 mm **WH**
(white)

R121-3/4WH

- Spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EJ27N-3/4 strings
- FREE deluxe gig bag included



1/2 size scale: 560 mm
width at nut: 43.5 mm **WH**
(white)

R121-1/2WH

- Spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EJ27N-1/2 strings
- FREE deluxe gig bag included



1/4 size scale: 438 mm
width at nut: 43.5 mm **WH**
(white)

R121-1/4WH

- Spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- D'Addario EJ27N-1/2 strings
- FREE deluxe gig bag included





FAMILY SERIES

SPRUCE TOP



R221BK

full size scale: 650 mm width at nut: 52 mm **BK** (black)

- Spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Sonokelin fretboard & bridge
- Mahogany body & fretboard binding
- White abalone style purfling
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



R221SNBK

full size scale: 650 mm width at nut: 48 mm **SN** (slim neck) **BK** (black)

- Spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Sonokelin fretboard & bridge
- Mahogany body & fretboard binding
- White abalone style purfling
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



R221BK-7/8

7/8 size scale: 615 mm width at nut: 47 mm **BK** (black)

- Spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Sonokelin fretboard & bridge
- Mahogany body & fretboard binding
- White abalone style purfling
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included





3/4 size scale: 590 mm
width at nut: 45 mm **BK**
(black)

R221BK-3/4

- Spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Sonokelin fretboard & bridge
- Mahogany body & fretboard binding
- White abalone style purfling
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EJ27N-3/4 strings
- FREE deluxe gig bag included



thick padding



closable neck rest



SAFE and STYLISH

The Ortega Guitars deluxe gig bags are perfect for keeping your instrument safe when resting at home or on the road. Thick padded walls and a soft neck brace fasten your guitar securely for stabilization. Multiple accessory compartments help with organization and adjustable backpack shoulder straps add comfort when on the go.



FAMILY SERIES



CEDAR TOP



full size scale: 650 mm
width at nut: 52 mm

R122



- Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm
width at nut: 48 mm **SN**
(slim neck)

R122SN



- Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm
width at nut: 52 mm

R122L



- Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included
- LEFTHAND



7/8 size scale: 615 mm
width at nut: 47 mm

R122-7/8



- Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



3/4 size scale: 590 mm
width at nut: 45 mm

R122-3/4



- Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EJ27N-3/4 strings
- FREE deluxe gig bag included



1/2 size scale: 560 mm
width at nut: 43.5 mm

R122-1/2



- Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EJ27N-1/2 strings
- FREE deluxe gig bag included



1/4 size scale: 438 mm
width at nut: 43.5 mm

R122-1/4



- Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- D'Addario EJ27N-1/2 strings
- FREE deluxe gig bag included



FAMILY SERIES PRO



**SOLID
SPRUCE TOP**



full size scale: 650 mm
width at nut: 52 mm

R133



- Solid Canadian Engelmann spruce top, gloss finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm **SN**
width at nut: 48 mm (slim neck)

R133SN



- Solid Canadian Engelmann spruce top, gloss finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



3/4 size scale: 590 mm
width at nut: 45 mm

R133-3/4



- Solid Canadian Engelmann spruce top, gloss finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EJ27N-3/4 strings
- FREE deluxe gig bag included



CUTAWAY

RCE141BK

full size scale: 650 mm
width at nut: 52 mm **BK**
(black)



- Solid Canadian Engelmann spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Sonokelin fretboard (flat) & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.



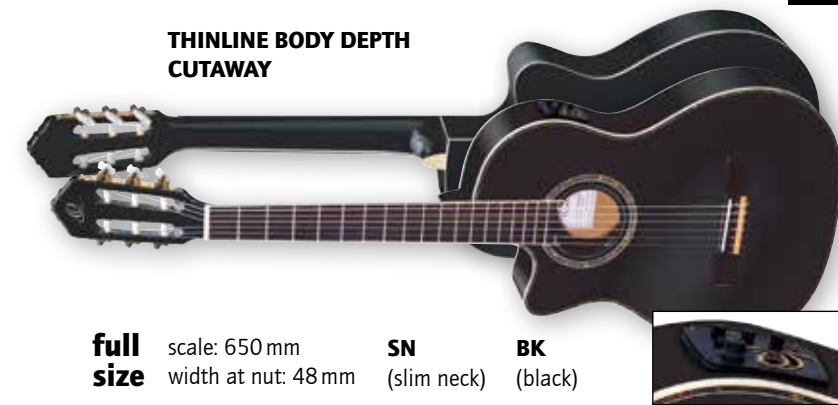
THINLINE BODY DEPTH CUTAWAY

RCE145BK

full size scale: 650 mm
width at nut: 48 mm **SN** **BK**
(slim neck) (black)



- Solid Canadian Engelmann spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Sonokelin fretboard (flat) & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.



THINLINE BODY DEPTH CUTAWAY

RCE145LBK

full size scale: 650 mm
width at nut: 48 mm **SN** **BK**
(slim neck) (black)



- Solid Canadian Engelmann spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Sonokelin fretboard (flat) & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.
- LEFTHAND



THINLINE BODY DEPTH CUTAWAY

RCE145WH

full size scale: 650 mm
width at nut: 48 mm **SN** **WH**
(slim neck) (white)



- Solid Canadian Engelmann spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Sonokelin fretboard (flat) & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.



FAMILY SERIES PRO



**SOLID
CEDAR TOP**



full size scale: 650 mm
width at nut: 52 mm

R131

- Solid Canadian Western Red Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm **SN**
width at nut: 48 mm (slim neck)

R131SN

- Solid Canadian Western Red Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm
width at nut: 52 mm

R131L

- Solid Canadian Western Red Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included
- LEFTHAND





full size scale: 650 mm
width at nut: 52 mm **WR**
(wine red)

R131WR

- Solid Canadian Western Red Cedar top, gloss finish wine red (transparent)
- Mahogany back & side, gloss finish wine red (transparent)
- Mahogany neck, gloss finish wine red (transparent)
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included



full size scale: 650 mm
width at nut: 48 mm **SN** **WR**
(slim neck) (wine red)

R131SN-WR

- Solid Canadian Western Red Cedar top, gloss finish wine red (transparent)
- Mahogany back & side, gloss finish wine red (transparent)
- Mahogany neck, gloss finish wine red (transparent)
- Sonokelin fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag included





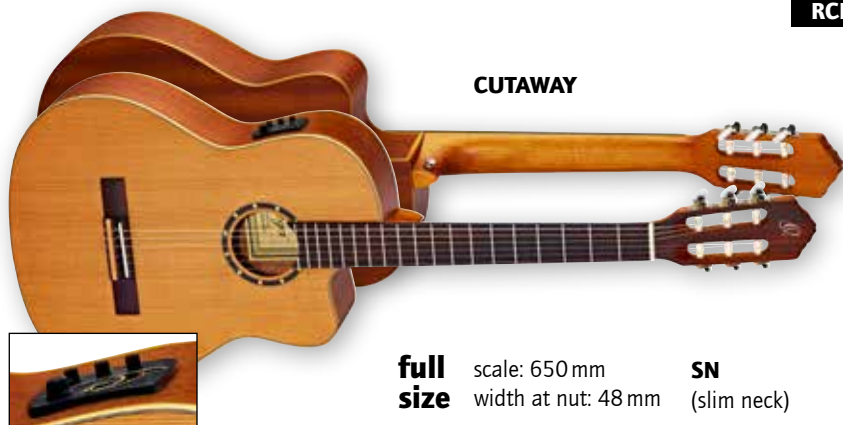
CUTAWAY

full size scale: 650 mm
width at nut: 52 mm



RCE131

- Solid Canadian Western Red Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard (flat) & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.



CUTAWAY

full size scale: 650 mm **SN**
width at nut: 48 mm (slim neck)



RCE131SN

- Solid Canadian Western Red Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard (flat) & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.



CUTAWAY

full size scale: 650 mm
width at nut: 52 mm



RCE131L

- Solid Canadian Western Red Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard (flat) & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.
- LEFTHAND





Innovative 12hole bridge allows for a greater break angle providing a cleaner, crisper sound and faster string replacement.



FEEL SERIES

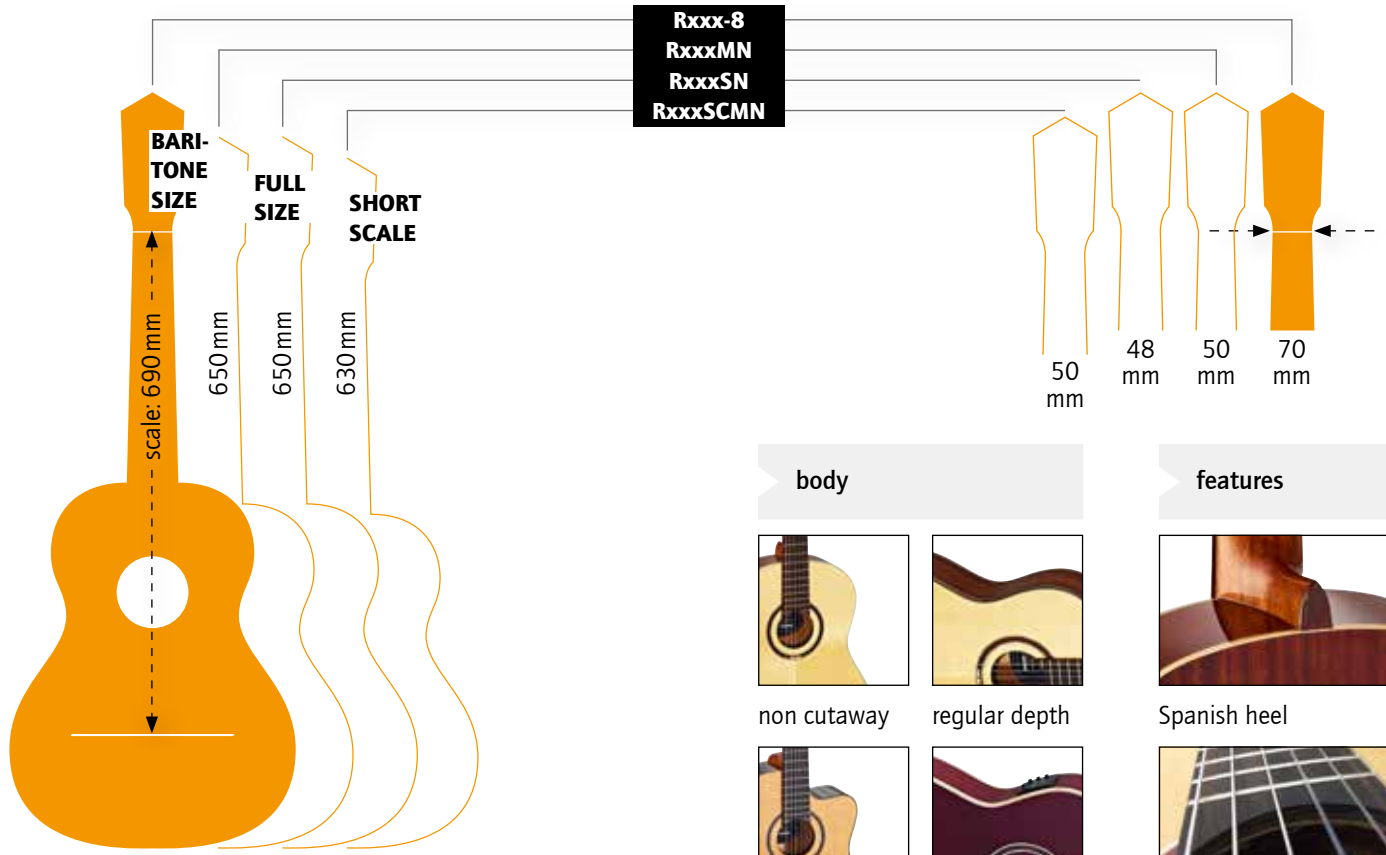
Made with either Solid Canadian Spruce or Solid Red Cedar tops, paired with Mahogany or Rosewood back and sides, for a better and more resonant tone. While still using the traditional Spanish heel we offer more comfortable slim and medium neck options for today's player.

FEEL SERIES

YOUR OPTIONS

scales and sizes

width at nut



body



non cutaway



regular depth



cutaway



thinline

features



Spanish heel



curved fretboard



14th fret heel to body connection



12hole/16hole bridge



2way truss rod



bag/strap

color/finish variations



natural NT:
gloss finish



black BK:
gloss finish



tobacco
sunburst TSB:
gloss finish
(top only)



honey
burst HSB:
gloss finish
(top only)



stained red STR:
gloss finish

lefthand: RxxxL



strings



Savarez 500CJ strings
Ortega custom 8string

electronics: RCExxx



wood variations: top



solid spruce



solid cedar



mahogany



rosewood

wood variations:
back & sides



FEEL SERIES



**SOLID
SPRUCE TOP**



SPANISH HEEL

scale: 650 mm **SN**
width at nut: 48 mm (slim neck)

R138SN

- Solid Alaska Sitka spruce top, gloss finish
- Sapele back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included



SPANISH HEEL

scale: 650 mm **SN**
width at nut: 48 mm (slim neck)

R138SN-L

- Solid Alaska Sitka spruce top, gloss finish
- Sapele back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included
- LEFTHAND



SPANISH HEEL

scale: 630 mm **SC** **MN**
width at nut: 50 mm (short scale) (medium neck)

R138SCMN

- Solid Alaska Sitka spruce top, gloss finish
- Sapele back & side, gloss finish
- Mahogany neck, gloss finish
- Short scale
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included



**SPANISH HEEL**

scale: 650 mm
width at nut: 48 mm **SN**
(slim neck)

R158SN

- Solid Alaska Sitka spruce top, gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included

**SPANISH HEEL**

scale: 630 mm **SC** **MN**
width at nut: 50 mm (short scale) (medium neck)

R158SCMN

- Solid Alaska Sitka spruce top, gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included

**SPANISH HEEL**

scale: 650 mm **SN** **TSB**
width at nut: 48 mm (slim neck) (tobacco sunburst)

R158SN-TSB

- Solid Alaska Sitka spruce top, tobacco sunburst (TSB) gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included

**SPANISH HEEL**

scale: 650 mm **SN** **HSB**
width at nut: 48 mm (slim neck) (honey burst)

R158SN-HSB

- Solid Alaska Sitka spruce top, honey burst (HSB) gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included



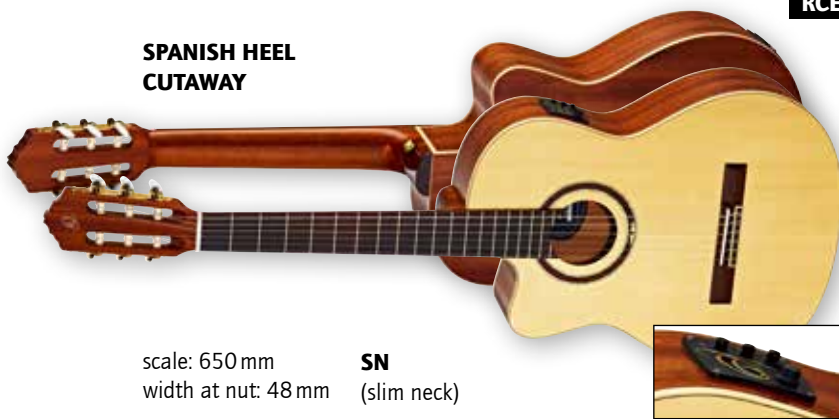


SPANISH HEEL CUTAWAY

RCE138SN

scale: 650 mm
width at nut: 48 mm **SN**
(slim neck)

- Solid Alaska Sitka spruce top, gloss finish
- Sapele back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.



SPANISH HEEL CUTAWAY

RCE138SN-L

scale: 650 mm
width at nut: 48 mm **SN**
(slim neck)

- Solid Alaska Sitka spruce top, gloss finish
- Sapele back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.
- LEFTHAND





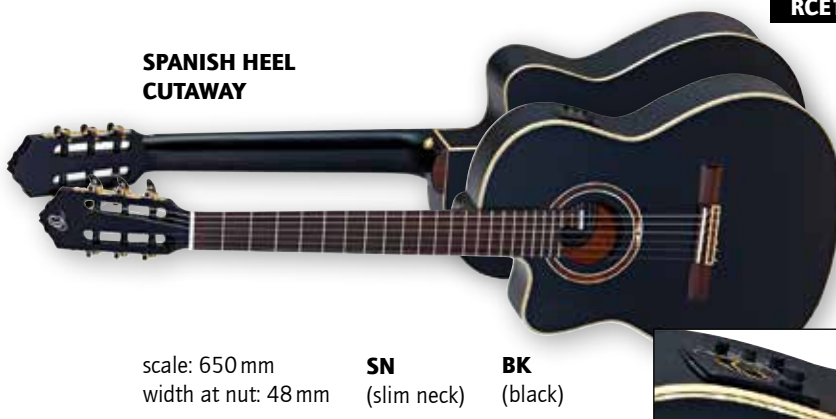
**SPANISH HEEL
CUTAWAY**

scale: 650 mm
width at nut: 48 mm

SN (slim neck) **BK** (black)

RCE138-4BK

- Solid Alaska Sitka spruce top, gloss finish black
- Sapele back & side, gloss finish black
- Regular body depth
- Mahogany neck, gloss finish black
- 14th fret heel to body connection
- Curved (radius) rosewood fretboard & rosewood bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.



**SPANISH HEEL
CUTAWAY**

scale: 650 mm
width at nut: 48 mm

SN (slim neck) **BK** (black)

RCE138-4BK-L

- Solid Alaska Sitka spruce top, gloss finish black
- Sapele back & side, gloss finish black
- Regular body depth
- Mahogany neck, gloss finish black
- 14th fret heel to body connection
- Curved (radius) rosewood fretboard & rosewood bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.
- LEFTHAND



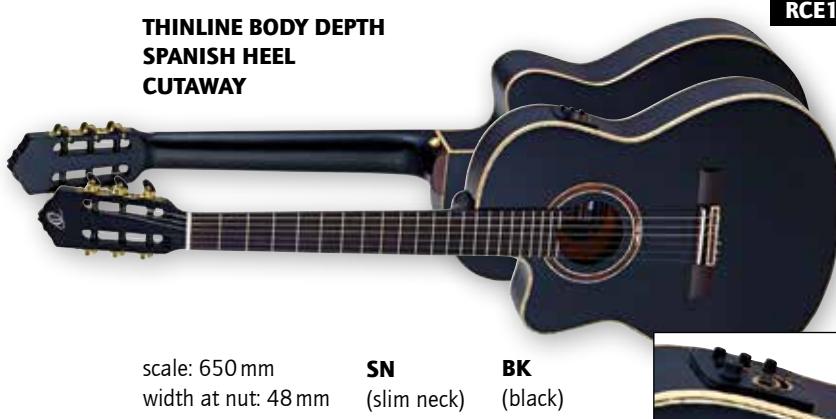
**THINLINE BODY DEPTH
SPANISH HEEL
CUTAWAY**

scale: 650 mm
width at nut: 48 mm

SN (slim neck) **BK** (black)

RCE138-T4BK

- Solid Alaska Sitka spruce top, gloss finish black
- Sapele back & side, gloss finish black
- Mahogany neck, gloss finish black
- 14th fret heel to body connection
- Curved (radius) rosewood fretboard & rosewood bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.



**THINLINE BODY DEPTH
SPANISH HEEL
CUTAWAY**

scale: 650 mm
width at nut: 48 mm

SN (slim neck) **BK** (black)

RCE138-T4BK-L

- Solid Alaska Sitka spruce top, gloss finish black
- Sapele back & side, gloss finish black
- Mahogany neck, gloss finish black
- 14th fret heel to body connection
- Curved (radius) rosewood fretboard & rosewood bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.
- LEFTHAND





SPANISH HEEL CUTAWAY

scale: 650 mm
width at nut: 48 mm **SN**
(slim neck)

RCE158SN

- Solid Alaska Sitka spruce top, gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.



SPANISH HEEL CUTAWAY

scale: 650 mm
width at nut: 48 mm **SN** **TSB**
(slim neck) (tobacco sunburst, top only)

RCE158SN-TSB

- Solid Alaska Sitka spruce top, tobacco sunburst (TSB) gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.



SPANISH HEEL CUTAWAY

scale: 650 mm
width at nut: 48 mm **SN** **HSB**
(slim neck) (honey burst, top only)

RCE158SN-HSB

- Solid Alaska Sitka spruce top, honey burst (HSB) gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.



FEEL SERIES



SOLID CEDAR TOP



SPANISH HEEL

scale: 650 mm
width at nut: 50 mm

MN

(medium neck)

R139MN



- Solid North American cedar top, gloss finish
- Sapele back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included



SPANISH HEEL

scale: 650 mm
width at nut: 50 mm

MN

(medium neck)

R139MN-L



- Solid North American cedar top, gloss finish
- Sapele back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included
- LEFTHAND



SPANISH HEEL

scale: 650 mm
width at nut: 50 mm

MN

(medium neck)

R159MN



- Solid North American cedar top, gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included



**THINLINE BODY DEPTH
SPANISH HEEL
CUTAWAY**

scale: 650 mm **SN** **STR**
width at nut: 48 mm (slim neck) (stained red)

RCE139-T4STR

- Solid Alaska Sitka spruce top, gloss finish stained red
- Sapele back & side, gloss finish stained red
- Mahogany neck, gloss finish stained
- 14th fret heel to body connection
- Curved (radius) rosewood fretboard & rosewood bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.



**SPANISH HEEL
CUTAWAY**

scale: 650 mm **SN**
width at nut: 48 mm (slim neck)

RCE159SN

- Solid North American cedar top, gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.



**SPANISH HEEL
CUTAWAY**

scale: 650 mm **MN**
width at nut: 50 mm (medium neck)

RCE159MN

- Solid North American cedar top, gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.



**SPANISH HEEL
CUTAWAY**

scale: 650 mm **MN**
width at nut: 50 mm (medium neck)

RCE159MN-L

- Solid North American cedar top, gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Ortega MagusPro preamp/pickup system with built-in tuner
- Ortega 12hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.
- LEFTHAND



RCE159-8**CUTAWAY**

original Ortega OCTA-8NS
strings - made in Germany

8string Nylon

scale: 690 mm, width at nut: 70 mm



- 8string NYLON STRING GUITAR
- Solid North American cedar top, gloss finish
- Rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard (flat, 70 mm at nut / 78 mm on 14th fret / 90 mm on saddle)
- Rosewood bridge
- B.Band A1.2 preamp/pickup system
- Ortega 16hole bridge
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Ortega OCTA-8NS custom made strings
- FREE deluxe gig bag & nylon strap incl.

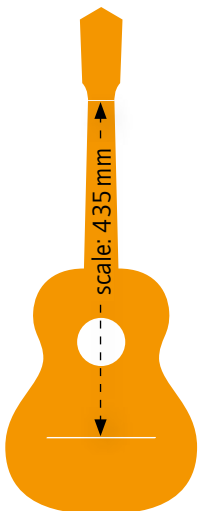


GUITARLELE SERIES

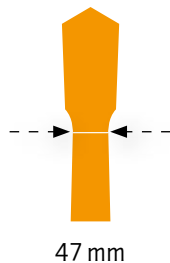
This guitar-ukulele hybrid is our cross between a nylon 6string with a tenor ukulele body. Making this a perfect travel guitar, fun & easy to play, for all ages.

GUITARLELE SERIES YOUR OPTIONS

scales and sizes



width at nut



body



non cutaway



cutaway

features

bag



color/finish variations



natural NT:
satin finish

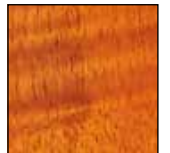


flamed mahogany FMH:
gloss finish

wood variations: top



spruce



flamed mahogany

strings

Aquila®

Aquila 96C Guitarlele strings

electronic



wood variations:
back & sides



mahogany



flamed mahogany

RGL5

Guitarlele
scale: 435 mm
width at nut: 47 mm

- Spruce top, satin finish, laser engraved motif
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- 18 frets
- Sonokelin fretboard & bridge
- Aquila 96C Guitarlele strings

RGL5C

Guitarlele
scale: 435 mm
width at nut: 47 mm

- Spruce top, satin finish, laser engraved motif
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- 18 frets
- Sonokelin fretboard & bridge
- Aquila 96C Guitarlele strings

RGL5E

Guitarlele
scale: 435 mm
width at nut: 47 mm

- Spruce top, satin finish, laser engraved motif
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- 18 frets
- Ortega MagusUke preamp/pickup system with built-in tuner
- Sonokelin fretboard & bridge
- Aquila 96C Guitarlele strings

RGL5CE

Guitarlele
scale: 435 mm
width at nut: 47 mm

- Spruce top, satin finish, laser engraved motif
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- 18 frets
- Ortega MagusUke preamp/pickup system with built-in tuner
- Sonokelin fretboard & bridge
- Aquila 96C Guitarlele strings



scale: 435 mm
width at nut: 47 mm **FMH**
(flamed mahogany)

RGL18FMH



- Flamed mahogany top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, satin finish
- 18 frets
- Sonokelin fretboard & bridge
- Aquila 96C Guitarlele strings
- FREE deluxe gig bag included



scale: 435 mm
width at nut: 47 mm **FMH**
(flamed mahogany)

RGLE18FMH



- Flamed mahogany top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, satin finish
- 18 frets
- Ortega MagusUke preamp/pickup system with built-in tuner
- Sonokelin fretboard & bridge
- Aquila 96C Guitarlele strings
- FREE deluxe gig bag included



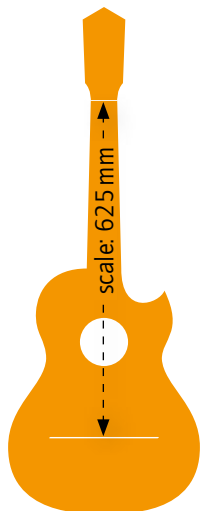
TRAVELER SERIES

Our short scale 6string nylon guitar is not only great for travel, equipped with electronics and a cutaway allows it to segue to the stage for live performance.

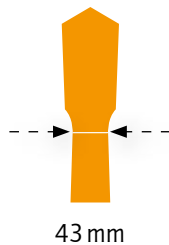


TRAVELER SERIES YOUR OPTIONS

scales and sizes



width at nut



features



2way truss rod



bag/strap

wood variations: top, back & sides



agathis red



agathis black



agathis white



mahogany

electronic



color/finish variations



mahogany MM:
gloss finish



black BK:
gloss finish



red RD:
gloss finish

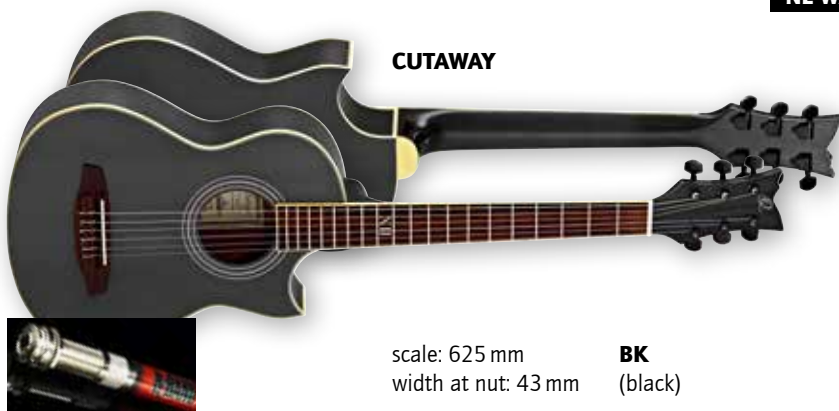


white WH:
gloss finish

strings

D'Addario

D'Addario EXP46



CUTAWAY

scale: 625 mm
width at nut: 43 mm **BK**
(black)

NL-WALKER-BK



- Agathis top, gloss finish black
- Agathis back & side, gloss finish black
- Ivory ABS binding
- Mahogany neck, gloss finish black
- Sonokelin fretboard & bridge
- B.Band A1.2 preamp/pickup system
- Ortega die cast tuning machines, black
- 19 frets
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.



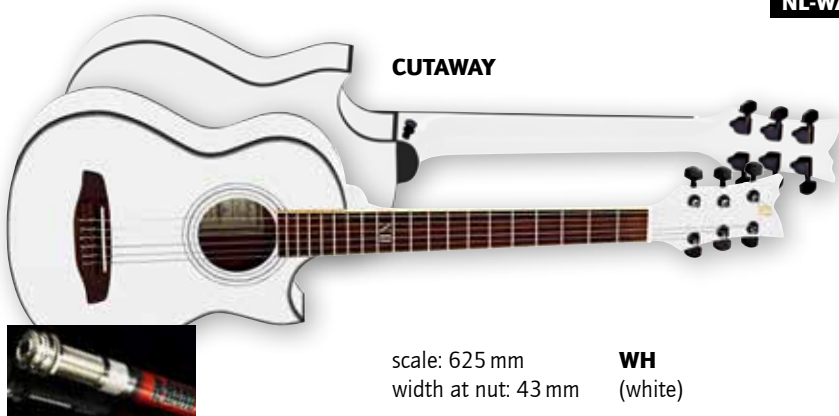
CUTAWAY

scale: 625 mm
width at nut: 43 mm **RD**
(red)

NL-WALKER-RD



- Agathis top, gloss finish red
- Agathis back & side, gloss finish red
- Ivory ABS binding
- Mahogany neck, gloss finish red
- Sonokelin fretboard & bridge
- B.Band A1.2 preamp/pickup system
- Ortega die cast tuning machines, black
- 19 frets
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.



CUTAWAY

scale: 625 mm
width at nut: 43 mm **WH**
(white)

NL-WALKER-WH



- Agathis top, gloss finish white
- Agathis back & side, gloss finish white
- Black ABS binding
- Mahogany neck, gloss finish white
- Sonokelin fretboard & bridge
- B.Band A1.2 preamp/pickup system
- Ortega die cast tuning machines, black
- 19 frets
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.



CUTAWAY

scale: 625 mm
width at nut: 43 mm **MM**
(mahogany)

NL-WALKER-MM



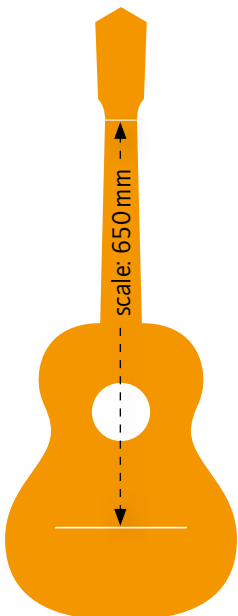
- Mahogany top, gloss finish
- Mahogany back & side, gloss finish
- Black ABS binding
- Mahogany neck, gloss finish
- Sonokelin fretboard & bridge
- B.Band A1.2 preamp/pickup system
- Ortega die cast tuning machines, black
- 19 frets
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap incl.

TRADITIONAL SERIES

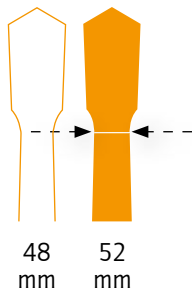
In the tradition of classical and flamenco guitar making. These guitars are handcrafted in Spain with Solid Spruce or Cedar tops paired with select woods for back and sides, along with the Spanish heel neck joint, for a truly authentic sound and experience.

TRADITIONAL SERIES YOUR OPTIONS

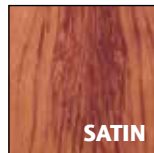
scales and sizes



width at nut



wood variations: back & sides



bubinga



caoba



palo-rojo



mahogany

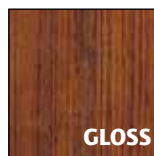
wood variations: top



solid Canadian spruce



solid Red Western cedar



mongoy



maple

features



Spanish heel



12hole bridge



bag

lefthand: Rxxx L



strings

D'Addario

D'Addario EXP46 strings



MADE IN SPAIN

CEDAR TOP



SPANISH HEEL

scale: 650 mm
width at nut: 52 mm

R180



- Solid North American cedar top, satin finish
- Bubinga back & side, satin finish
- Maple binding
- Mahogany neck, satin finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- D'Addario EXP46 strings
- FREE deluxe gig bag included



SPANISH HEEL

scale: 650 mm
width at nut: 52 mm

R180L



- Solid North American cedar top, satin finish
- Bubinga back & side, satin finish
- Maple binding
- Mahogany neck, satin finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- D'Addario EXP46 strings
- FREE deluxe gig bag included
- LEFTHAND



SPANISH HEEL

scale: 650 mm
width at nut: 52 mm

R190



- Solid North American cedar top, satin finish
- Caoba back & side, satin finish
- Maple binding
- Mahogany neck, satin finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- D'Addario EXP46 strings
- FREE deluxe gig bag included



SPANISH HEEL

scale: 650 mm
width at nut: 52 mm

R190G



- Solid North American cedar top, gloss finish
- Caoba back & side, satin finish
- Maple binding
- Mahogany neck, satin finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- D'Addario EXP46 strings
- FREE deluxe gig bag included



SPANISH HEEL

scale: 650 mm
width at nut: 52 mm

R200



- Solid North American cedar top, gloss finish
- Palo-rojo back & side, gloss finish
- Maple binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- D'Addario EXP46 strings
- FREE deluxe gig bag included



SPANISH HEEL

scale: 650 mm
width at nut: 48 mm

SN
(slim neck)

R200SN



- Solid North American cedar top, gloss finish
- Palo-rojo back & side, gloss finish
- Maple binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- D'Addario EXP46 strings
- FREE deluxe gig bag included



SPANISH HEEL

scale: 650 mm
width at nut: 52 mm

R200L



- Solid North American cedar top, gloss finish
- Palo-rojo back & side, gloss finish
- Maple binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- D'Addario EXP46 strings
- FREE deluxe gig bag included
- LEFTHAND



SPANISH HEEL

scale: 650 mm
width at nut: 52 mm

R220



- Solid North American cedar top, gloss finish
- Mongoy back & side, gloss finish
- Maple binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- D'Addario EXP46 strings
- FREE deluxe gig bag included



MADE IN
SPAIN

SPRUCE TOP



SPANISH HEEL

scale: 650 mm
width at nut: 52 mm

R210



- Solid North American spruce top, gloss finish
- Mahogany back & side, gloss finish
- Maple binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- D'Addario EXP46 strings
- FREE deluxe gig bag included



**FLAMENCO
SPANISH HEEL**

scale: 650 mm
width at nut: 52 mm

R270F



- Solid North American spruce top, gloss finish
- Maple back & side, gloss finish
- Maple binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge (flat, Flamenco)
- Ortega 12hole bridge
- D'Addario EXP46 strings
- FREE deluxe gig bag included



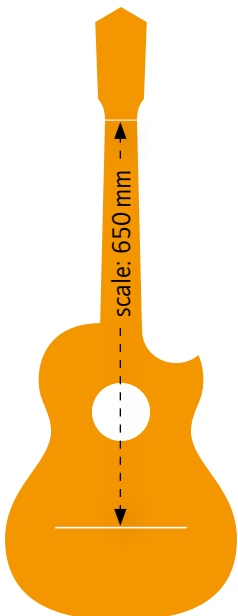
JEWEL SERIES

The perfect transitional guitar for a steel string player who wants the nylon string sound. With an ultra slim neck and a radiused fretboard there is no need to adjust how you play.

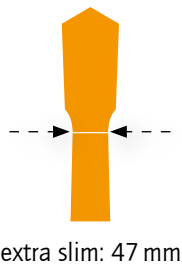


JEWEL SERIES YOUR OPTIONS

scales and sizes



width at nut



wood variations: top



solid Canadian Sitka spruce



solid Canadian Engelmann spruce

wood variations: back & sides



paldao



flamed mahogany



solid Indian rosewood

electronics



Fishman Clasica II/Clasica blend



features



curved fretboard



14th fret heel to body connection



bag/strap



2way truss rod

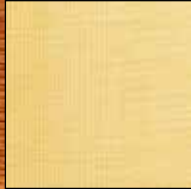
strings

D'Addario

D'Addario EXP46 strings



JEWEL SERIES



**SOLID
SPRUCE TOP**



**FLORENTINE CUTAWAY
ORTEGA SIGNATURE ROSETTE**

scale: 650 mm
width at nut: 47 mm **EXTRA
SLIM NECK**

CORAL-NY

- Solid Canadian Sitka spruce top, satin finish
- Paldao (dao) back & side, satin finish
- Thinline body depth (90 mm)
- Rosewood binding/white purfling
- Mahogany neck, satin finish
- 14th fret heel to body connection
- Curved (radius) rosewood fretboard & rosewood bridge
- Fishman Clasica II preamp/pickup system with built-in tuner
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag & nylon strap included



**FLORENTINE CUTAWAY
ORTEGA SIGNATURE ROSETTE**

scale: 650 mm
width at nut: 47 mm **EXTRA
SLIM NECK** **AGB**
(antique grey black)

OPAL-NY-AGB

- Solid Canadian Sitka spruce top, gloss finish
- Flamed mahogany back & side, gloss finish
- Thinline body depth (90 mm)
- Maple binding/green pearl ABS purfling
- Mahogany neck, satin finish, AGB
- 14th fret heel to body connection
- Curved (radius) rosewood fretboard & rosewood bridge
- Fishman Clasica II preamp/pickup system with built-in tuner
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag, nylon strap & static pickguard included



**ALL SOLID
FLORENTINE CUTAWAY
ORTEGA SIGNATURE ROSETTE**

scale: 650 mm
width at nut: 47 mm **EXTRA
SLIM NECK**

JADE-NY

- Solid Canadian Engelmann spruce top, gloss finish
- Solid Indian rosewood back & side, gloss finish
- Thinline body depth (90 mm)
- Maple binding/green pearl ABS purfling
- Mahogany neck, satin finish
- 14th fret heel to body connection
- Curved (radius) rosewood fretboard & rosewood bridge
- Fishman Clasica Blend preamp/pickup system with built-in tuner
- 2way truss rod built-in
- D'Addario EXP46 strings
- FREE deluxe gig bag, nylon strap & static pickguard included



CUSTOM MASTER SELECTION SERIES

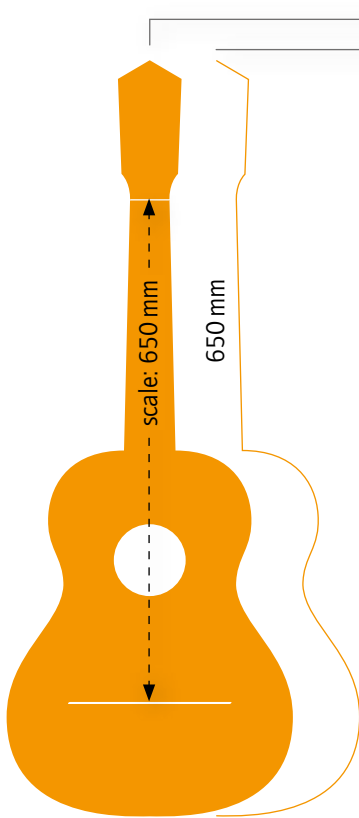
We brought together our luthiers to create our collection of All Solid Classical guitars. Using hand selected exotic tonewoods and blending traditional guitar making methods with modern techniques, we bring you our finest collection.



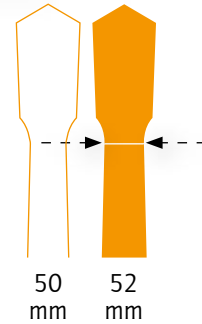
CUSTOM MASTER SELECTION SERIES

YOUR OPTIONS

scales and sizes



width at nut



features



Spanish heel



12hole bridge



2way truss rod



bag/hard case

wood variations: back & sides



African mahogany

Indonesian rosewood

Indian rosewood

German sycamore



American cocobolo

Madagascar rosewood (certified)

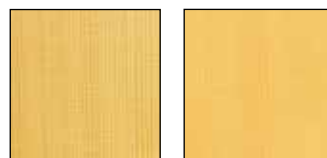
European walnut

American Claro walnut



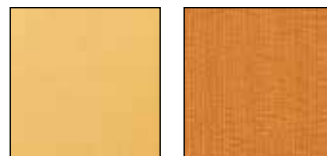
African ovankol

wood variations: top (all gloss finish)



Alaska spruce

German spruce



European spruce

Canadian Red Western cedar



American Red Western cedar

strings

D'Addario

D'Addario EXP46 strings

SAVAREZ

Savarez 500CJ strings

ALASKA SPRUCE TOP

**ALL SOLID
SPANISH HEEL**

scale: 650 mm **MN**
width at nut: 50 mm (medium neck)

M38CS

- Solid Alaska spruce, gloss finish
- Solid African mahogany back & side, gloss finish
- Mahogany binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- 2way truss rod
- Savarez 500CJ strings
- FREE deluxe gig bag included



**ALL SOLID
SPANISH HEEL**

scale: 650 mm **MN**
width at nut: 50 mm (medium neck)

M58CS

- Solid Alaska spruce, gloss finish
- Solid Indonesian rosewood back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- 2way truss rod
- Savarez 500CJ strings
- FREE deluxe gig bag included

AMERICAN RED WESTERN CEDAR TOP

**ALL SOLID
SPANISH HEEL**

scale: 650 mm **MN**
width at nut: 50 mm (medium neck)

M39CS

- Solid American Red Western cedar top, gloss finish
- Solid African mahogany back & side, gloss finish
- Mahogany binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- 2way truss rod
- Savarez 500CJ strings
- FREE deluxe gig bag included



**ALL SOLID
SPANISH HEEL**

scale: 650 mm **MN**
width at nut: 50 mm (medium neck)

M59CS

- Solid American Red Western cedar top, gloss finish
- Solid Indonesian rosewood back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- 2way truss rod
- Savarez 500CJ strings
- FREE deluxe gig bag included



MADE IN SPAIN

EUROPEAN SPRUCE TOP



**ALL SOLID
SPANISH HEEL**

scale: 650 mm
width at nut: 52 mm

M5CS



- Solid European spruce top, gloss finish
- Solid mahogany back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- D'Addario EXP46 strings
- FREE hardcase included



**ALL SOLID
SPANISH HEEL**

scale: 650 mm
width at nut: 52 mm

M6CS



- Solid European spruce top, gloss finish
- Solid German sycamore back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- D'Addario EXP46 strings
- FREE hardcase included



**ALL SOLID
SPANISH HEEL**

scale: 650 mm
width at nut: 52 mm

M8CS



- Solid European spruce top, gloss finish
- Solid Madagascar rosewood (certified) back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- D'Addario EXP46 strings
- FREE hardcase included



**ALL SOLID
SPANISH HEEL**

scale: 650 mm
width at nut: 52 mm

M9CS



- Solid European spruce top, gloss finish
- Solid American cocobolo back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- D'Addario EXP46 strings
- FREE hardcase included

CANADIAN RED WESTERN CEDAR TOP



**ALL SOLID
SPANISH HEEL**

scale: 650 mm
width at nut: 52 mm

M3CS



- Solid Canadian Red Western cedar top, gloss finish
- Solid Indian rosewood back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- D'Addario EXP46 strings
- FREE hardcase included



**ALL SOLID
SPANISH HEEL**

scale: 650 mm
width at nut: 52 mm

M4CS



- Solid Canadian Red Western cedar top, gloss finish
- Solid European walnut back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- D'Addario EXP46 strings
- FREE hardcase included



**ALL SOLID
SPANISH HEEL**

scale: 650 mm
width at nut: 52 mm

M7CS



- Solid Canadian Red Western cedar top, gloss finish
- Solid American Claro walnut back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- D'Addario EXP46 strings
- FREE hardcase included





SIGNATURE SERIES

Javier Reyes - Animals as Leaders
Signature models/custom made

photo: JR

MADE IN SPAIN

SPRUCE TOP

**ALL SOLID
8STRING NYLON
SPANISH HEEL
CUTAWAY**

JRSM-COS



scale: 690 mm
width at nut: 70 mm



- 8string NYLON STRING GUITAR
- Solid North American spruce top, gloss finish
- Solid American cocobolo back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard (flat, 70 mm at nut/ 78 mm on 14th fret/90 mm on saddle)
- Rosewood bridge
- L.R.BAGGS Element preamp/pickup system
- Ortega signature rosewood/maple/ white pearl rosette
- 2way truss rod built-in
- Ortega OCTA-8NS custom made strings - made in Germany
- FREE road case included

MADE IN SPAIN

CEDAR TOP

**ALL SOLID
8STRING NYLON
SPANISH HEEL
CUTAWAY**

JRSM-RWC



scale: 690 mm
width at nut: 70 mm



- 8string NYLON STRING GUITAR
- Solid North American cedar top, gloss finish
- Solid Madagascar rosewood (certified) back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard (flat, 70 mm at nut/ 78 mm on 14th fret/90 mm on saddle)
- Rosewood bridge
- L.R.BAGGS Element preamp/pickup system
- Ortega signature rosewood/maple/ white pearl rosette
- 2way truss rod built-in
- Ortega OCTA-8NS custom made strings - made in Germany
- FREE road case included



THE PRIVATE ROOM

CUSTOM CRAFTED INSTRUMENTS

NYLON STRING GUITARS	4
THE PRIVATE ROOM	55
Honey Suites	56
Eclipse Suite	57
Striped Suites	58
Octa Suite	59
UKULELES	60
BANJOS	80
MANDOLINS	88
ACOUSTIC BASSES	94
PERCUSSION	110
ACCESSORIES	118

The Private Room starts with handpicked tonewoods that are set aside to be custom crafted into exclusive guitars. Their selection is limited and truly unique.



HONEY SUITES

HONEY SUITE art. HONEYSUITE



HSB
(honey burst)

**AAA FLAMED
MAPLE
BACK & SIDE**

scale: 650 mm
width at nut: 50 mm

MN
(medium
neck)



- Solid Alaska spruce top, honey burst gloss finish
- AAA flamed maple back & side, honey burst gloss finish
- Flamed maple binding/white purfling
- Maple neck, honey burst gloss finish
- Rosewood fretboard (flat) & bridge
- 2way truss rod
- Spanish heel
- Ortega signature rosewood/maple/white pearl rosette
- Ortega 12hole bridge
- A class tuning machines matt brass/black
- Savarez 500CJ strings
- FREE gig bag & suede leather strap included

HONEY SUITE C/E art. HONEYSUITEC/E



CUTAWAY

HSB
(honey burst)

**AAA FLAMED
MAPLE
BACK & SIDE**

scale: 650 mm
width at nut: 48 mm

SN
(slim neck)



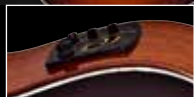
- Solid Alaska spruce top, honey burst gloss finish
- AAA flamed maple back & side, honey burst gloss finish
- Flamed maple binding/white purfling
- Maple neck, honey burst gloss finish
- Rosewood fretboard (flat) & bridge
- 2way truss rod
- Spanish heel
- Ortega signature rosewood/maple/white pearl rosette
- Ortega 12hole bridge
- A class tuning machines matt brass/black
- Ortega MagusPro preamp/pickup system built-in
- Savarez 500CJ strings
- FREE gig bag & suede leather strap included

ECLIPSE SUITE

ECLIPSE SUITE C/E art. ECLIPSESU.C/E



**CUTAWAY
BUILT-IN ARMREST**



**FULL
MAHOGANY
MADE**

scale: 650 mm
width at nut: 48 mm

SN
(slim neck)



- Solid mahogany top, eclipse burst gloss finish
- Mahogany back & side, gloss finish
- Rosewood top & bottom binding/ MOP purfling
- Rosewood armrest
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- 2way truss rod
- Spanish heel
- Eclipse soundhole design
- Eclipse fretboard inlay
- Ortega 12hole bridge
- A class tuning machines matt brass/black
- Savarez 500CJ strings
- FREE gig bag & suede leather strap included





STRIPED SUITES

STRIPED SUITE ACB art. STRIPEDSU.ACB



**BUILT-IN ARMREST
4STRING ACOUSTIC BASS**



**AAA STRIPED
EBONY
BACK & SIDE**

medium scale: 812 mm (32")
width at nut: 45 mm (1.77")
body depth: 122 mm (4.8")



- Solid Alaska spruce top, gloss finish
- AAA striped ebony back & side, gloss finish
- Acacia top & bottom binding /white purfling
- Mahogany neck, gloss finish
- Medium scale
- Rosewood fretboard w/rosewood binding
- Rosewood bridge
- 2way truss rod
- Ortega signature rosewood/maple/white pearl rosette
- Ortega Die cast tuning machines, gold
- D'Addario EXPPBB 170 acoustic bass strings
- FREE gig bag & genuine leather strap included

STRIPED SUITE art. STRIPEDSUITE



BUILT-IN ARMREST

**AAA STRIPED
EBONY
BACK & SIDE**

scale: 650 mm
width at nut: 50 mm

MN
(medium neck)



- Solid Alaska spruce top, gloss finish
- AAA striped ebony back & side, gloss finish
- Acacia binding/white purfling
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- 2way truss rod
- Spanish heel
- Ortega signature rosewood/maple/white pearl rosette
- Ortega 12hole bridge
- A class tuning machines matt brass/black
- Savarez 500CJ strings
- FREE gig bag & suede leather strap included

STRIPED SUITE C/E art. STRIPEDSU.C/E



**CUTAWAY
BUILT-IN ARMREST**



**AAA STRIPED
EBONY
BACK & SIDE**

scale: 650 mm
width at nut: 48 mm

SN
(slim neck)



- Solid Alaska spruce top, gloss finish
- AAA striped ebony back & side, gloss finish
- Acacia binding/white purfling
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- 2way truss rod
- Spanish heel
- Ortega signature rosewood/maple/white pearl rosette
- Ortega 12hole bridge
- A class tuning machines matt brass/black
- Ortega MagusPro preamp/pickup system built-in
- Savarez 500CJ strings
- FREE gig bag & suede leather strap included



OCTA SUITE

OCTA SUITE art. OCTASUITE



**CUTAWAY
8STRING NYLON**

ALL SOLID

scale: 690 mm
width at nut: 70 mm



- 8string NYLON STRING GUITAR
- Solid North American cedar top, gloss finish
- Solid Indonesia rosewood back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard (flat, 70 mm at nut/ 78 mm on 14th fret/90 mm on saddle)
- Rosewood bridge
- Ortega 16! hole bridge
- B.Band A1.2 preamp/pickup system
- Ortega signature rosewood/maple/white pearl rosette
- 2way truss rod built-in
- Spanish heel
- Ortega OCTA-8NS custom made strings
- FREE gig bag & suede leather strap included



original Ortega OCTA-8NS strings - made in Germany





ORTEGA[®]

GUITARS • EST 1994

UKULELES



NYLON STRING GUITARS	4
THE PRIVATE ROOM	55
UKULELES	60
RU Series	64
Earth Series	66
Pineapple Series	67
Friends Series	68
RUK Series	70
RUE Series	71
Horizon Series	72
RU Series (cutaway/electronic)	74
Lizard Series	75
Acacia Series	76
RU (all solid) Series	77
Eclipse Series	78
BANJOS	80
MANDOLINS	88
ACOUSTIC BASSES	94
PERCUSSION	110
ACCESSORIES	118



RU
EARTH
PINEAPPLE
FRIENDS
RUK
RUE
HORIZON
RU CUTAWAY/ELECTRONIC
LIZARD
ACACIA
RU ALL SOLID
ECLIPSE

Whether you're playing for fun or performing professionally, Ortega offers a broad range and levels of traditional Soprano, Concert, Tenor and Baritone body sizes. Select models are equipped with our own preamp and built-in tuner.

SERIES

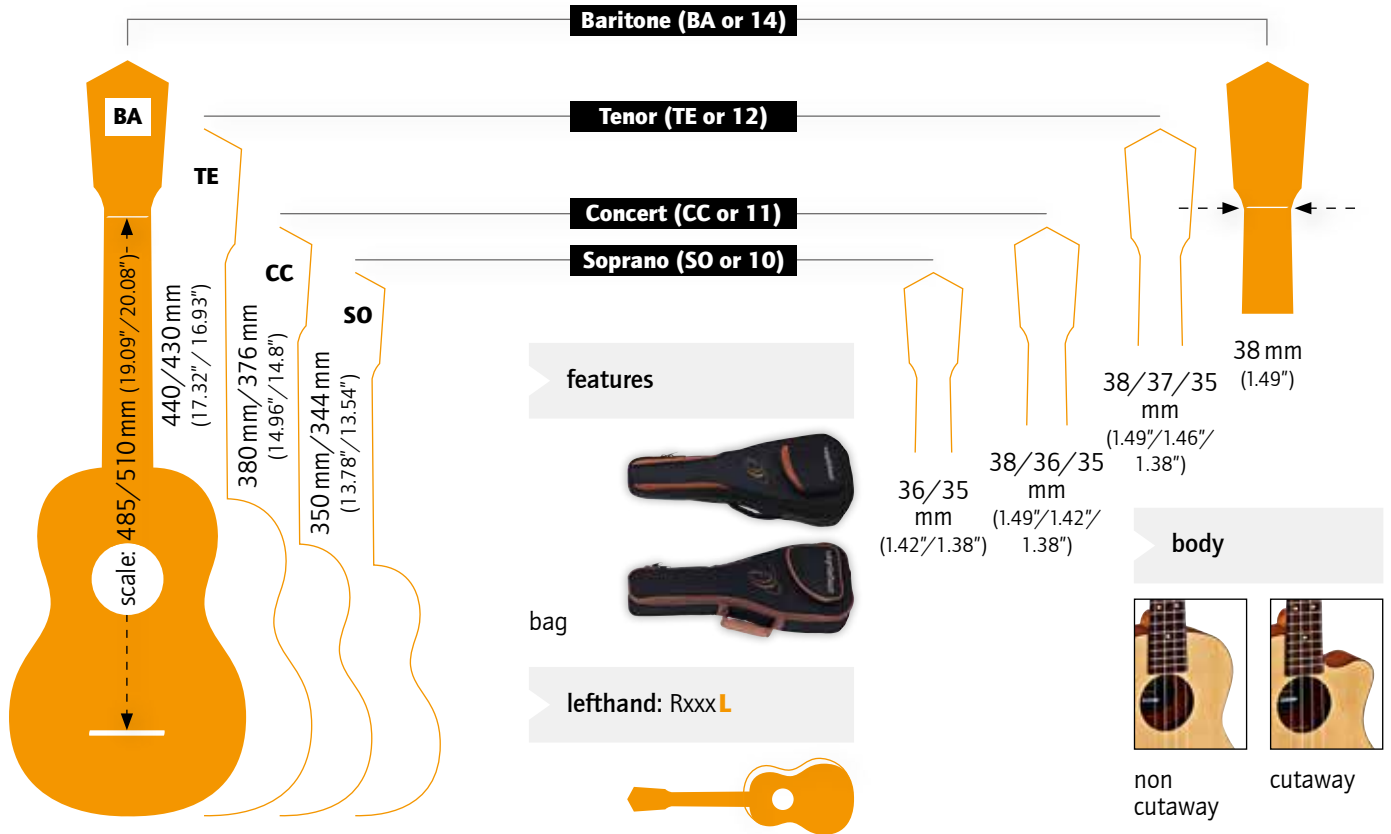


ALL SERIES

YOUR OPTIONS

scales and sizes

width at nut



wood variations:
back & sides

wood variations: top

GLOSS SATIN	GLOSS	SATIN	SATIN	GLOSS SATIN	GLOSS
solid mahogany	flamed mahogany	sapele	spruce	solid mahogany	flamed mahogany
SATIN	OPEN PORE	OPEN PORE	SATIN	SATIN	SATIN
paldao (dao)	acacia	rosewood	sapele	zebrawood	paldao (dao)
SATIN	SATIN	OPEN PORE	OPEN PORE	OPEN PORE	SATIN
zebrawood	okoume	mango	acacia	rosewood	okoume
OPEN PORE			OPEN PORE	OPEN PORE	
bamboo			mango	bamboo	

strings



Aquila baritone strings,
 Aquila tenor strings,
 Aquila concert strings,
 Aquila soprano strings,
 Aquila 6string strings,
 Aquila 8string strings

electronic



All ukulele preamps are powered with CR2032 coin cell batteries (see page 120).



RU SERIES SPRUCE TOP

also available with cutaway & electronics - see page 74



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RU5-S0

- Spruce top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila soprano strings



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RU5

- Spruce top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila concert strings



Tenor scale: 440 mm (17.32")
width at nut: 37 mm (1.45")

RU5-TE

- Spruce top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila tenor strings



Baritone scale: 485 mm (19.09")
width at nut: 38 mm (1.49")

RU5-BA

- Spruce top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila baritone strings



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RU5MM-SO

- Sapele top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila soprano strings



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RU5MM

- Sapele top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila concert strings



Tenor scale: 440 mm (17.32")
width at nut: 37 mm (1.45")

RU5MM-TE

- Sapele top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila tenor strings



Baritone scale: 485 mm (19.09")
width at nut: 38 mm (1.49")

RU5MM-BA

- Sapele top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila baritone strings



EARTH SERIES OKOUME TOP



Concert

scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

FOREST
forest green

RUFOREST

- Okoume top, forest green satin finish
- Okoume back & side, forest green satin finish
- Mahogany neck, forest green satin finish
- White ABS binding
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila concert strings



Concert

scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

OCEAN
ocean blue

RUOCEAN

- Okoume top, ocean blue satin finish
- Okoume back & side, ocean blue satin finish
- Mahogany neck, ocean blue satin finish
- White ABS binding
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila concert strings



Concert

scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

FIRE
fire red

RUFIRE

- Okoume top, fire red satin finish
- Okoume back & side, fire red satin finish
- Mahogany neck, fire red satin finish
- White ABS binding
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila concert strings



Concert

scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

COAL
coal black

RUCOAL

- Okoume top, coal black satin finish
- Okoume back & side, coal black satin finish
- Mahogany neck, coal black satin finish
- White ABS binding
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila concert strings



PINEAPPLE STYLE

scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RUPA5

- Spruce top, satin finish, laser engraved palm trees
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Die cast tuning machines, chrome
- Aquila concert strings



PINEAPPLE STYLE

scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RUPA5MM

- Sapele top, satin finish, laser engraved palm trees
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Die cast tuning machines, chrome
- Aquila concert strings

MM
full sapele



FRIENDS SERIES SAPELE



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RFU10S



- Sapele top, satin finish
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila soprano strings
- FREE deluxe gig bag included



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RFU10SE



- Sapele top, satin finish
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, chrome
- Aquila soprano strings
- FREE deluxe gig bag included



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RFU11S



- Sapele top, satin finish
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila concert strings
- FREE deluxe gig bag included



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RFU11SE



- Sapele top, satin finish
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, chrome
- Aquila concert strings
- FREE deluxe gig bag included



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RFU10Z



- Zebrawood top, satin finish
- Zebrawood back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila soprano strings
- FREE deluxe gig bag included



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RFU10ZE



- Zebrawood top, satin finish
- Zebrawood back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, chrome
- Aquila soprano strings
- FREE deluxe gig bag included



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RFU11Z



- Zebrawood top, satin finish
- Zebrawood back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Die cast tuning machines, chrome
- Aquila concert strings
- FREE deluxe gig bag included



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RFU11ZE



- Zebrawood top, satin finish
- Zebrawood back & side, satin finish
- Mahogany neck, satin finish
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, chrome
- Aquila concert strings
- FREE deluxe gig bag included



RUK SERIES FLAMED MAHOGANY



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RUK10FMH



- Flamed mahogany top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Indirect tuning machines, gold
- Aquila soprano strings
- FREE deluxe gig bag included



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RUK11FMH



- Flamed mahogany top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Indirect tuning machines, gold
- Aquila concert strings
- FREE deluxe gig bag included



Tenor scale: 440 mm (17.32")
width at nut: 37 mm (1.45")

RUK12FMH



- Flamed mahogany top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Indirect tuning machines, gold
- Aquila tenor strings
- FREE deluxe gig bag included



Baritone scale: 485 mm (19.09")
width at nut: 38 mm (1.49")

RUK14FMH



- Flamed mahogany top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Indirect tuning machines, gold
- Aquila baritone strings
- FREE deluxe gig bag included



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RUE10FMH



- Flamed mahogany top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Indirect tuning machines, gold
- Aquila soprano strings
- FREE deluxe gig bag included



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RUE11FMH



- Flamed mahogany top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Indirect tuning machines, gold
- Aquila concert strings
- FREE deluxe gig bag included



Tenor scale: 440 mm (17.32")
width at nut: 37 mm (1.45")

RUE12FMH



- Flamed mahogany top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Indirect tuning machines, gold
- Aquila tenor strings
- FREE deluxe gig bag included



Baritone scale: 485 mm (19.09")
width at nut: 38 mm (1.49")

RUE14FMH



- Flamed mahogany top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Indirect tuning machines, gold
- Aquila baritone strings
- FREE deluxe gig bag included



HORIZON SERIES



Concert

scale: 376 mm (14.80")
width at nut: 35 mm (1.38")

MG
(Mango)

RUMG



- Mango top, satin open pore
- Mango back & side, satin open pore
- Reversed headstock, 4 in line
- Okoume neck, satin finish
- Rosewood top, bottom & fretboard binding
- Rosewood fretboard & bridge
- Die cast tuning machines, gold w/black buttons
- Aquila concert strings
- FREE deluxe gig bag included



CUTAWAY



Concert

scale: 376 mm (14.80")
width at nut: 35 mm (1.38")

MG
(Mango)

RUMG-CE



- Mango top, satin open pore
- Mango back & side, satin open pore
- Reversed headstock, 4 in line
- Okoume neck, satin finish
- Rosewood top, bottom & fretboard binding
- Rosewood fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, gold w/black buttons
- Aquila concert strings
- FREE deluxe gig bag included





Concert scale: 376 mm (14.80")
width at nut: 35 mm (1.38") **BO**
(Bamboo)

RUBO



- Bamboo top, satin open pore
- Bamboo back & side, satin open pore
- Reversed headstock, 4 in line
- Okoume neck, satin finish
- Rosewood top, bottom & fretboard binding
- Rosewood fretboard & bridge
- Die cast tuning machines, gold w/black buttons
- Aquila concert strings
- FREE deluxe gig bag included



CUTAWAY

Concert scale: 376 mm (14.80")
width at nut: 35 mm (1.38") **BO**
(Bamboo)



RUBO-CE



- Bamboo top, satin open pore
- Bamboo back & side, satin open pore
- Reversed headstock, 4 in line
- Okoume neck, satin finish
- Rosewood top, bottom & fretboard binding
- Rosewood fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, gold w/black buttons
- Aquila concert strings
- FREE deluxe gig bag included



Concert scale: 376 mm (14.80")
width at nut: 35 mm (1.38") **RW**
(Rosewood)

RURW-CC-LTD



- Rosewood top, satin open pore
- Rosewood back & side, satin open pore
- Reversed headstock, 4 in line
- Okoume neck, satin finish
- Rosewood top, bottom & fretboard binding
- Rosewood fretboard & bridge
- Die cast tuning machines, gold w/black buttons
- Aquila concert strings
- FREE deluxe gig bag included



CUTAWAY

Concert scale: 376 mm (14.80")
width at nut: 35 mm (1.38") **RW**
(Rosewood)



RURW-CE



- Rosewood top, satin open pore
- Rosewood back & side, satin open pore
- Reversed headstock, 4 in line
- Okoume neck, satin finish
- Rosewood top, bottom & fretboard binding
- Rosewood fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, gold w/black buttons
- Aquila concert strings
- FREE deluxe gig bag included



RU SERIES SPRUCE TOP – CUTAWAY/ELECTRONIC



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RU5CE-S0

- Spruce top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, chrome
- Aquila soprano strings



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RU5CE

- Spruce top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, chrome
- Aquila concert strings



Tenor scale: 440 mm (17.32")
width at nut: 37 mm (1.45")

RU5CE-TE

- Spruce top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, chrome
- Aquila tenor strings



Baritone scale: 485 mm (19.09")
width at nut: 38 mm (1.49")

RU5CE-BA

- Spruce top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Sonokelin fretboard & bridge
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, chrome
- Aquila baritone strings

LIZARD SERIES



Soprano

scale: 346 mm (13.76")
width at nut: 35 mm (1.38")

LIZARD-SO-GB



- Paldao top, satin finish
- Paldao back & side, satin finish
- Mahogany neck, gloss finish
- Rosewood binding
- Sonokelin fretboard & bridge
- Maple Lizard fretboard inlay
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, gold
- Aquila soprano strings
- FREE deluxe gig bag included



Concert

scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

LIZARD-CC-GB



- Paldao top, satin finish
- Paldao back & side, satin finish
- Mahogany neck, gloss finish
- Rosewood binding
- Sonokelin fretboard & bridge
- Maple Lizard fretboard inlay
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, gold
- Aquila concert strings
- FREE deluxe gig bag included



Tenor

scale: 432 mm (17.00")
width at nut: 37 mm (1.45")

LIZARD-TE-GB



- Paldao top, satin finish
- Paldao back & side, satin finish
- Mahogany neck, gloss finish
- Rosewood binding
- Sonokelin fretboard & bridge
- Maple Lizard fretboard inlay
- Ortega MagusUke preamp/pickup system
- Die cast tuning machines, gold
- Aquila tenor strings
- FREE deluxe gig bag included



ACACIA SERIES SOLID TOP & SOLID BOTTOM – OPEN PORE



Soprano scale: 344 mm (13.54")
width at nut: 35 mm (1.38")

RUACA-SO



- Solid acacia top, satin open pore
- Solid acacia back, satin open pore
- Acacia side, satin open pore
- Okoume neck, satin finish
- Padouk top, bottom & fretboard binding
- Rosewood fretboard & bridge
- Die cast tuning machines, gold w/black buttons
- Aquila soprano strings
- FREE deluxe gig bag included



Concert scale: 376 mm (14.80")
width at nut: 35 mm (1.38")

RUACA-CC



- Solid acacia top, satin open pore
- Solid acacia back, satin open pore
- Acacia side, satin open pore
- Okoume neck, satin finish
- Padouk top, bottom & fretboard binding
- Rosewood fretboard & bridge
- Die cast tuning machines, gold w/black buttons
- Aquila concert strings
- FREE deluxe gig bag included



Tenor scale: 430 mm (16.93")
width at nut: 35 mm (1.38")

RUACA-TE



- Solid acacia top, satin open pore
- Solid acacia back, satin open pore
- Acacia side, satin open pore
- Okoume neck, satin finish
- Padouk top, bottom & fretboard binding
- Rosewood fretboard & bridge
- Die cast tuning machines, gold w/black buttons
- Aquila tenor strings
- FREE deluxe gig bag included



Baritone scale: 510 mm (20.08")
width at nut: 38 mm (1.49")

RUACA-BA



- Solid acacia top, satin open pore
- Solid acacia back, satin open pore
- Acacia side, satin open pore
- Okoume neck, satin finish
- Padouk top, bottom & fretboard binding
- Rosewood fretboard & bridge
- Die cast tuning machines, gold w/black buttons
- Aquila baritone strings
- FREE deluxe gig bag included

RU SERIES ALL SOLID MAHOGANY



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RU10

- Solid mahogany top, satin finish
- Solid mahogany back & side, satin finish
- Mahogany neck, satin finish
- Ivory ABS binding
- Sonokelin fretboard & bridge
- Indirect tuning machines, gold
- Aquila soprano strings
- FREE deluxe gig bag included



Soprano scale: 350 mm (13.78")
width at nut: 36 mm (1.42")

RU10L

- Solid mahogany top, satin finish
- Solid mahogany back & side, satin finish
- Mahogany neck, satin finish
- Ivory ABS binding
- Sonokelin fretboard & bridge
- Indirect tuning machines, gold
- Aquila soprano strings
- FREE deluxe gig bag included
- LEFTHAND



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RU11

- Solid mahogany top, satin finish
- Solid mahogany back & side, satin finish
- Mahogany neck, satin finish
- Ivory ABS binding
- Sonokelin fretboard & bridge
- Indirect tuning machines, gold
- Aquila concert strings
- FREE deluxe gig bag included



Concert scale: 380 mm (14.96")
width at nut: 36 mm (1.42")

RU11L

- Solid mahogany top, satin finish
- Solid mahogany back & side, satin finish
- Mahogany neck, satin finish
- Ivory ABS binding
- Sonokelin fretboard & bridge
- Indirect tuning machines, gold
- Aquila concert strings
- FREE deluxe gig bag included
- LEFTHAND





ECLIPSE SERIES ALL SOLID MAHOGANY



**DOUBLE SOUNDHOLE
BUILT-IN ARMREST
ERGONOMIC CUTAWAY**

Concert

scale: 380 mm (14.96")
width at nut: 38 mm (1.49")

4 STRING

ECLIPSE-CC4



- Solid Mahogany top, gloss finish
- Solid Mahogany back & side, gloss finish
- Solid Okoume neck, gloss finish
- Slotted headstock
- Rosewood top, bottom & fretboard binding
- Rosewood rear headstock veneer
- Rosewood fretboard & bridge
- Eclipse fretboard inlays, custom made
- Eclipse soundhole (top) custom design
- Bone nut & saddle
- Single tuning machines, gold
- Aquila concert strings
- FREE deluxe gig bag included



**DOUBLE SOUNDHOLE
BUILT-IN ARMREST
ERGONOMIC CUTAWAY**

Tenor

scale: 430 mm (16.93")
width at nut: 38 mm (1.49")

6 STRING

ECLIPSE-TE6



- Solid Mahogany top, gloss finish
- Solid Mahogany back & side, gloss finish
- Solid Okoume neck, gloss finish
- Slotted headstock
- Rosewood top, bottom & fretboard binding
- Rosewood rear headstock veneer
- Rosewood fretboard & bridge
- Eclipse fretboard inlays, custom made
- Eclipse soundhole (top) custom design
- Bone nut & saddle
- Classical tuning machines
- Aquila strings
- FREE deluxe gig bag included



**DOUBLE SOUNDHOLE
BUILT-IN ARMREST
ERGONOMIC CUTAWAY**

Tenor

scale: 430 mm (16.93")
width at nut: 38 mm (1.49")

8 STRING

ECLIPSE-TE8



- Solid Mahogany top, gloss finish
- Solid Mahogany back & side, gloss finish
- Solid Okoume neck, gloss finish
- Slotted headstock
- Rosewood top, bottom & fretboard binding
- Rosewood rear headstock veneer
- Rosewood fretboard & bridge
- Eclipse fretboard inlays, custom made
- Eclipse soundhole (top) custom design
- Bone nut & saddle
- 8string tuning machines
- Aquila strings
- FREE deluxe gig bag included





ORTEGA[®]

GUITARS • EST 1994

BANJOS

NYLON STRING GUITARS	4
THE PRIVATE ROOM	55
UKULELES	60
BANJOS	80
Raven Series	82
Falcon Series	85
MANDOLINS	88
ACOUSTIC BASSES	94
PERCUSSION	110
ACCESSORIES	118



RAVEN SERIES

Breaking tradition we add a fresh look to a familiar instrument. From our Ukulele-Banjo, Guitar Banjo and the Standard 5string models all have black Banjo heads and a modern headstock to stand apart from the crowd.



OUBJ100-SBK

- 4string Ukulele-Banjo
- Hard maple neck
- Maple plywood resonator
- Rosewood fretboard
- Maple plywood rim
- 18 brackets
- Chrome hardware
- Remo ebony head, black
- Open geared machine head
- D'Addario J92 Pro-Arte Ukulele strings, Concert
- FREE deluxe Banjo bag included

OBJ250-SBK

- 5string Banjo
- Mahogany neck
- Mahogany resonator
- Rosewood fretboard
- Mahogany plywood rim
- 24 brackets
- Chrome hardware
- Remo ebony head, black
- Die cast machine head
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included

OBJ250OP-SBK

- 5string Banjo, OPEN BACK
- Mahogany neck
- Rosewood fretboard
- Mahogany plywood rim
- 24 brackets
- Chrome hardware
- Remo ebony head, black
- Die cast machine head
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included

OBJE250OP-SBK

**BUILT-IN PICKUP SYSTEM/
W. VOLUME CONTROL**



- 5string Banjo, OPEN BACK
- Mahogany neck
- Rosewood fretboard
- Mahogany plywood rim
- 24 brackets
- Chrome hardware
- Remo ebony head, black
- Die cast machine head
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included



OBJ350/6-SBK

- 6string Guitar Banjo
- Mahogany neck
- Mahogany resonator
- Rosewood fretboard
- Aluminum rim
- Chrome armrest, Ortega engraved
- 30 brackets
- Chrome hardware
- Remo ebony head, black
- Die cast machine head
- D'Addario .012 -.053 strings
- FREE deluxe Banjo bag included



OBJE350/6-SBK

- 6string Guitar Banjo
- Mahogany neck
- Mahogany resonator
- Rosewood fretboard
- Aluminum rim
- Chrome armrest, Ortega engraved
- 30 brackets
- Chrome hardware
- Remo ebony head, black
- Die cast machine head
- D'Addario .012 -.053 strings
- FREE deluxe Banjo bag included



OBJ450-SBK

- 5string Banjo
- Mahogany neck
- Mahogany resonator
- Rosewood fretboard
- Mahogany plywood rim
- 24 brackets
- Chrome hardware
- Remo ebony head, black
- Rolled brass tone ring
- Geared machine head
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included



OBJ650-SBK

- 5string Banjo
- Mahogany neck
- Mahogany resonator
- Rosewood fretboard
- 3ply solid maple rim
- Chrome armrest, Ortega engraved
- 24 brackets
- One piece flange
- Chrome hardware
- Remo ebony head, black
- Zinc alloy tone ring
- Die cast machine head
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included



A close-up, low-angle photograph of a banjo's headstock and resonator. The headstock is made of polished brass, featuring a crown-shaped logo with the word "REMCO" inside. Below the logo, the text "WEATHERKING BANJO HEAD ONLY" is visible. The resonator is also made of brass and has a distinctive four-lobed shape. The strings are dark and run across the frame. The background is dark, making the metallic parts stand out.

FALCON SERIES

Rooted in history, these Banjos are made with brass tone rings and beautiful Burl Walnut or Flamed Maple resonators for a brighter, crisper sound and more volume.



SATIN FINISH

OBJ550W-SNT



- 5string Banjo
- Walnut neck
- Burl walnut resonator
- Rosewood fretboard
- Walnut ply rim
- Chrome armrest, Ortega engraved
- 24 brackets
- Flat flange
- Chrome hardware
- Remo head, renaissance
- Rolled brass tone ring
- Geared machine head
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included



**SATIN FINISH
4STRING**

OBJ550WTE-SNT



- 4string Banjo TENOR
- Walnut neck
- Burl walnut resonator
- Rosewood fretboard
- Walnut ply rim
- Chrome armrest, Ortega engraved
- 24 brackets
- Flat flange
- Chrome hardware
- Remo head, renaissance
- Rolled brass tone ring
- Geared machine head
- Satin finished natural walnut
- D'Addario J63i Irish Tenor Banjo, Nickel, 12-36
- FREE deluxe Banjo bag included



OBJ750-MA



- 5string Banjo
- Hard maple neck
- Flamed maple resonator
- Rosewood fretboard
- 3ply solid maple rim
- Chrome armrest, Ortega engraved
- 24 brackets
- One piece flange
- Chrome hardware
- Remo head, coated
- Brass tone ring
- Geared machine head
- Natural gloss on maple
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included



**ELABORATELY CARVED HEEL
AND HEADSTOCK**

OBJ850-MA



- 5string Banjo
- Hard maple neck
- Flamed maple resonator
- Rosewood fretboard
- 3ply solid maple rim
- Golden armrest, Ortega engraved
- 24 brackets
- One piece flange
- Golden hardware
- Remo head, coated
- Brass tone ring
- Geared machine head
- Gloss on flamed maple
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included

OBJ950-FMA

- 5string Banjo ALL FLAMED MAPLE
- Flamed maple neck
- Flamed maple resonator
- Ebony fretboard
- 3ply solid maple rim
- Golden armrest, Ortega engraved
- 24 brackets
- One piece flange
- Golden hardware
- Remo head, coated
- Brass tone ring
- Geared machine head
- Gloss on all flamed maple
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included





ORTEGA[®]

GUITARS • EST 1994

MANDOLI



NS

NYLON STRING GUITARS	4
THE PRIVATE ROOM	55
UKULELES	60
BANJOS	80
MANDOLINS	88
A-Style Series	91
F-Style Series	92
ACOUSTIC BASSES	94
PERCUSSION	110
ACCESSORIES	118



A-STYLE F-STYLE SERIES

Following in the American archetype of craftsmanship.
We offer our twist to the A-style and F-style mandolins.

RMA5NA



scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

NA
(natural)

- Mahogany top, OPEN PORE, satin finish
- Mahogany back (arched) & side, OPEN PORE, satin finish
- Mahogany neck, satin finish
- Rosewood fretboard & bridge
- 2way truss rod
- 20 frets
- D'Addario EXP74 strings

RMA5VS

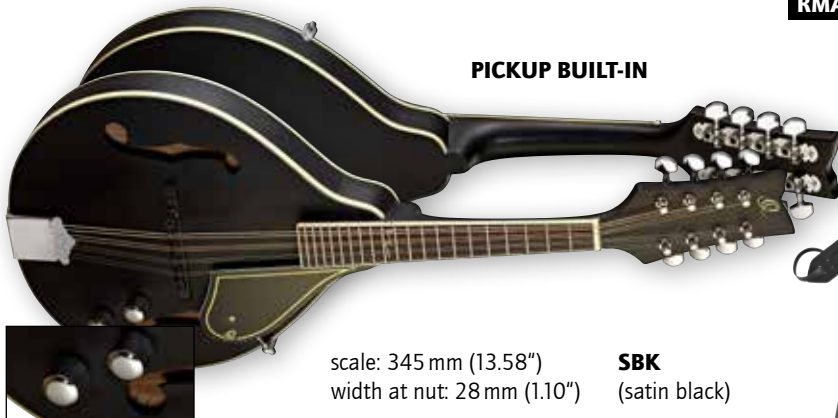


scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

VS
(vintage sunburst)

- Mahogany top, OPEN PORE, vintage sunburst satin finish
- Mahogany back (arched) & side, OPEN PORE, vintage sunburst satin finish
- Mahogany neck, satin finish
- Rosewood fretboard & bridge
- 2way truss rod
- 20 frets
- D'Addario EXP74 strings

RMAE4OSBK



PICKUP BUILT-IN

scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

SBK
(satin black)



- Spruce top, satin finish black
- Maple back (arched) & side, satin finish black
- Maple neck, satin finish black
- Rosewood fretboard & bridge
- 2way truss rod
- 20 frets
- Piezo bridge with tone & volume control, passive
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included

RMA5OYV



scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

VY
(vintage yellow)



- Spruce top, gloss finished vintage yellow
- Maple back (arched) & side, gloss finished vintage yellow
- Maple neck, gloss finished vintage yellow
- Rosewood fretboard & bridge
- 2way truss rod
- 20 frets
- One piece die cast tailpiece, chrome
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included



F-STYLE SERIES



PICKUP BUILT-IN

scale: 345 mm (13.58")
width at nut: 28 mm (1.10") **SBK**
(satin black)

RMFE40SBK



- Spruce top, satin finish black
- Maple back (arched) & side, satin finish black
- Maple neck, satin finish black
- Rosewood fretboard & bridge
- 2way truss rod
- 24 frets
- Piezo bridge with tone & volume control, passive
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included



scale: 345 mm (13.58")
width at nut: 28 mm (1.10") **VY**
(vintage yellow)

RMF50VY



- Spruce top, gloss finished vintage yellow
- Maple back (arched) & side, gloss finished vintage yellow
- Maple neck, gloss finished vintage yellow
- Rosewood fretboard & bridge
- 2way truss rod
- 24 frets
- One piece die cast tailpiece, chrome
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included

SOLID TOP

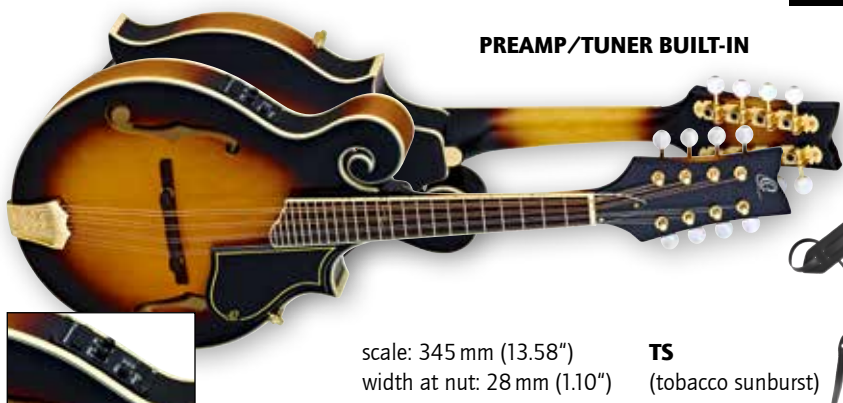


scale: 345 mm (13.58")
width at nut: 28 mm (1.10") **TS**
(tobacco sunburst)

RMF90TS



- Solid spruce top, gloss tobacco sunburst finished
- Maple back (arched) & side, gloss tobacco sunburst finished
- Maple neck, gloss tobacco sunburst finished
- Rosewood fretboard & ebony bridge
- 2way truss rod
- 24 frets
- One piece die cast tailpiece, gold
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included



PREAMP/TUNER BUILT-IN

scale: 345 mm (13.58")
width at nut: 28 mm (1.10") **TS**
(tobacco sunburst)

RMFE90TS



- Solid spruce top, gloss tobacco sunburst finished
- Maple back (arched) & side, gloss tobacco sunburst finished
- Maple neck, gloss tobacco sunburst finished
- Rosewood fretboard & ebony bridge
- Ortega SIT preamp/pickup system with built-in tuner
- 2way truss rod
- 24 frets
- One piece die cast tailpiece, gold
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included



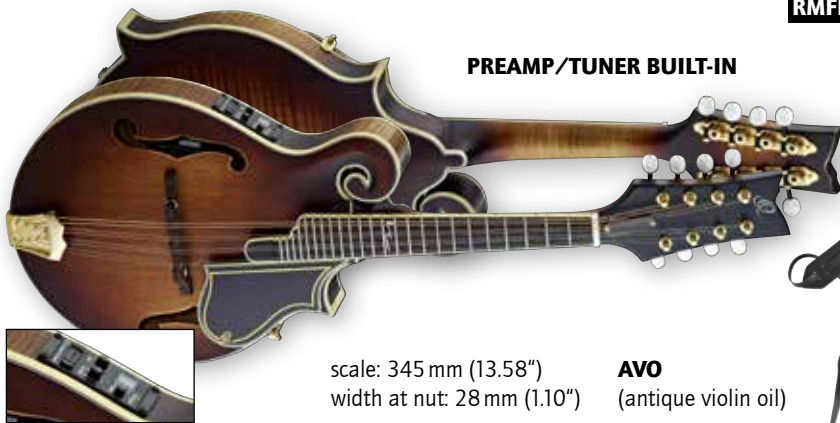
RMF100AVO

scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

AVO
(antique violin oil)



- Solid DISTRESSED spruce top, antique violin oil
- Flamed maple back (arched) & side, DISTRESSED, antique violin oil
- Maple neck, gloss tobacco sunburst finished
- Ebony fretboard & ebony bridge
- 2way truss rod
- 24 frets
- One piece die cast tailpiece, gold
- Grover tuning machines
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included



RMFE100AVO

PREAMP/TUNER BUILT-IN

scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

AVO
(antique violin oil)



- Solid DISTRESSED spruce top, antique violin oil
- Solid flamed maple back (arched) & side, DISTRESSED, antique violin oil
- Maple neck, gloss tobacco sunburst finished
- Ebony fretboard & ebony bridge
- Ortega S1T preamp/pickup system with built-in tuner
- 2way truss rod
- 24 frets
- One piece die cast tailpiece, gold
- Grover tuning machines
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included





ORTEGA[®]

GUITARS • EST 1994

ACOUSTIC BASSES



NYLON STRING GUITARS	4
THE PRIVATE ROOM	55
UKULELES	60
BANJOS	80
MANDOLINS	88
ACOUSTIC BASSES	94
Lizard Series	98
Deep Traveler Series	100
Deep Series 5	101
Deep Series 1	102
Deep Series 2	104
Deep Series 3	105
Signature Series	106
PERCUSSION	110
ACCESSORIES	118



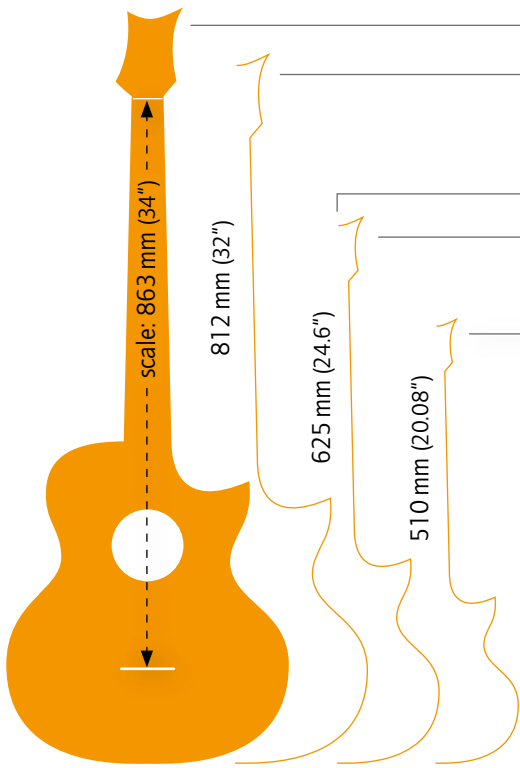
LIZARD SERIES
DEEP
TRAVELER SERIES
DEEP SERIES **5123**
SIGNATURE
SERIES

With a diverse selection of Acoustic Bases you're sure to find what you need. From our 4 and 5string models with either medium or short scale options, even lefthanded, to our Ukebass and Traveler series, all with electronics. We have you covered.

ALL ACOUSTIC BASS SERIES

YOUR OPTIONS

scales and sizes



LONG SCALE

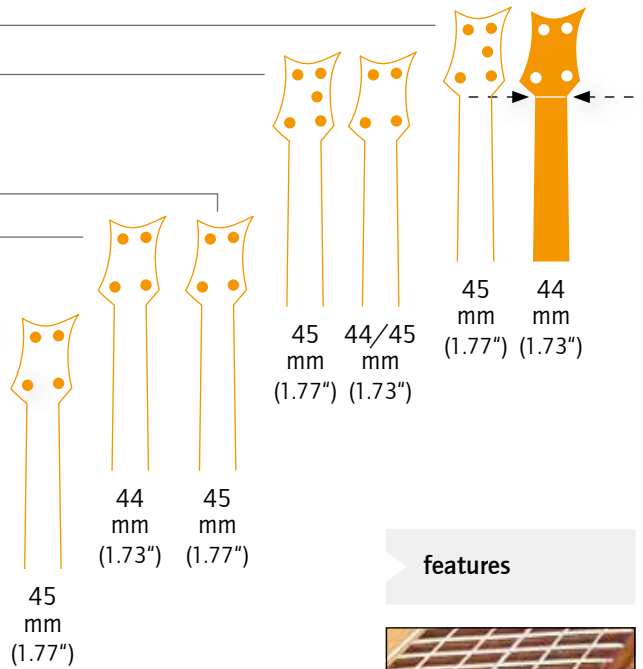
MEDIUM SCALE

PM-SHAMAN

TRAVELER

LIZARD

width at nut



features



2way truss rod



bag/strap

lefthand



wood variations: top

agathis	mahogany	paldao (dao)	solid North American spruce	solid North American cedar	acacia

wood variations: back & sides

mahogany	paldao (dao)	rosewood	flamed mahogany	acacia

color/finish variations

natural NT: satin finish/gloss finish	black BK: gloss finish	red RD: gloss finish	white WH: gloss finish	open pore

body



non cutaway



cutaway

strings

D'Addario

D'Addario EXPPBB170, D'Addario EXPPBB170-5

ORTEGA[®]

Ortega ODW-4



Aquila Thundergut long/short scale

electronics

Fishman Isys+/Presys+/Ortega Magus Uke Bass/Ortega MagusPro Bass/B-Band A1.2



LIZARD SERIES



NON CUTAWAY

scale: 510 mm (20.08")
width at nut: 45 mm (1.77")



LIZZY-BS-GB



- Mahogany top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Rosewood fretboard & bridge
- Black ABS binding/white purfling
- Ortega MagusUkebass preamp/pickup system
- 15 frets
- 2way truss rod built-in
- Aquila Thundergut Ukebass strings, short scale
- FREE deluxe gig bag & nylon strap incl.



NON CUTAWAY

LINED FRETLESS

scale: 510 mm (20.08")
width at nut: 45 mm (1.77")



LIZZY-BSFL-GB



- Mahogany top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Rosewood fretboard & bridge
- Black ABS binding/white purfling
- Ortega MagusUkebass preamp/pickup system
- 2way truss rod built-in
- Aquila Thundergut Ukebass strings, short scale
- FREE deluxe gig bag & nylon strap incl.



NON CUTAWAY

scale: 510 mm (20.08")
width at nut: 45 mm (1.77")



LIZARD-BS-GB



- Dao top, satin finish
- Dao back & side, satin finish
- Mahogany neck, satin finish
- Rosewood fretboard & bridge
- Black ABS binding/white purfling
- Ortega MagusUkebass preamp/pickup system
- 15 frets
- 2way truss rod built-in
- Aquila Thundergut Ukebass strings, short scale
- FREE deluxe gig bag & nylon strap incl.



CUTAWAY



FULL ACACIA MADE scale: 510 mm (20.08")
width at nut: 45 mm (1.77")

CAIMAN-BS-GB



- Acacia top, gloss finish
- Acacia back (arched) & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Mahogany body & fretboard binding
- Abalone style purfling
- Mahogany dot fretboard inlays
- Ortega Magus Ukebass preamp/pickup system
- 2way truss rod built-in
- Custom made indirect Ukebass tuning machines, black
- Aquila Thundergut Ukebass strings, short scale
- FREE deluxe gig bag & nylon strap incl.



CUTAWAY
LINED FRETLESS



FULL ACACIA MADE scale: 510 mm (20.08")
width at nut: 45 mm (1.77")

CAIMAN-FL-GB



- Acacia top, gloss finish
- Acacia back (arched) & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Mahogany body & fretboard binding
- Abalone style purfling
- Mahogany dot fretboard inlays/lines
- Ortega Magus Ukebass preamp/pickup system
- 2way truss rod built-in
- Custom made indirect Ukebass tuning machines, black
- Aquila Thundergut Ukebass strings, short scale
- FREE deluxe gig bag & nylon strap incl.





DEEP TRAVELER SERIES



scale: 625 mm (24.60")
width at nut: 44 mm (1.73")

BK
(black)

D-WALKER-BK



- Agathis top, gloss finish black
- Agathis back & side, gloss finish black
- Mahogany neck, gloss finish black
- Rosewood fretboard & bridge
- Ivory ABS binding
- B.Band A1.2 preamp/pickup system
- 19 frets
- 2way truss rod built-in
- Ortega ODW-4 strings
- FREE deluxe gig bag & nylon strap incl.



scale: 625 mm (24.60")
width at nut: 44 mm (1.73")

RD
(red)

D-WALKER-RD



- Agathis top, gloss finish red
- Agathis back & side, gloss finish red
- Mahogany neck, gloss finish red
- Rosewood fretboard & bridge
- Ivory ABS binding
- B.Band A1.2 preamp/pickup system
- 19 frets
- 2way truss rod built-in
- Ortega ODW-4 strings
- FREE deluxe gig bag & nylon strap incl.



scale: 625 mm (24.60")
width at nut: 44 mm (1.73")

WH
(white)

D-WALKER-WH



- Agathis top, gloss finish white
- Agathis back & side, gloss finish white
- Mahogany neck, gloss finish white
- Rosewood fretboard & bridge
- Black ABS binding
- B.Band A1.2 preamp/pickup system
- 19 frets
- 2way truss rod built-in
- Ortega ODW-4 strings
- FREE deluxe gig bag & nylon strap incl.



scale: 625 mm (24.60")
width at nut: 44 mm (1.73")

MM
(mahogany)

D-WALKER-MM



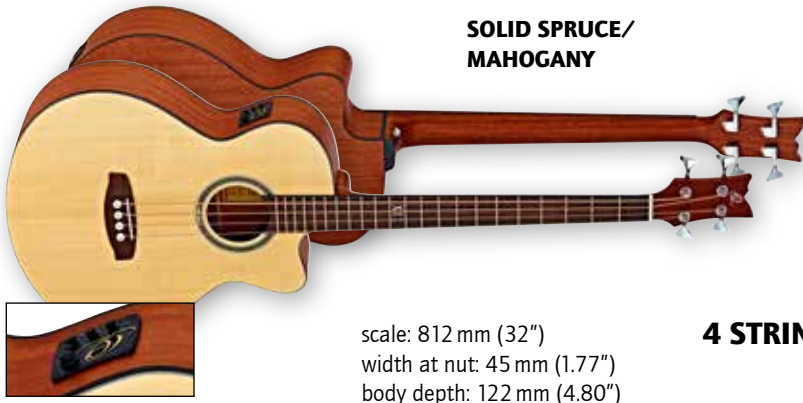
- Mahogany top, gloss finish
- Mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Black ABS binding
- B.Band A1.2 preamp/pickup system
- 19 frets
- 2way truss rod built-in
- Ortega ODW-4 strings
- FREE deluxe gig bag & nylon strap incl.

DEEP SERIES 5 SOLID SPRUCE TOP – OPEN PORE

ortegaguitars.com

101

D538-4



**SOLID SPRUCE/
MAHOGANY**

scale: 812 mm (32")
width at nut: 45 mm (1.77")
body depth: 122 mm (4.80")

4 STRING

- Solid Alaska spruce top, satin finish
- Sapele back & side, open pore
- Mahogany neck, open pore
- Rosewood fretboard w/black ABS binding
- Rosewood bridge
- Black ABS binding/bk-wh-bk purfling
- Chrome hardware
- ORTEGA MagusPro BASS preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPPBB170 acoustic bass strings

D558-4



**SOLID SPRUCE/
ROSEWOOD**

scale: 812 mm (32")
width at nut: 45 mm (1.77")
body depth: 122 mm (4.80")

4 STRING

- Solid Alaska spruce top, satin finish
- Rosewood back & side, open pore
- Mahogany neck, open pore
- Rosewood fretboard w/black ABS binding
- Rosewood bridge
- Ivory ABS binding/bk-wh-bk purfling
- Gold hardware
- ORTEGA MagusPro BASS preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPPBB170 acoustic bass strings





DEEP SERIES 1 SOLID SPRUCE TOP 4STRING



scale: 812 mm (32")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

D1-4

- Solid North American spruce top, gloss finish
- Mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- White ABS binding/white purfling
- Chrome hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPPBB170 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included



scale: 812 mm (32")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

D1-4LE

- Solid North American spruce top, gloss finish
- Mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- White ABS binding/white purfling
- Chrome hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPPBB170 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included
- LEFTHAND



scale: 812 mm (32")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

BK
(black)

D1-4-BK

- Solid North American spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Rosewood fretboard & bridge
- White ABS binding/white purfling
- Chrome hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPPBB170 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included



scale: 812 mm (32")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

BK
(black)

D1-4LE-BK

- Solid North American spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Rosewood fretboard & bridge
- White ABS binding/white purfling
- Chrome hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPPBB170 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included
- LEFTHAND





scale: 812 mm (32")
width at nut: 45 mm (1.77")
body depth: 126 mm (4.96")

D1-5

- Solid North American spruce top, gloss finish
- Mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- White ABS binding/white purfling
- Chrome hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPPBB170-5 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included



scale: 812 mm (32")
width at nut: 45 mm (1.77")
body depth: 126 mm (4.96")

D1-5LE

- Solid North American spruce top, gloss finish
- Mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- White ABS binding/white purfling
- Chrome hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPPBB170-5 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included
- LEFTHAND



scale: 812 mm (32")
width at nut: 45 mm (1.77")
body depth: 126 mm (4.96")

BK
(black)

D1-5-BK

- Solid North American spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Rosewood fretboard & bridge
- White ABS binding/white purfling
- Chrome hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPPBB170-5 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included



scale: 812 mm (32")
width at nut: 45 mm (1.77")
body depth: 126 mm (4.96")

BK
(black)

D1-5LE-BK

- Solid North American spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Rosewood fretboard & bridge
- White ABS binding/white purfling
- Chrome hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPPBB170-5 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included
- LEFTHAND





DEEP SERIES 2



SOLID CEDAR TOP



4STRING

scale: 812 mm (32")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

D2-4



- Solid North American cedar top, satin finish
- Rosewood back & side, satin finish
- Mahogany neck, satin finish
- Rosewood fretboard & bridge
- Maple binding / ABS pearl purfling
- Gold hardware
- Fishman Presys+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPPBB170 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included



**FRETLESS
4STRING**

scale: 812 mm (32")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

D2-4FL



- Solid North American cedar top, satin finish
- Rosewood back & side, satin finish
- Mahogany neck, satin finish
- Rosewood fretboard & bridge
- Maple binding / ABS pearl purfling
- Gold hardware
- Fishman Presys+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPPBB170 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included



5STRING

scale: 812 mm (32")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

D2-5



- Solid North American cedar top, satin finish
- Rosewood back & side, satin finish
- Mahogany neck, satin finish
- Rosewood fretboard & bridge
- Maple binding / ABS pearl purfling
- Gold hardware
- Fishman Presys+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPPBB170-5 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included

D3C-4



4STRING

LONGSCALE

scale: 863 mm (34")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")



- Paldao (dao) top, gloss finish
- Paldao (dao) back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Rosewood binding/white purfling
- Black hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPBB170 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included

D3C-5



5STRING

LONGSCALE

scale: 863 mm (34")
width at nut: 45 mm (1.77")
body depth: 126 mm (4.96")



- Paldao (dao) top, gloss finish
- Paldao (dao) back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Rosewood binding/white purfling
- Black hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPBB170-5 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included

D3NC-4



**NON CUTAWAY
4STRING**

LONGSCALE

scale: 863 mm (34")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")



- Paldao (dao) top, gloss finish
- Paldao (dao) back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Rosewood binding/white purfling
- Black hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPBB170 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included

D3NC-5



**NON CUTAWAY
5STRING**

LONGSCALE

scale: 863 mm (34")
width at nut: 45 mm (1.77")
body depth: 126 mm (4.96")



- Paldao (dao) top, gloss finish
- Paldao (dao) back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Rosewood binding/white purfling
- Black hardware
- Fishman Isis+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPBB170-5 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included



SIGNATURE SERIES

I'm proud to have my name on it!
Ken Taylor



**4STRING****LONGSCALE**

scale: 863 mm (34")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

KTSM-4

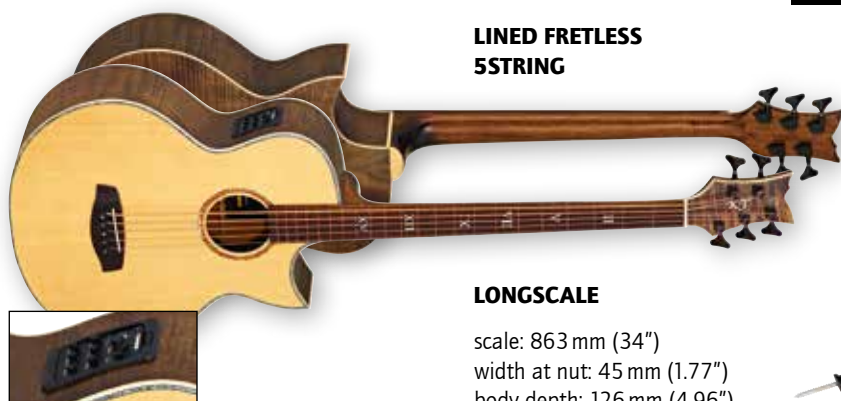
- Solid North American spruce top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Custom designed Fretboard inlays
- Rosewood binding/white purfling
- Black hardware
- Fishman Presys+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPBBB170 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included

**5STRING****LONGSCALE**

scale: 863 mm (34")
width at nut: 45 mm (1.77")
body depth: 126 mm (4.96")

KTSM-5

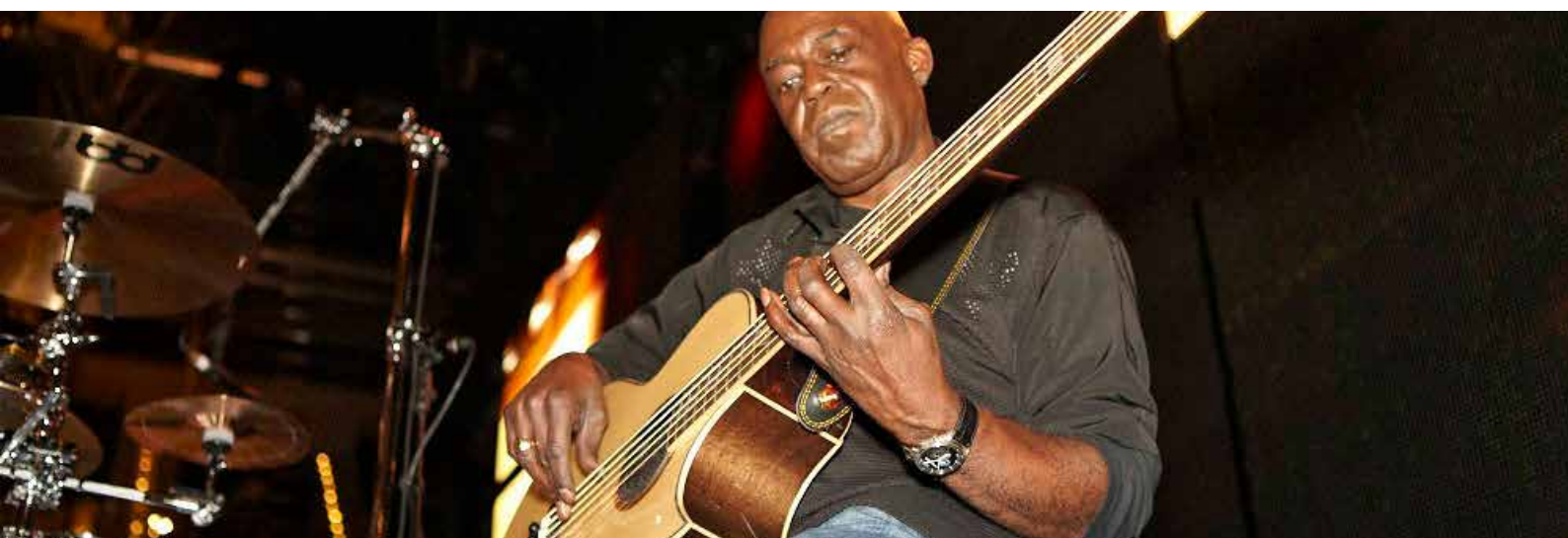
- Solid North American spruce top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Custom designed Fretboard inlays
- Rosewood binding/white purfling
- Black hardware
- Fishman Presys+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPBBB170-5 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included

**LINED FRETLESS
5STRING****LONGSCALE**

scale: 863 mm (34")
width at nut: 45 mm (1.77")
body depth: 126 mm (4.96")

KTSM-5FL

- Solid North American spruce top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard & bridge
- Custom designed fretboard inlays
- Rosewood binding/white purfling
- Black hardware
- Fishman Presys+ preamp/pickup system
- 2way truss rod built-in
- D'Addario EXPBBB170-5 strings
- FREE deluxe gig bag, genuine leather strap & straplock pins included





SIGNATURE SERIES



My PM-SHAMAN looks small but it sounds very BIG!!! I call it "Shaman Bass". Proud to be with great Ortega family! Pawel "Stirwater" Maciwoda - THE SCORPIONS

PM-SHAMAN



**LINED FRETLESS
4STRING**

scale: 625 mm (24.60")
width at nut: 45 mm (1.77")



- SOLID mahogany top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Rosewood fretboard & bridge
- Black ABS binding/white purfling
- Lasered Lizard rosette
- Ortega MagusUkebass preamp/pickup system
- 2way truss rod built-in
- AQUILA Thundergut Ukebass strings/long scale
- FREE deluxe gig bag & nylon strap incl.



Production: THE SCORPIONS - MTV unplugged
City: COLOGNE, Germany
Venue: ARENA
Gear: 2 x PM-SHAMAN CUSTOMIZED, 4 x KTSM-5, 1 x LIZARD-BS-GB





ORTEGA[®]

GUITARS • EST 1994

PERCUSSI

ORTEGA[®]
GUITARS • EST 1994

ON

NYLON STRING GUITARS	4
THE PRIVATE ROOM	55
UKULELES	60
BANJOS	80
MANDOLINS	88
ACOUSTIC BASSES	94
PERCUSSION	110
Percussion Series	112
Stomp Box Effect Series	114
ACCESSORIES	118



PERCUSSION SERIES

STOMP BOX CAJON BUNDLE

The Cajon - a quick excursion into its history: The Cajon originated from wooden crates that were used for the purpose of transporting food goods such as flour, fish, meat, vegetables and fruits. The Cajon has origins in Peru. The lack of drums forced poor people to play rhythms on crates. Slaves used food crates as an alternative for drums because they were prohibited from having musical instruments. Using food crates as instruments was an effective way of keeping culture, tradition, and music alive.



OSTBCJ-BU



TAP IT THE WAY YOU FEEL MOST COMFORTABLE!

Our hands free percussion has "you", the stringed instrument player, in mind. Go busking in the streets, recording in a studio, jam with friends or write a song, adding percussive rhythm elements, all while playing your stringed instrument.

The ORTEGA STOMP BOX CAJON BUNDLE OSTBCJ-BU includes :



ORTEGA Cajon OCJ10NTDS-BP (with bundle only)

Size: 30 cm (11.75") W x 46 cm (18") H x 30 cm (11.75") D

Resonating body: Baltic Birch
Front plate: Ammara wood

- 2 internal snare wires
- Adjustable front plate for more sound options
- Curved corners for more comfort
- Delivers full, rich tone
- Made in Europe



FREE Cajon backpack bag included!



ORTEGA CAJON PEDAL OCJP-GB

- Heavy duty metal ground plate and metal pedal
- Soft foam beater (length adjustable)
- Cradle-like mount - fits all common Cajons
- Adjustable spring tension (pedal)



FREE Cajon pedal gig bag & drum key included!



Your
**HANDS
FREE**
rhythm sections
for take-out!

CAJON PEDAL



OCJP-GB



**NOW ALSO FOR
LEFT FOOT AVAILABLE!**

OCJP-L-GB



You already own a Cajon? The Ortega Percussion Cajon Pedal attaches firmly with yours. This pedal leaves your hands unrestricted to play along with your stringed instrument while keeping a steady kick drum rhythm beneath.

Create an infinite amount of grooves with your foot while your hands focus on playing guitar!

- Heavy duty metal ground plate and metal pedal
- Soft foam beater (length adjustable)
- Cradle-like mount - fits all common Cajons
- Adjustable spring tension (pedal)

FREE Cajon Pedal gig bag & drum key included!

GUITARIST FOOT TAMBOURINE



OGFT

The Guitarist Foot Tambourine is the perfect match for any stringed instrument player. This light and versatile "hands free" rhythm tool delivers a bright cutting tone, yet not overpowering. Easily mounted on your foot, it will go with any beat.

- Made from rubber wood in Ortega orange
- Bright, light accent for any stringed instrument
- Ergonomic design and hassle-free mounting
- 4 pairs stainless steel jingles

SINGER/SONGWRITER FOOT TAMBOURINE



OSSFT

The Singer/Songwriter Foot Tambourine is the perfect rhythm accessory for acoustic performances, studio applications or a fun jam sessions. The 5 pairs of stainless steel jingles deliver a precise, light shimmering sound. Small pocket friendly designed.

- Made from rubber wood in Ortega orange
- Bright, light accent for any stringed instrument
- Ergonomic design and hassle-free mounting
- 5 pairs stainless steel jingles



ORTEGA®
ANNA/log
analog percussion stomp box

STOMP BOX EFFECT SERIES

For those times you need a little more drive in your act. Our percussion stomp box effect pedals add analog or digital percussion sounds to deliver an amazing plugged-in experience.

ORTEGA ANALOG STOMP BOX – PERFECT FOR PLAYERS ON THE GO & STREET PERFORMERS

The Ortega **ANNAlog** analog percussion stomp box is the perfect tool for guitarists, singer/songwriters and street performers wanting to add a percussive element to any performance. With it's analog design, no battery or power supply needed. Plug-In and ready. Detailed inner construction minimizes surrounding noise to maximize bass punch. Equipped with an input and output, our discrete pass through allows you to blend the percussive sound with your instrument signal to a single channel.

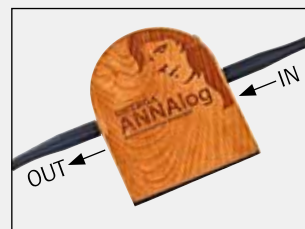
ANNAlog

ANALOG STOMP BOX with built-in sound optimized piezo technology.

- No battery or power supply needed
- Input & output – only one channel needed!
- Comfortable ergonomic design for foot tapping
- Solid cherry wood housing
- Non-slip bottom coating
- Minimized surrounding noise
- Maximized bass punch
- Seamless volume control to adjust the level of bass punch
- 6.3 mm (1/4") INPUT JACK (connect your guitar, bass or any other stringed instrument with a true discrete pass-through to output) and 6.3 mm (1/4") OUTPUT JACK (connect to amp or sound system)



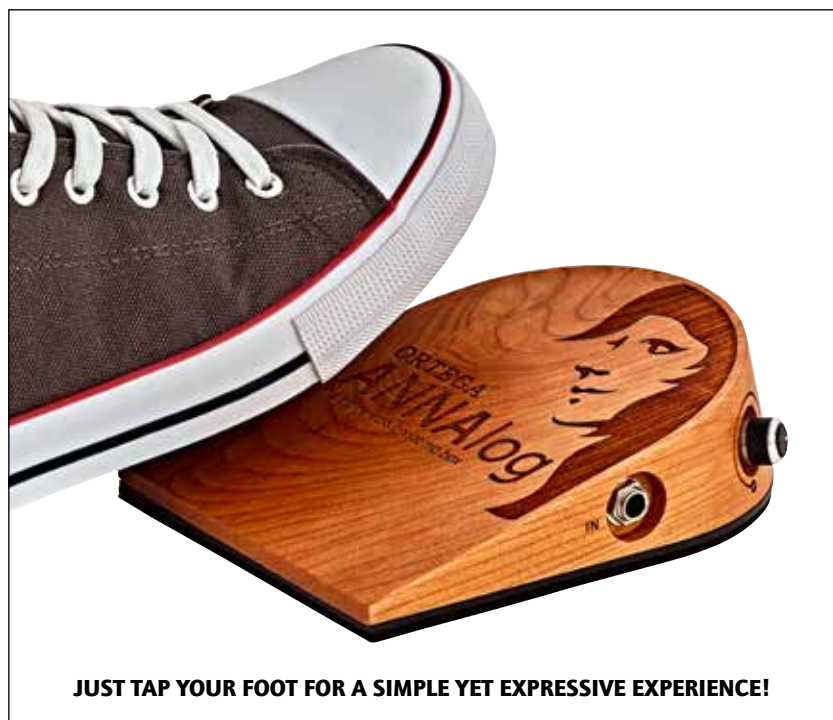
ANNAlog



- Instrument input (6.3 mm/1/4") & seamless volume control to adjust bass punch sound (blend the percussion sound with the unaffected instrument signal together through the output to ONE channel)



- Output (6.3 mm/1/4") – connect to amp or sound system



JUST TAP YOUR FOOT FOR A SIMPLE YET EXPRESSIVE EXPERIENCE!

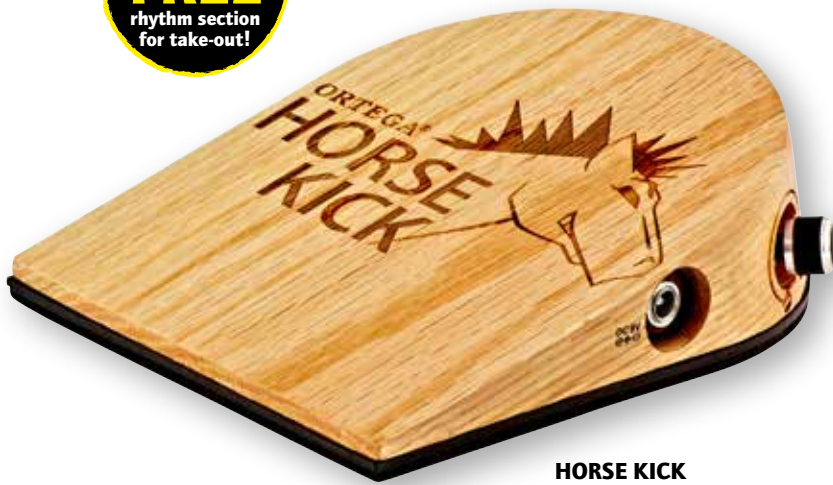


STOMP BOX EFFECT SERIES DIGITAL

ORTEGA DIGITAL STOMP BOXES - PERFECT FOR SINGER/SONGWRITERS ON THE GO OR IN THE STUDIO

The Ortega **HORSE KICK** & **HORSE KICK PRO** digital stomp boxes are great tools for guitarists, singers, songwriters and street performers wanting to add a percussive element to any performance. With digital samples of real percussion sounds the HORSE KICK Stomp Boxes is way ahead of any existing analog/acoustic stomp boxes eliminating feedback and the surrounding noises. Just connect your favorite HORSE KICK to any amplifier or sound system and enhance your solo performance.

Your **HANDS FREE** rhythm section for take-out!



HORSE KICK



JUST TAP YOUR FOOT FOR A SIMPLE YET EXPRESSIVE EXPERIENCE!

HORSE KICK

DIGITAL STOMP BOX with built-in digital sampled "Cajon Bass" sound!

- Digital sample of a "Cajon Bass" sound - just tap your foot
- Comfortable ergonomic design for foot tapping
- Solid ash wood housing
- Non-slip bottom coating
- Velocity sensitive for an expressive experience
- Seamless volume control to adjust percussion sound



- 6.3 mm (1/4") output jack (connect to amp or sound system)
- Powered by 9V battery or power supply



Connect with the FREE included power supply



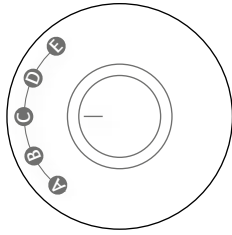
FREE 9V certified quality power supply included - US or EU



FREE 9V battery already packed for you

HORSE KICK PRO

Choose between **5 DIFFERENT PERCUSSION SAMPLES:**



- E: Tambourine
- D: Cabasa
- C: Cowbell
- B: Kick Drum
- A: Cajon Bass



HORSE KICK PRO

Your HANDS FREE
rhythm section
for take-out!



FEEL FREE TO CHANGE THE PERCUSSION SOUND DURING YOUR PERFORMANCE. REMEMBER - YOU HAVE FIVE POSSIBILITIES!

DIGITAL STOMP BOX with multiple built-in digital samples of percussion sounds that can be played on its own, as a percussive instrument, or blended with your stringed instrument signal through the output.

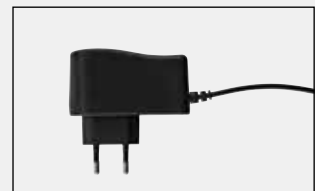
- Digital samples of percussion instruments - just choose between 5 different percussion samples and tap your foot
- Comfortable ergonomic design for foot tapping
- Solid sapele (mahogany) wood housing
- Non-slip bottom coating
- Velocity sensitive for an expressive experience
- Seamless volume control to adjust percussion sounds (blend the percussion sound with the unaffected instrument signal together through the output to one channel)



- 6.3 mm (1/4") input jack (connect your guitar, bass or any other stringed instrument with a true discrete pass-through to output)
- 6.3 mm (1/4") output jack (connect to amp or sound system)
- Powered by 9V battery or power supply



Connect with the **FREE** included power supply/send unaffected instrument signal & percussion sound to **ONE** channel



FREE 9V certified quality power supply included - US or EU



FREE 9V battery already packed for you



ORTEGA[®]

GUITARS • EST 1994

A close-up, high-contrast photograph of a black leather guitar case. The leather has a fine, pebbled texture. The image shows the rounded corners and the intricate white stitching along the edges and a strap attachment point. The lighting is dramatic, highlighting the texture and the quality of the materials.

ACCESSOR

IES

NYLON STRING GUITARS	4
THE PRIVATE ROOM	55
UKULELES	60
BANJOS	80
MANDOLINS	88
ACOUSTIC BASSES	94
PERCUSSION	110
ACCESSORIES	118
Useful Helpers Series	120
Strap Series	124
Hangers & Stands Series	126
Bag Series	128
Case Series	129
Merchandise	130



USEFUL HELPERS SERIES

CAPO



SMCPADCV-SBK



SMCPAD-OR



„SPIDER MONKEY“

Made of aluminum alloy the new "SPIDER MONKEY" Capos allow micro adjustment for exact tension. Together with a perfect silicone cushion the need to retune the instrument is be drastically reduced.

SMCPADCV-SBK

Designed for CURVED (radius) fretboards, up to 52 mm width at nut!

SMCPAD-OR

Designed for FLAT (classical) fretboards, up to 52 mm width at nut!



OCAPO-SBK



OCAPO-CR



OCAPOUKE-CR



OCAPOCV-SBK



OCAPOCV-CR



CAPO

Easily adjustable design made of aluminum alloy and silicone cushion.

OCAPO-SBK

Satin black, FLAT fretboard up to 52 mm nut width

OCAPO-CR

Chrome, FLAT fretboard up to 52 mm nut width

OCAPOUKE-CR

Chrome, perfect for Ukulele AND Banjo

OCAPOCV-SBK

Satin black, CURVED (radius) fretboard up to 52 mm nut width

OCAPOCV-CR

Chrome, CURVED (radius) fretboard up to 52 mm nut width

CHROMATIC PEDAL TUNER & USB LIGHT



SEADEVIL



SEA DEVIL

LET THERE BE LIGHT... on your pedal board. **The first pedal board tuner with USB connectable LED lights (included!)**

PEDAL TUNER

- Tuning range: A0 (27.5 Hz) – C8 (4,186 Hz)
- Accuracy: +/- 1 cent
- Calibration: 436-445 Hz (1Hz step)
- Flat modi: b, bb, bbb
- Fully chromatic
- Indicator: 39 seg FND & 1 LED
- Input: 6.3 mm (1/4") input jack & USB for light
- Output: 6.3 mm (1/4") output jack (true bypass)
- Power: 9V DC adapter (not included – ORTEGA OPS9500 – EU/US recommended)
- Dimensions: 112 x 60 x 30 mm
- Weight: 250 g net.

USB LIGHTS (LED)

- Turn on automatically when connected to pedal tuner via USB port



OER-CR2032/2

BATTERIES

2pack of 3V coin cell batteries, Type CR2032 (recommended for all Ortega ukulele preamps and tuners)

PEDAL TUNER/POWER PLAT



OCTOPUS

OCTOPUS

The new epicenter for pedalboards inside a "heavy duty" metallic housing.

Tuning mode: Fully chromatic tuner, 5 color LED display, easy to read in darkness. Sensitive & fast, sound muted in tuning mode

Power supply mode: DC 18V input, 6 x DC 9V/100 mA output, 2 x DC 9V/500 mA output, fully independent circuits, short circuit/overcurrent protection

Noiseless switching: 18V power supply (EU/US), 8 x DC power cable & 1 x polarity reversal cable INCLUDED!

DC POWER SPLITTER CABLES



ODC4

ODC6

ODC8

The Ortega ODC4/ODC6/ODC8 are perfect to use with 9V & 18V power supplies.

Feeds 4, 6 or 8 devices simultaneously.

ODC4 4head version, 1.40m/4.6ft cable length

ODC6 6head version, 2.00m/6.5ft cable length

ODC8 8head version, 2.70m/8.9ft cable length

POWER SUPPLY



OPS9500EU



OPS9500US

The **OPS9500EU & OPS9500US** are intended for the use with any effect pedals (analog or digital) requiring 9V and good for up to 500 mA.

Special feature:

Cable length of 3 meters /9.8 feet!

- INPUT POWER 100-240 VAC, 50/60 Hz
- OUTPUT POWER 9V DC/500 mA

Ortega power supplies are CE (EUROPE) & UL/class6 (USA) tested and certified.

OPS9500EU (most European countries)
OPS9500US (USA & CANADA)

CHROMATIC CLIP TUNER



GECCOTUNE



GECCOTUNE

Fully chromatic clip tuner, especially designed to attach on instrument's headstock rear. Unique design – attaches easily to all guitar headstock shapes. Calibratable from 436-445 Hz. Discreet micro size. Unlimited viewing angles, 360 degree rotation. Brightly lit accurate display. Fits guitars, basses, ukuleles, wind instruments and many more!

- Incl. battery (coin cell, TYPE CR2032)

CLIP-ON TUNER



OCCT-1BK

The OCCT-1BK is a clip-on tuner of the newest generation and comes packed with all the practical features needed:

- Sensitive sensor – tunes in noisy environment
- One-handed swivel clamp
- Large, easy-to-read 2-color display (blue/green)
- In tune – back light illuminates green!
- Rubberized shock proof body
- Attractive 360° rotating design

FEATURES: Ukulele, bass, guitar, violin & chromatic pre-installed modi

COLOR: black

- Incl. battery (coin cell, TYPE CR2032)

TUNER/METRONOME



OCAT-2BK



OCAT-2BK

The clip-on multi talent: Tuner & metronome. Mic and vibe sensor built-in to use anywhere. Fully chromatic and calibratable (410-490 Hz). Flat tuning up to 4 semitones. Built-in VISUAL metronome.

- Incl. battery (coin cell, TYPE CR2032)





USEFUL HELPERS SERIES



OPC-GR/LG

PACK OF 2!



OPC-LY/LB

PACK OF 2!



OPC-XXL

EXTRA LARGE!

POLISH CLOTH

Professional, extra soft microfiber polishing/cleaning cloth with serrated edge. Features embossed Ortega logo.

OPC-GR/LG - pack of 2! (green/light grey)

Dimensions: 29 cm x 24 cm (11.5" x 9.5")

OPC-LY/LB - pack of 2! (light yellow/light brown)

Dimensions: 29 cm x 24 cm (11.5" x 9.5")

OPC-XXL - extra large size (light yellow)

Dimensions: 50 cm x 40 cm (19.70" x 15.75")



OERP



OBCF

FOIL

Electrostatic reusable foils. The perfect protection against dings & scratches. Clear transparent. To use on gloss finishes only. Removable any time!

OERP

Pickguard for top, transparent

OBCF

Back cover foil, transparent

CLEANER

OGC1

Original Ortega guitar cleaner, made in Germany.

pH neutral with a decent cedar note. Perfect for gloss AND satin finish (do not use for French polish).



ELIMINATOR

Feedback Eliminator/Soundhole Cover

Simply place the ELIMINATOR into your acoustics' soundhole and start your feedback-free performance. Designed to play at a far greater volume on stage without the risk of unwanted howling or feedback. Safe for the instruments' finish due to its soft rubber.

ELIMINATOR100

100 mm (4") diameter, fits most steel strings & acoustic basses

ELIMINATOR86

86 mm (3.38") diameter, fits most nylon & classical guitars



ELIMINATOR100
ELIMINATOR86



HUMIBUSTER

Feedback killer & Humidifying system

Permanent feedback cover for acoustic instruments with the additional function of a humidifying system. Equipped with a sponge and pores the system maintains the relative humidity of your instrument and protects the wood from drying out.

HUMIBUSTER100

100 mm (4") diameter, fits most acoustic guitars and acoustic basses

HUMIBUSTER80

85 mm (3.35") diameter, fits most classical guitars



HUMIBUSTER100
HUMIBUSTER80





OSLOPRO-CR



OSLOPRO-GB



OSLOPRO-GO

STRAP LOCK

STRAP LOCK – PRO VERSION
incl. one extra FREE pair of screws/pins

2 INSTRUMENTS – only ONE system needed!

Safety first! Connects guitar/bass strap safely with the instrument. Includes 2 strap locks, felt washers, nuts and 2 x 2 strap pins/screws

OSLOPRO-CR

Chrome, bright incl. FREE 2nd pair of screws/pins

OSLOPRO-GB

Gloss black incl. FREE 2nd pair of screws/pins

OSLOPRO-GO

Gold, bright incl. FREE 2nd pair of screws/pins

Ukulele/Nylon String PICKS



UKEPICK-ASS

Soft and extra large REAL LEATHER PICKS – especially designed for ukulele players but also perfect to use with any Nylon String Guitar.

- Warm soft tones with no loss of volume
- Assorted pack of 3 – black/white/red

PICKS



OGP-BP
OGP-WP
OGP-TO

Guitar picks – Made in Germany. Produced with highest industry standard – pack of 10

OGP-TO-T10

tortoise, thin

OGP-TO-M10

tortoise, medium

OGP-TO-H10

tortoise, heavy

OGP-WP-T10

white pearl, thin

OGP-WP-M10

white pearl, medium

OGP-WP-H10

white pearl, heavy

OGP-BP-T10

blue pearl, thin

OGP-BP-M10

blue pearl, medium

OGP-BP-H10

blue pearl, heavy

20 PICKS – packing unit



PU20-OGPOR-M

Ortega PU20-OGPOR-M packing unit (PU) contains 20 pieces of original guitar picks in Ortega orange featuring a 0.71 mm, medium thickness for a great and handy playability. A light "sandy" surface serves a comfortable grip.

STRING WINDER



OSW-STD



VE40-OSW-STD

String replacement in a few seconds with this classic string winder. The notched head removes bridge pins quickly and safely. Perfect shaped for nylon string & acoustic guitars.

OSW-STD

Classic string winder, single

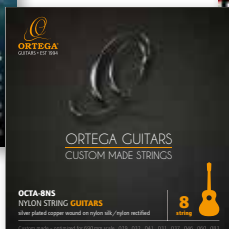
VE40-OSW-STD

Useful display box – filled with 40xOSW-STD

STRINGS



ODW-4



OCTA-8NS



RHSM-5

ODW-4

Custom made in Germany for short scale acoustic basses (up to 25"), D-Walker standard set! Silver plated copper wound on nylon silk.

.043/.059/.071/.080 fully balanced strings 5.5 kg (12.12 Lbs)

RHSM-5

Rüdiger Helbig Signature 5string banjo set. MADE IN USA

.010, .012, .014, .022nw, .010 PLUS EXTRA FREE .010

OCTA-8NS

8string nylon string guitar set – MADE IN GERMANY

Custom made of the finest materials, with great precision and HANDCRAFTED by expert hands. Optimized for 690 mm scale.

E/B/E/A/d silver plated copper wound on nylon silk
g/b/e – nylon rectified

.029/.032/.041/.031/.037/.046/.060/.083



STRAP SERIES



ONS50STD-BK

ONS50STD-BR

ONS50STD-WH

ONS50STD-RD

ONS50STD-BL

NYLON STRAPS – UNICOLOR



50 mm (1.97") width, leather ends with embossed Logo, up to 1800 mm (70.86") length:

ONS50STD-BK
„black“

ONS50STD-BR
„brown“

ONS50STD-WH
„white“

ONS50STD-RD
„red“

ONS50STD-BL
„blue“



OSN-500GT

OSN-50EVO

OSN-50EGY

OSN-50COR

OSN-50BUB

NYLON STRAPS



50 mm (1.97") width, leather ends, up to 1420 mm (55.9") length:

OSN-500GT
"ortegaguitars"

OSN-50EVO
"evolution"

OSN-50EGY
"egypt"

OSN-50COR
"corn circuit"

OSN-50BUB
"bubbles"



OSS2-BK

OSS2-BR

OSS2-HO

SUEDE LEATHER STRAPS



Soft and smooth suede leather, 65 mm (2.56") width, up to 1420 mm (55.9") length:

OSS2-BK
"black", O-signet embroidered

OSS2-BR
"brown", O-signet embroidered

OSS2-HO
"honey", O-signet embroidered



OSL2-85BK
extra wide

OSL2-85BR
extra wide

GENUINE LEATHER STRAPS



Genuine leather, up to 1420 mm (55.9") length:

OSL2-85BK
85 mm (3.35") extra wide, black, perfect for bass

OSL2-85BR
85 mm (3.35") extra wide, brown, perfect for bass

NYLON UKULELE STRAPS



OUS-GRFL

OUS-MAY

OUS-ORFL

OUS-PALM

OUS-PUFL

OUS-SUN

OUS-VOO



Special "slim" nylon uke straps, leather ends, 37 mm (1.54") width, up to 1350 mm (53.15") length:

OUS-GRFL

"green flower"

OUS-MAY

"maya"

OUS-ORFL

"orange flower"

OUS-PALM

"palm island"

OUS-PUFL

"purple flower"

OUS-SUN

"sundown"

OUS-VOO

"voodoo"

NYLON UKULELE STRAPS - HOOK



OUSHK-BK

OUSHK-BR

OUSHK-WH

OUSHK-RD

OUSHK-BL



Special „ slim" nylon uke strap with soundhole hook. 37 mm (1.54") width at upper part, up to 700 mm (27.56") length:

OUSHK-BK

"black"

OUSHK-BR

"brown"

OUSHK-WH

"white"

OUSHK-RD

"red"

OUSHK-BL

"blue"

MANDOLIN STRAPS



OSM-BK

OSMDLX-BK

OSM-BR

OSMDLX-BR

Leather, up to 1700 mm (66.92") length:

OSM-BK

standard, black

OSM-BR

standard, brown

OSMDLX-BK

deluxe, padded shoulder, black

OSMDLX-BR

deluxe, padded shoulder, brown

BANJO STRAPS



OBJS-BK

OBJSDLX-BK

60 mm (2.36") width, up to 1300 mm (51.18") length:

OBJS-BK

banjo strap standard, genuine/suede leather, carabiner (2x)

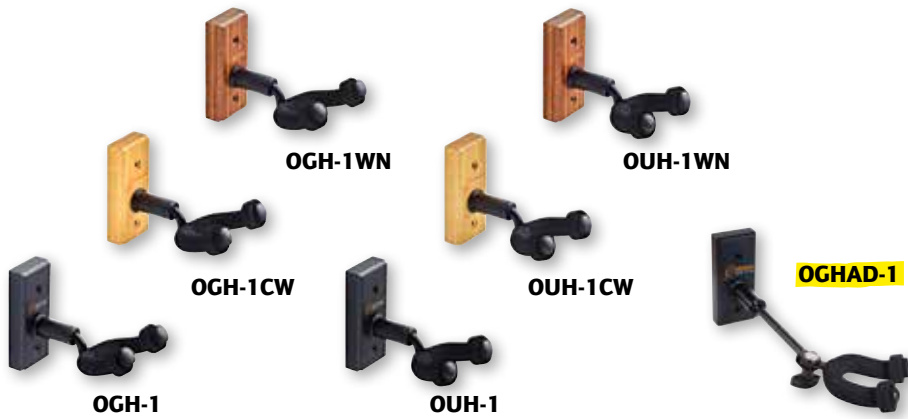
OBJSDLX-BK

banjo strap deluxe, genuine/suede leather, padded carabiner (2x)



HANGERS & STANDS SERIES

WALL HANGER



Easy to mount with included screws and drywall anchors. Soft padded cradle support.

Guitar/Bass wall hanger, straight

OGH-1 Wood base, black

OGH-1CW Cherry wood base, natural

OGH-1WN Walnut wood base, natural

Ukulele wall hanger, straight

OUH-1 Wood base, black

OUH-1CW Cherry wood base, natural

OUH-1WN Walnut wood base, natural

Guitar/Bass wall hanger, angle

OGHAD-1 Wood base, black - adjustable angle

HOLDER



OMUH-BK*

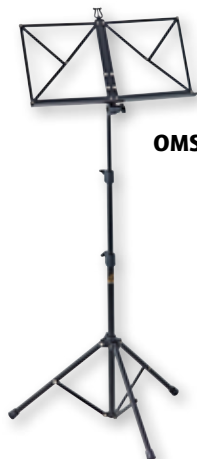
OMUH-BK

Ukulele holder for microphone, guitar and music stands.

Holder easily clips onto stand. Fits all size ukuleles as well as mandolins or other small folk instruments. Extra strong clamp system and soft padded cradle support.

Color: all black

MUSIC STAND



OMS-1BK



The Ortega portable music stand for the traveling musician or student on the go. Easy to use with 3 seamless tubes for adjusting height, a strong tripod base and a large book tray.

FREE bag included.

- Made of lightweight, non-corrosive aluminum
- Height adjustable from 57 cm (22") to 127 cm (50")
- Book tray: 43.5 cm (17.13") x 22 cm (8.66")

GUITAR STAND



OGS-1BK*

Ortega guitar stand, black/orange. The perfect rest for acoustic guitars, acoustic basses, electric guitars and electric basses.

- Lightweight and durable steel tubing covered with soft black neoprene rubber tubing to protect your instrument. Folds down for easy transport and storage
- Security strap/neck included (do not use with nitrocellulose-finished instruments)

PORTABLE GUITAR/UKE STANDS



Made with extremely lightweight and strong synthetic material. Fits all sizes of guitars, basses, ukuleles, mandolins & more. Divided body rest for electric or acoustic guitars (OPGS) and easy to fold.

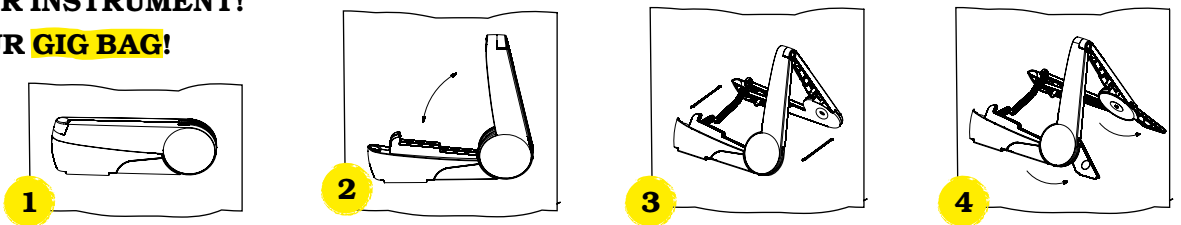
4 HAND GRIPS AND YOU'RE DONE!

1-2-3-4 Fits your instrument
4-3-2-1 Fits your gig bag

- GUITAR:** **OPGS-1BK**
full black
- OPGS-1ORBK**
Ortega orange/black
- UKULELE:** **OPUS-1BK**
full black
- OPUS-1ORBK**
Ortega orange/black

1-2-3-4: FITS YOUR INSTRUMENT!

4-3-2-1: FITS YOUR GIG BAG!



WOODEN GUITAR/UKE STANDS



The perfect stand for home, office and shop. Made from birch the Ortega guitar stand becomes your eye-catcher and supports the value of your beloved instrument. Soft and safe "anti-slip" padding for best protection. Assembled in minutes.

- OWGS-1/OWUS-1**
birch, dark brown
- OWGS-2/OWUS-2**
birch, natural bright

WOODEN FOOT STOOL



Ortega headstock shaped wooden foot stool

- OWFS-1WR**
wine red
- OWFS-1NT**
natural

* instrument not included

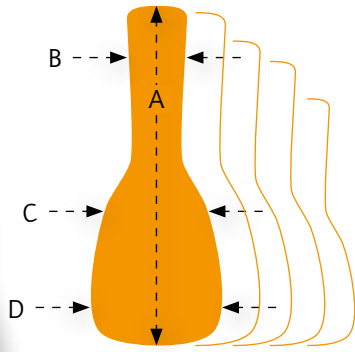


BAG SERIES

GUITAR BAGS ECONOMY



OGBSTD-xx



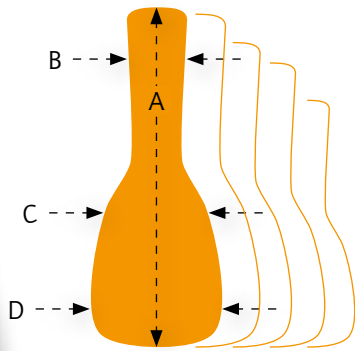
Professional guitar bags – priced user friendly. Made from sturdy nylon material with a 10 mm soft inside padding and heavy duty zippers. Includes a big accessory compartment (perfect size for music books) and two adjustable shoulder straps.

	A	B	C	D
OGBSTD-44	105.0 cm 41.34"	14.0 cm 5.52"	32.0 cm 12.6"	40.0 cm 15.75"
OGBSTD-34	98.0 cm 38.58"	14.0 cm 5.52"	30.0 cm 11.8"	37.0 cm 14.56"
OGBSTD-12	96.0 cm 37.8"	14.0 cm 5.52"	30.0 cm 11.8"	35.0 cm 13.78"

GUITAR BAGS PRO



ONBxx



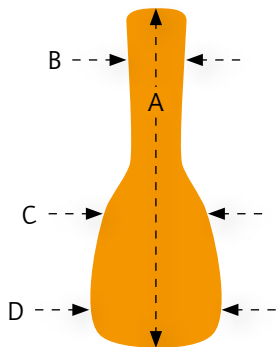
Professional classic gig bag made from heavy duty nylon material. Thick padding inside, very wide neck brace which safety locks, heavy duty zippers, wide and comfortable shoulder straps (adjustable), padded handle and two accessory compartments distinguishes this exclusive bag.

	A	B	C	D
ONB44L full size extra long	105.4 cm 41.5"	14.3 cm 5.63"	31.12 cm 12.25"	40.0 cm 15.75"
ONB44 full size	103.5 cm 40.75"	14.3 cm 5.63"	30.5 cm 12.01"	37.15 cm 14.63"
ONB34 three quarter size	94.62 cm 37.25"	14.3 cm 5.63"	26.7 cm 10.51"	35.88 cm 14.13"
ONB12 half size	88.27 cm 34.75"	14.3 cm 5.63"	23.5 cm 9.25"	32.7 cm 12.87"
ONB14 quarter size	76.84 cm 30.25"	14.3 cm 5.63"	21.6 cm 8.5"	28.25 cm 11.12"

BASS BAG PRO



OABB



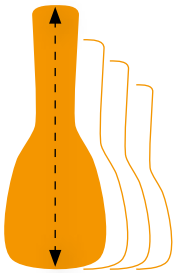
Professional acoustic bass gig bag made from heavy duty nylon material. Thick padding inside, very wide neck brace which safety lock, heavy duty zippers, wide and comfortable shoulder straps (adjustable), padded handle and two accessory compartments distinguishes this exclusive bag. Works for up to 34" longscale.

	A	B	C	D
OABB	125.0 cm 49.2"	19.0 cm 7.48"	38.0 cm 14.96"	46.0 cm 18.11"

UKULELE BAGS ECONOMY



OUBSTD-xx



Professional ukulele bag – priced user friendly. Made from sturdy nylon material with a 10 mm soft inside padding. Includes an accessory compartment (fits an ORTEGA OUPS portable uke stand!) and two adjustable shoulder straps.

OUBSTD-SO soprano length ca. 55 cm (21.65") (inside)

OUBSTD-CC concert length ca. 62 cm (24.41") (inside)

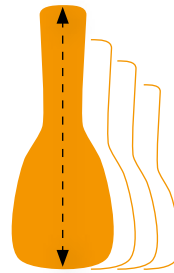
OUBSTD-TE tenor length ca. 68 cm (26.77") (inside)

OUBSTD-BA baritone length ca. 78 cm (30.71") (inside)

UKULELE BAGS PRO



OUGB-xx



Professional ukulele gig bag made from heavy duty nylon material. Thick padding inside, heavy duty zippers, padded handle and an accessory compartment distinguishes this exclusive bag.

OUGB-SO soprano length ca. 55 cm (21.65") (inside)

OUGB-CC concert length ca. 62 cm (24.41") (inside)

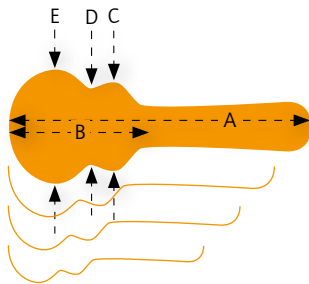
OUGB-TE tenor length ca. 68 cm (26.77") (inside)

OUGB-BS baritone/ukebass length ca. 78 cm (30.71") (inside)

UKULELE CASES



OUC-xx



Dark brown velvet padding, accessory compartment, dark brown croco style finish, golden vintage style hardware.

(inside dimensions)	A	B	C	D	E	Height
OUC-BS baritone/ ukebass	84.5 cm 33.27"	40.5 cm 15.94"	25.5 cm 10.04"	23.0 cm 9.06"	31.5 cm 12.4"	13.5 cm 5.31"
OUC-TE tenor	74.6 cm 29.37"	36.6 cm 14.41"	22.9 cm 9.02"	21.3 cm 8.39"	27.7 cm 10.91"	12.8 cm 5.04"
OUC-CC concert	65.2 cm 25.67"	32.0 cm 12.6"	18.6 cm 7.32"	17.6 cm 6.93"	24.0 cm 9.45"	11.5 cm 4.53"
OUC-SO soprano	55.0 cm 21.65"	28.5 cm 11.22"	15.0 cm 5.91"	14.0 cm 5.51"	18.0 cm 7.09"	7.0 cm 2.75"

CASES

High end hardcases Guitar/Bass in modern croco style finish

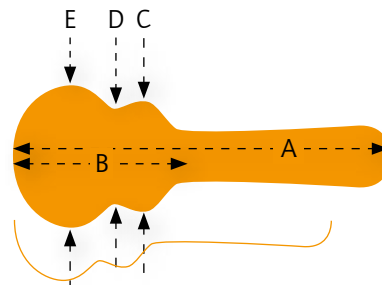
Archtop curved casetop, matching dark brown inside velvet padding, built in hygrometer, accessory compartment, combination lock and a comfortable double pipe handle distinguishes this exclusive case.



OGCC-1DB



OABCA



	A	B	C	D	E	Height
OGCC-1DB classic guitar	107.0 cm 42.13"	56.5 cm 22.24"	28.5 cm 11.22"	25.5 cm 10.04"	38.5 cm 15.16"	11.0 cm 4.33"
OABCA acoustic bass	127.5 cm 50.2"	59.5 cm 23.43"	30.5 cm 12.01"	25.5 cm 10.04"	43.0 cm 16.93"	12.6 cm 4.96"



MERCHANDISE



- 1 OBS30V2**
Bar/stage stool 76 cm (30")
- 2 OBS24V2**
Bar/stage stool 61 cm (24")
- 3 OABAG-1**
Accessory/business bag
incl. neoprene laptop cover
- 4 ORUG**
Ortega shop/stage rug
140 x 80 cm (55" x 32")
anti slip rubber bottom

Authorized merchandise shop:
ortegaguitars.com/company/merchandise-shop

WWW.ORTEGAGUITARS.COM
INFO@ORTEGAGUITARS.COM



WE VALUE BRAND PARTNERSHIP

Since establishing Ortega guitars in 1994, we've strived to find the best brands in supplying the important parts needed to complete our instruments. We value these relationships with our partners who match the quality and passion that we have for our instruments. Ortega guitars are equipped with the premium strings, hardware and electronics from the best brands.



ORTEGA® MagusUke

ORTEGA® MagusUkebass

ORTEGA® MagusPro

ORTEGA® MagusPro Bass



ORTEGA GUITARS
CUSTOM MADE STRINGS



ORTEGA®
GUITARS • EST 1994

Ortega Imprint

Change without notice. Not responsible for typographic errors. No part of this brochure may be reprinted, reproduced or included in any online service or in any other form, in whole or in part, without the prior permission of Ortega. Specifications are subject to change without notice.

© 2017 - Ortega is a registered brand of
Roland Meinel Musikinstrumente GmbH & Co.KG

Content & Direction:
Thomas Supper (Direction) & Ortega Guitars team
Germany/USA - ortegaguitars.com

Concept, Design & Realization:
Mara Wolff, Werner Stubenvoll - zeitstopp.com

Web Design: tollwerk.de/ortegaguitars.com

Product Photography and Image Processing:
Christian Habermeier,
Sebastian Jäger - studio waldeck

Stock footage: istockphoto.com

**Thanks to all musicians around the
globe playing Ortega instruments!**

This brochure has been printed on certified paper
sourced from sustainably managed forests.

O-CA101612

All listed trademarks, brandnames and original logos
are property of the registered owners.



Ortega
Musik-Meinel-Str. 1
91468 Gutenstetten
Germany

info@ortegaguitars.com
www.ortegaguitars.com



8 40553 02477 7